

A Catalogue of Curious Books,

ON SALE BY

THOMAS ARTHUR,

45, BOOKSELLERS' ROW, STRAND, LONDON (W.C.)

POST OFFICE ORDERS MADE PAYABLE AT THE POST OFFICE, STRAND.

1 A COLLECTION of Voyages, Discoveries, and Travels, containing whatever is worthy of Notice in *Europe, America, Asia, and Africa*, from the most Esteemed English and Foreign Authors, 7 vols, 8vo, *maps and plates calf gilt, very neat*, £1 5s *Knox, 1767*
The first Six volumes contain well digested Narratives of the Voyages and Discoveries of Columbus, Cortez, Pizarro, Ulloa, Wafer, Dampier, Rogers, Mission, and many others, The Seventh Volume contains an account of London and a View of the Naval History of Great Britain.

2 A COLLECTION of above Four Hundred Celebrated Songs, with the Names of the Tunes prefixed to each Song, (better known as the Vocal Miscellany) 2 vols, *thick 12mo, old binding, frontispieces, titles printed in red and black, very scarce*, 8s 6d (Vol 2 wants part of the first 3 leaves) *1738*

3 A COLLECTION of Poems, the productions of the Kingdom of Ireland, intituled, the Shamrock, or Hibernian Cresses, small 8vo, *uncut, scarce in this state*, 2s 6d *1774*

4 A COMPARATIVE View of the State and Faculties of Man, with those of the Animal World, 12mo, *calf neat, 1s* *1766*

5 ACCOUNT of the Foxglove and its Medicinal uses, with practical remarks on Dropsy and other diseases, (by W. Withering,) 8vo, *half calf gilt, large folding colored plate, 2s* *1785*

6 A CLOSE VIEW OF DEATH—The Whole with vigour enforced by an awful FRONTISPIECE, exhibiting one of our deplorable Bodies putrefying in the Vault, 12mo, *calf neat, very scarce, 4s* *1760*
"My turn to-day—to-morrow your's also" is engraved on the curious front by Grignion.

7 A COMPLETE History of the Piratical States of Barbary, viz., Algiers, Tunis, Tripoli, and Morocco, 8vo, *map, half bound, 3s* *1750*

8 A COMPLETE History of the Ancient Amphitheatres, including the Architecture, also the Manners of baiting Wild Beasts among the Ancients, 8vo, *many plates, calf, 2s 6d*

9 ACTA Regia, or an Account of the Treaties, Letters, &c., between the Monarchs of England and Foreign Powers, thick folio, *half calf neat, 4s 6d*

10 ACTS AND SAYINGS of the Ancient Roman, and other Philosophers, written by Maximus, and Englished by Roger L'Estrage, 8vo, *cf gilt, front., with 12 heads of celebrated Philosophers. 3s* *1678*

11 ADAMS' Index, Villaris, or an Alphabetical Table of all the Cities, Market Towns, Parishes Villages, and Private Seats in England and Wales, fol. *old calf gilt, 8s 6d* *1680*

12 A DESCRIPTION of Living Creatures, or History of Brutes, wherein the Nature and Properties of four footed Beasts are at large described, by Wolfgangus Franzius, D.D., and now Englished by N. W., small 8vo, *very neat copy in brown calf, fine frontispiece containing numerous figures, 6s 6d a scarce and curious volume* *1670*

13 A DISCOURSE of Artificial Beauty in point of Conscience between two Ladies, with some Satirical censures on the Vulgar Errors of their times, *against painting the face, of reproaching red hairec Men, of reproaching the Feminine Sex, 12mo, fine copy, recently bound in calf gilt, frontispiece by Hollar, 6s 6d* *1662*

14 A DISCOURSE of the Knowledge of Beasts, wherein all that hath been said for and against their Ratiocination is examined, small 8vo, *calf neat, a scarce and curious volume, 3s 6d* *1657*

15 A DISSERTATION on Anecdotes, by the Author of Curiosities of Literature (i.e. D. Israeli) 8vo, *sewed, scarce, 1s 6d* *1793*

16 ADVENTURER—4 vols, *World—4 vols, very neat set, bright calf, gilt, 8 vols, 12mo, 7s 6d* *1770-72*

17 AEGIS of Life, a Non Medical Commentary on the indiscretions arising from Human Frailty, 8vo, 3s *1819*

18 AESOPI Fabulae selectiones Graece cum Interpretatione interlineari et Vocum omnium Explicatione, 8vo, *frontispiece, calf gilt, 2s 6d Paris, 1663*

This scarce Edition plainly proves that our ancestors learnt Greek, by what now is known as the Lock or Hamiltonian system.

19 AFRICAN MEMOIRS, the very interesting Letters of Ignatius Sancho, to which are prefixed Memoirs of his life, 2 vols, *crown 8vo, calf gilt, portrait and plate, 4s* *1783*
Ignatius Sancho, an African Black, Brother of the well known Bookseller of Spring Gardens, was born on board a Slave Ship, brought to England by the Master when only two years old and given to three Maiden Ladies residing at Greenwich, who surnamed him Sancho from a fancied resemblance to the squire of Don Quixote.

20 AIKIN (John) Biographical Memoirs of Medicine in Gt. Britain, 8vo, *calf neat, scarce, 3s 6d* *1780*
Among its contents will be found, the use and abuse of Tobacco Astrological Imposters, Singular Operations of a Female Oculist, Womans Milk used as food for old men. Ale drank in the morning for the eyes, Abstracts from Andrew, Borde, Banaster, Elyst, Lilly, Gwynne, Hyll, Mayerne, Maufet, Recorde, Primrose, Turner, &c.

21 A JOURNAL of a Voyage from London to *Savannah* in Georgia, two parts, *1738, a Sermon at Bristol, 1737, by George Whitfield, 8vo, bound 2s*

22 ALCHEMY, Laurentii Venturæ de Ratione conficiendi Lapidis Philosophici Liber unus. *Huic accesserunt ejusdem Argumenti Joan Garlandii ANGLI Liber unus et ex Speculo magno Vincetri Libri Duo, small 8vo, vellum, VERY SCARCE, 7s 6d Basileæ, 1571*

23 ALCHEMY—Dialogus Mercurii Alchymisticæ et Nature, de Lapiide Philosophorum, *scarce, Colonice, 1670—Opusculum Raymundianum de Auditu Kabbalistico, sive ad omnes Scientias Introductorium, Anno Domini, 1601, in 1 vol, sm. 8vo, vellum, 5s*

24 ALEXANDER's (Dr.) History of Women, from the Earliest Antiquity to the Present Time, 2 vols, 8vo, *calf neat, 6s 6d Dublin, 1779*

25 AMERICA.—Adams' Defence of the Constitution of Government of the United States of America, against M. Turgot, *port, 3 vols, 8vo, calf neat, FINE COPY, 10s 6d 1794*

26 AMERICA—A Geographical Description of— containing 8 curious maps; also, Africa, East Indies, and various other parts of the World, with many maps, fairly engraved on copper, according to the latest discoveries, by Herman Moll, thick folio, *calf, very neat and clean, frontispiece, 3s 1723*

27 AMERICA, a Letter on the Genius and Disposition of the French Government, including a view of the Taxation of the French Empire, (by an American) 8vo, *calf, 1s 6d Reprinted for Longman, 1810*

28 AMERICA.—(B. S. Barton, M. D.,) New View of the Origin of the Tribes and Nations of America, with a Vocabulary of 80 pages, 8vo, *half calf, very scarce, 6s 6d Philadelphia, 1797*

29 AMERICA.—(W. Bartram's) Travels through N. and S. Carolina, Georgia, E. and W. Florida, the Cherokee Country, &c., thick 8vo, *bds, uncut, portrait of a Warrior by Holloway, map and plates, 6s 6d Second Edition, 1794*

30 AMERICA.—Bouchette's Topographical Dictionary of Lower Canada, 4to, 2s 6d *Longman, 1832*

31 AMERICA.—Chastellux Travels in North America in the Years 1780, 81, 82, 2 vols, 8vo, *calf gilt, maps and plates, SCARCE, 8s 6d*

32 AMERICA.—Conteslacion, on la Carta del Indis Patriotæ, con algunas reflexiones sobre el dialogo, entre El Entusiasta Liberal, y El Filosofia Rancio, y sobre las notas anonymas con que La Salido reimpresso el manifesto de Dr. Jose Alvarez de Toledo, 8vo, *half bound russia, 2s 6d Philadelphia, 1812*

33A AMERICA.—Del Rio and Cabreras, Description of the Ruins of an Ancient City in South America, 4to, *bds, scarce, curious facsimile plates, 7s 6d (pub at £1 8s) 1822*

34 AMERICA.—Frezier's Voyage to the South Sea, and along the Coasts of Chili and Peru, in 1712-3 4, 4to, *calf neat and clean, SCARCE, 5s 6d 1717*

35 AMERICA.—Lewis and Clarke's Travels to the Source of the Missouri River, and Across the American Continent to the Pacific, 3 vols, 8vo, *calf, marbled edges, large map, best edition, SCARCE, 14s 6d Longman, 1817*

36 AMERICA.—(Miguel Venegas, a Mexican Jesuit) History of California, the famous Fishery for Pearls, with the Customs of the Inhabitants, also Accounts of several Voyages and Attempts made for Settling California, 2 vols, 8vo, *calf neat, good copy, (but wants the two frontispieces) 10s 6d 1759*

37 AMERICA.—Portlock's (Capt.) Voyage Round the World, but more particularly to the North-West Coast of America in 1785-6-7-8, 20 maps and plates, 4to, *calf, 3s 6d 1789*

38 AMERICA.—(Smyth; J. F. D.) Tour in the United States, 2 vols, 8vo, *calf, VERY SCARCE, 10s 6d 1784*

39 AMERICA.—(Smyth, J. F. D.) Tour in the United States, 2 vols, 12mo, *calf neat, SCARCE, 8s 6d Dublin, 1784*

Virginia, Maryland, the two Carolinas, and Louisiana, are here described with considerable talent and in a pleasing style.

40 AMERICA.—The Mental Novelist, and Amusing Companion, a Collection of Histories, Essays, and Novels, thick 12mo, *half bound neat, 3s*

Contains an historical description of the Indians of North America—History of the Lancashire Witches—The Unheard of Sufferings of David Menzies among the Cherokee Indians, etc.

41 AMERICA.—Ulloa Mémoires Philosophiques, Historiques, Physiques, concernant la déconverre de L'Amerique, 2 vols, 8vo, *half russia neat, 2s Paris, 1787*

42 AMERICA.—Volney's View of the Climate and Soil of the United States, with some Account of Florida, the French Colony on the Scioto, certain Canadian Colonies, and the Savages and Natives, 8vo, *half calf, maps, plates, and Vocabularies, 5s 6d 1804*

43 AMORY (Thos.) Memoirs, containing the Lives of several Ladies of Great Britain, 2 vols, 12mo, *calf neat, 5s 6d 1769 Charming Sketches of Intellectual Women.*

44 AN ACCOUNT of a Process in Painting, in two parts, with the Peculiarities of the Venetian School, also Observations on the Arts of the Sixteenth Century, 8vo, 1s 6d (pub at 8s) *1821*

45 ANATOMY.—Bartolini casp fil Anatomia Reforma'a, thick 8vo, *old calf, curious front. and cu's, fine portrait of the Author, 2s 6d 1655*

46 ANCIENT Universal History, 21 vols, thick 8vo, *old calf gilt, maps and charts, 18s 6d, VERY CHEAP 1747*

“I generally consult the Universal History, a work of great merit, particularly the ancient part, and perhaps not sufficiently valued.”—Butler. “Consult the same, where you will find every historical information which can well be required.”—Professor Smith.

47 ANDREE (Joannis) Tractatus super Arboribus Consanguinitatis affinitatis, nec non spiritualis cognitionis, folio, *gothic type, with woodcut's of the trees of affinity, etc., rare and curious, Lovani, impressus per Joannum de Westfalia, 2s 6d S. A.*

48 ANDREWS's (J. P.) Anecdotes, Ancient and Modern, with Observations, large 8vo, *calf, front, 2s 6d 1790*

CONTENTS.—Of Alchemy, Books, Customs, and Inventions, Derivations, Heraldry, Hermits, Names, Proverbs, Superstitions, Whims, Women, &c.

49 ANGELO's Treatise on Fencing, and Biographical Memoir of Chevalier St. George, with *portrait, oblong folio, with 53 plates, (pub at £2 2s) sewed, 5s 6d 1817*

50 ANECDOTES.—Tavern Anecdotes and Reminiscences of the Origin of Signs, Clubs, Coffee Houses, Streets, &c., intended as a Lounge Book for Londoners and their Country Cousins, by One of the Old School, 12mo, *half calf*, *new and very neat, portrait, front., and folding plate*, 5s 6d

51 ANGELO's (The) School of Fencing, with the Principal Attitudes and Positions peculiar to the Art, Dedicated to the Duke of Gloucester and Prince Henry Frederick, oblong folio, *half bound, very fine impressions of the plates*, 6s 6d 1765

52 ANGLORUM Speculum, or the Worthies of England, in Church and State, alphabetically digested into the several Shires and Counties therein contained, by G. Sandys, 8vo, *calf gilt*, 4s 6d 1684
Sold at Gough's sale for £1 1s.

53 A N G L O - S A X O N .—Hickesii Institutiones Grammaticæ Anglo-Saxonicae et Mæsico-Gothicæ, 1689—Jones Grammaticæ Islandicæ Rudiments, cum Dictionario Islandico et Catalogo Vet. Librorum Sept., &c., 4to, *calf*, 5s 1688—9

54 ANIMAL Kingdom—The Wonders of—Exhibiting Delineations of the most Distinguished Wild Animals, including *curious and interesting Anecdotes and Facts*, by Robert Huish, 4to, *many plates*, 4s 6d 1830

55 ANNUAL Register, from its commencement in 1758 to 1825, inclusive, with Index, 56 vols, 8vo, *uniform in old calf gilt*, only £3 12s 1758—1825

A very cheap series of the most really interesting and valuable portion of this excellent work, comprising the Documentary History of the French Revolution, the Peninsular War, to the Battle of Waterloo, and the state of Europe for upwards of half a century.

56 ANTHROLOGIA Hibernica, or Monthly Collections of Science, Belles-Lettres, History, and Poetry, *numerous engravings*, 4 vols, 8vo, *scarce*, 12s (vol. I wants title) Dublin, 1793—94

In this collection are some of the early productions of Thomas Moore, R. Brinsley Sheridan, &c.

58 APHORISMS and Maxims, a Select Collection from Eminent Authors, with Historical Observations by C. Palmer, thick 4to, *calf neat, frontispiece, and book-plate of the Duke of Rutland*, 4s 6d 1748

59 A CHRONICLE OF TYBURN, or Villainy displayed in all its Branches, an authentic Account of the Lives, Adventures, Tryals, Executions, &c., of the most Notorious Malefactors, in England, Ireland, and Scotland, from the year 1700, 4 vols, 8vo, *bright calf gilt, neat and clean, with all the curious plates, including the four frontispieces, very scarce in this state*, £2 4s *Shakspeare's Head, no date*

This is the earliest Newgate Calender published, and the plates engraved by Wale are far superior to any Newgate Calender since attempted.

60 ARBUTHNOT (Dr. John) on Diet, 8vo, *half bound*, 1s 1736

61 ARCHITECTURE—Swan's Designs in Architecture, containing New Plans and Elevations of Houses for general Use, with a Variety of Sections of Rooms, their Decorations, &c., 2 vols, folio, 125 *plates of Friezes, Cornices, Foliages, Frets, and Flowers, in grand taste rough calf*, 10s 6d 1757

62 ARCHITECTURE—Ware's Complete Body, very thick royal folio, *old calf, frontispiece, and an immense number of fine plates*, 10s 6d 1756

63 ARCHITECTURAL Antiquities, a Guide to, in the Neighbourhood of Oxford, Parts 1, 2, 3, 4, contains the Deaneries of Biccster, Woodstock, Cuddesden Rides, 1—11—3, 4 Parts, *many plates and woodcuts*, 5s 1842—46

64 ARCHITECTURE—Half-a-Dozen Hints on Picturesque Domestic Architecture, in a Series of Designs for Lodges, Gamekeeper's Cottages, &c., 4to, *plates, half bound*, 2s 6d Longman, 1826

65 ARCHITECTURE—Trnefitt (G.) Architectural Sketches on the Continent, *plates on tinted paper*, 4to, 2s 6d 1847

66 ARCHITECTURAL Antiquities—Part 1, Deanery of Bicester, 8vo, 90 *woodcuts*, 1s 6d 1842

67 ARCHITECTURAL Notes on German Chnrches, with Remarks on Gothic Architecture, 8vo, *plates*, 1s 6d Cam. 1830

68 ARCHAEOLOGIA (vol. 1) Antiquarian Tracts, contains—Account of the New Year's Gifts presented to Queen Elizabeth in 1584—5—On the Sanctuary at Westminster Abbey—On the Courts of Pie Ponder—Observations on the Round Towers in Ireland—Manner of Burienge Great Persons in Ancyent Tymes, &c., &c., *very curious*, 4to, *plates, calf*, 6s 6d 1779

69 ARCHAEOLOGIA—Antiquarian Tracts relating to Antiquity, 4to, vol. 23, *uncut*, 7s 6d 1831

Contains among other interesting pieces a very curious paper, showing the jealousy with which the increase of London was viewed by the Government in the reigns of Elizabeth and James I.; observations on the construction of Old London Bridge as discovered in 1826—27, etc., illustrated with 36 *plates of subjects in Archeology*.

70 ARCHAEOLOGIA, or Tracts relating to Antiquity, published by the Society of Antiquaries of London, 4to, vol. 21, *plates, sewed*, 8s 6d 1827

Contains—Sir Gilbert de Lannoy's Survey of Egypt and Syria, undertaken in the Year 1422—Bill of Expenses attending the Journey of Peter Martyr and Bernardin Ochin from Basil to England in 1547—Two Letters of Henrietta Maria in 1642 and Elizabeth of Bohemia in 1655—Narrative of the Progress of King Edward I. in his Invasion of Scotland in 1296, and many other curious antiquarian papers.

71 ARCHAEOLOGIA, 4to, vol. 27, *plates, sewed*, 8s 6d 1838

Contains—Mr. Sharpe on the Townley Mysteries—Original Record of the Form of Public Entry of King Henry VIII. into Tournay, after the Surrender in 1513—Mr. Pettigrew's Account of the Examination of the Mummy of Pet-Maut-oh-mes—Hawkins's Account of some Saxon Pennies, &c., found at Sevington, North Wilts—Inedited Documents relating to Sir Thomas More,—and others highly interesting, too numerous to mention in a catalogue.

72 ARCHAEOLOGIA, 4to, vol. 28, Part 1, 4s 6d 1839

Contains—Memorials of the last Achievements, Illness, and Death of Sir P. Sidney—Sharpe and Haigh's Account of Coins found at Wyke, near Leeds, in 1836—Dillon's Remarks on the Death of Richard II.—Life of Sir Peter Carew—Beltz on the various Narratives relative to the Battle of Cressy, Poitiers, &c. &c.

73 ARENA (Ant. de) ad suos Compagnones, &c., 12mo, *calf neat*, 4s Londini, 1758

74 ARCHÆOLOGIA—Index to the first 15 vols. of the *Archæologia, or Miscellaneous Tracts relating to Antiquity*, 4to, *sewed, very scarce, 3s 6d* (pub £1 11s 6d) 1809

75 ARENA (Antonius de) ad suos Compagnones studiantes, qui sunt de persona friantes, bassas Dausas et Branlos practicantes, &c., *Nova Novorum novissima, l'œmata Macaronica*, 2 vols in 1, 12mo, *calf, very Stampatus in Stampatura Stampatorum* 1670

76 ARIOSTO, and Tasso's *Jerusalem*, with Notes by Hoole, 8 vols, 12mo, *very neat and uniform in calf extra, 12s* 1807

77 ARMSTRONG's (J.) *Miscellanies; on Business, Luck, Societies, &c.—Muncher's and Guzzler's Diary—The Wits—Conundrumist—The Female—The Hermaphrodite, &c., &c.*, 2 vols, cr. 8vo, *SCARCE, very fine copy, bright gilt calf, 6s* 1770

78 ARNOTT's (Dr. N.) *Elements of Physics, or Natural Philosophy; written for Universal Use, in Plain or Nontechnical Language*, 2 vols, 8vo, viz., vol 1, *Dynamics, Mechanics, Hydrostatics, Hydraulics, Pneumatics, Acoustics, and Animal Mechanics—vol 2, p. 1, Heat and Optics, ONLY 15s* 1827-29

79 ART and Architecture, with Precedents for Ornament, Progress in, by John P. Seldon, *Architect*, 4to, 12 plates containing many ornaments, 3s 1852

80 ART, a Voice from a Picture by a Female Artist of the present day, 8vo, *fine plate designed and lithographed by the authoress, 1s 6d, privately printed, price five shillings* 1839

81 ART of Husbandry or the way of Managing and Improving Land, *treats on all kinds of cattle, bees, silk-worms, fish-ponds, &c., &c.*, (by J. Mortimer, Esq.) 2 vols in 1, thick 8vo, *calf neat, frontispiece and cuts, 2s* 1716

82 A SERIES of Statistical Charts, shewing the Fluctuation in Quantity and Value of the Products of the Soil, with various Ascertai-nments, obviously influential on the Husbandry of the British Empire, founded on Authentic Documents, by Layton Cocke, Estate Agent and Land Surveyor, royal folio, *coloured plans, 3s*

83 A SHORT ESSAY of Afflictions or Balme to Comfort, if not Cure, those that Sinke or Languish under present Misfortunes.—An Antidote against the error in opinion in many in these daies, concerning Adoration, Almes, Fasting, and Prayer, in 1 vol, 12mo, *neat old binding, 2s 6d* 1647

84 ASTONISHING Adventures of John Daniel, a Smith at Royston in Hertfordshire, for a course of Seventy Years, containing the Melancholy Occa-ion of his Travels, his Ship-wreck with one Companion on a desolate Island, his accidental discovery of a Woman for his Companion, *their peopling the Island, also his Adventure to the Moon, with some account of its Inhabitants*, 12mo, *calf, very scarce, 5s 6d* 1770

85 ASTROLOGER (The) of the Nineteenth Century, or the Master Key of Futurity, being a complete system of Astrology, Geomancy and Occult Science, *curious coloured plates, and many cuts, 8vo, handsomely half-bound antique calf, carmine edges, scarce, 5s* 1825

86 ATLAS, Pinkerton's MODERN ATLAS OF THE WORLD, FROM THE LATEST AND BEST AUTHO-RITIES, consisting of 60 coloured maps, ex-ecuted on a very large scale, imperial folio, (pub at £20) *half bound calf, 10s 6d* 1815

87 A TREATISE on Health and Long Life, with sure means of attaining it, by Leonard Lepsius, the second by Lewis Cornaro, (Englished by Timothy Smith,) 12mo, *very neat edition, clean in old calf lettered, 2s 6d* 1806

88 AUSTIN's (G.) CHIRONOMIA, a treatise on Rhetorical Delivery, the proper regulation of the Voice, the Countenance and Gesture, 12 plates containing figures of Attitudes, 4to, *bds., 7s 6d* 1806

89 AUGUSTA TRIUMPHANS, Romily and Furins or a Hymn to Victory, in a Panegyrical Address to the Hon. City of London, on the Occasion of the Trophies fixed in Guildhall, an Heroick Poem, (by Elkannah Settle,) small folio, *calf gilt, mottoes on the sides, 2s 6d* 1707

For an account of this author (who was the last of the City Poets), vide D'Israeli's Curiosities.

90 AUSTRALIA.—A Plan for Exploring the Interior, and for carrying on a Survey of the whole Continent of Australia (by a retired Officer of the East India Company), thick 8vo, *half calf, marbled edges, map, and plan of a Town, and folding coloured plat.s.*, 4s 1830

91 AUTHENTIC ACCOUNT of the Barbarities practised by the Monsters: *Being an unnatural species of Cruelty exercised by a Set of Men upon HANDSOME WOMEN*, to which is added the Trial of Rynwick Williams (the Monster), 8vo, *sewed, (160 pages,) scarce, 3s 6d* 1790

92 A VIEW of Human Nature, or select His-tories of Remarkable persons, *Monsters and preternatural births, Giants and Dwarfs, vast strength of some persons, persons who have returned to life after they have been supposed to be dead, great eaters and drinkers, walkers in their sleep, persons wonderfully preserved from death, &c., thick 12mo, calf neat, 4s 6d, a curious volume* 1750

93 BACON's (John) Liber Regis, vel Thesaurus Rerum Ecclesiasticarum, with an Appendix, containing proper Directions and Precedents relating to Presentations, Inductions, &c., thick 4to, *calf, scarce, 4s 6d* 1786
“A very valuable and useful work.”—Loudes.

94 BACON's Sylva Sylvarum, or a Natural His-tory, whereunto is newly added the History, Natural and Experimental, of Life and Death, or of the prolongation of Life, folio, *calf neat and clean, portrait and engraved frontispiece, 3s 6d* 1664

95 Baconiana; or, certain genuine Remains of Sir Francis Bacon, in Arguments, Civil and Moral, Natural, Theological, and Biographical, 8vo, *fine portrait by Van Hove, neat, 3s* 1679

96 BAKER's (Henry) Medulla Poetarum Romanorum, or the most beautiful and instructive Passages of the Roman Poets, disposed under proper Heads. With Translations of the same into English Verse; 2 vols, royal 8vo, *LARGE PAPER, calf neat, 5s 6d* 1737

97 **BALLADS.**—Collection of Old Ballads corrected from the best and most Ancient Copies extant, with Introductions Historical, Critical, and Humorous, (vol 1, 17 plates, vol 3, 13 plates,) 2 vols 12mo, *old calf*, 15s 1727-38
This curious collection of facetious old Ballads, is extremely rare, the 3 vols usually are priced from £4 10s to £6.

98 **BALLADS.**—Rodd's Ancient Spanish Ballads, 2 vols, crown 8vo, *boards, uncut*, 7s 6d 1812

99 **BALLADS.**—Evans' old Historical and Narrative, *first edition*, 2 vols, containing 115 of the best old ballads ever collected, *fine copy, beautiful vignette titles, old tree calf gilt*, 7s 6d 1777

100 **BALLADS.**—Evans' old Ballads, Historical and Narrative, vol 1, *clean and uncut*, contains 60 Ballads complete, 2s 1777

100* **BALLADS.**—Evans', vol 2, *clean in boards*, containing 53 Ballads, 2s 1810

101 **BALLADS.**—The Minstrelsy of the English Border, being a Collection of Ballads, Ancient, Re-modelled, and Original, founded on well-known Border Legends, with illustrative Notes by F. Sheldon, thick handsome volume, 7s 6d *Longman, 1847*

102 **BALLADS.**—Jamieson's (Robert) Popular Ballads and Songs from Tradition, Manuscripts, and Scarce Editions, vol 2, 8vo, *calf gilt*, containing 69 Ballads and Songs, and a Glossary, 3s *Edinburgh, 1806*

103 **BANK of England**, an Address to the Proprietors of the Bank of England, contains some curious and interesting papers, by A. Allardye, Esq., M.P., 4to, *calf gilt, the sides in compartments*, 2s 1798

104 **BARBER** (Capt. James) the Overland Guide-Book, a Complete Vade Mecum for the Overland Traveller, 8vo, *large map on linen, plates and charts*, 2s *Allen, 1845*

105 **BARRELIERI** (J.) Plantæ per Galliam, Hispaniam observatæ et Iconibus aeneis exhibite. Opus posthumum editum Cura et Studio A. dee Jussieu. Accessit ejusdem Auctoris Specimen de Insectis Marinis, Mollibus Crustaceis et Testaceis, folio, *frontispiece*, containing portrait, and 1327 plates, *fine copy, in calf gilt*, 10s 6d (frequently priced two guineas) *Par., 1714*

106 **BARRUEL** (the Abbe) Memoirs illustrating the History of Jacobinism, translated by the Hon. Robert Clifford, 4 vols, 8vo, *calf neat*, 7s 6d 1797

107 **BATES** (Dr. George) Rise and Progress of the late Troubles in England; **SKINNER**'s (Dr. Thomas) History of the Composing the Affairs of England by the Restauration of K. Charles the Second and the Punishment of the Regicides, translated into English, 8vo, engraved *frontispiece by Sturt, fine impression, old calf*, 4s 6d 1685

108 **BATH**—Wood's Description of, 2 vols in 1, thick 8vo, *calf very neat and clean, many plates*, 4s 6d 1769

109 **BAXTER** (R.) English Nonconformity as under Charles II. and James II., truly stated and argued, sm. 4to, 2s 1689

110 **BAYLY**'s (Dr. T.) Herba Parietis, or Wall Flower, as it grew out of the Stone Chamber belonging to the Metropolitan Prison of London called Newgate, folio, *calf neat (no plate) very curious and scarce book*, 5s 6d 1650
“A history which is partly true, partly romantic, morally divine, whereby a marriage between Reality and Fancy is solemnized by Divinity.”

111 **BAZINGHEN** (Abot de) Traite des Monnoies, et de la Jurisdiction de la cour des Monnoies, en forme de Dictionnaire, 2 vols, 4to, *calf neat, SCARCE, 3s Paris, 1764*
A most useful book for Bankers, Money-changers, Goldsmiths, &c.

112 **BEATTIE** (James) The Minstrel, with other Poems, *illustrated with numerous additions in the autograph of Thos. Hill, also engravings, 8vo, half calf, 2s 6d* 1779

113 **BEAUTIES** of Dr. Young's Night Thoughts, cr. 8vo, *half bound, uncut, 1s 6d* 1769

114 **BECON** (Thos.) Reliques of Rome, containing all such Matters of Religion as have in Times past been brought into the Church by the Pope and his Adherentes, RARE, **Black Letter**, thick sm. 8vo, *fine copy, old red mor. gilt edges* (with exception of a word or two imperfect in the last leaf) £1 1s
Imprinted by John Day, 1563

115 **BEDDOES** (Dr. Thomas) Contributions to Physical and Medical Knowledge, thick 8vo, *SCARCE, 2s Bristol, 1799*

116 **BEDLAM**, Sketches in, or Characteristic Traits of Insanity, as Displayed in the Cases of One Hundred and Forty Patients of both Sexes, including Margaret Nicholson, James Hatfield, Patrick Walsh, Bannister, Truelock, and many other Extraordinary Maniacs, 8vo, *half calf, VERY SCARCE, 3s 6d* 1823

117 **BEHN** (Mrs. Alphra) The Unfortunate Bride, or the Blind Lady a Beauty—The Dumb Virgin, or the Force of Imagination—The Unfortunate Happy Lady, a True History—The Wandering Beauty, or the Lucky Fair One—The Unhappy Mistake, &c., &c., thick 8vo (vol. 2 of the Novels and Histories *very scarce*) wants 1 leaf, 7s 6d 1718

118 **BEHN** (Mrs. Alphra) Love Letters between a Nobleman and his Sister, with the History of their Adventures, *very facetious*, the 3 parts in 1 vol, 8vo, *calf gilt, best edition* (the 3rd part is frequently deficient) 5s 6d 1718

119 **BELISARIUS**, by Marmontel, *second edition, 12mo, calf neat, 1s 6d* 1767

120 **BELL**'s **BRITISH THEATRE**, consisting of the most esteemed Plays in the English Language, 20 vols, sm. 8vo, *strongly half bound, very early and fine impression of the interesting plates*, only £1 10s 1770
The plates in this edition are curious as exhibiting the dresses in which many of the scenes were first performed in, as well as for the portraits of performers, of whom no other likenesses exist.

121 **BELL**'s British Theatre, 32 vols, 12mo, *fine impressions of the plates, including portraits of the principal performers of the time in their favourite characters, 12s 6d* 1791
Wants 2 vols to complete, and letterings lost of the binding. Very cheap, not 6d. per volume.

122 **BENGER**'s Memoirs of Mis. Elizabeth Hamilton, 2 vols, crown 8vo, *half calf neat, portrait, 2s 6d* 1819

123 BELTZ's (*Lanc. Herald*) Order of the Garter, Memorials of, from its Foundation to the Present, including also Biographies of the Knights in the Reigns of Edward III. and Richard II., and many particulars relating to English and French History, from hitherto unpublished Documents, woodcuts of arms, thick roy. 8vo, half morocco, 7s 6d (pub at £1 10s) *Pickering, 1841*
 Presentation copy, with autograph letter of the author to the Rev. Dr. Bliss.
 "BELTZ's Memorials deserve, for research and ability, to be ranked with the works of his predecessors (Camden, Anstis, Dugdale) and no historical library can be complete without them."—*Athenaeum*.

124 BELTZ's (G. *Lanc. Herald*) Chandos Peerage Claim, and the pretensions of Sir Egerton Bridges to designate himself Baron Chandos of Sudeley, 8vo, half morocco extra, cloth sides, gilt edges, presentation copy, with autograph note, 4s 6d *1831*

125 BENSON's (Dr. George) Paraphrase and Notes on St. Paul's Epistles, with Critical Dissertations, 2 vols, 4to, calf, 5s *1752*
 "Loeke, Pierce, and Benson, make up a complete Commentary on the Epistles; and are indeed all in the number of the most ingenious Commentators I have ever read. They plainly thought very closely, and attended much to connexion, which they have often set in a most clear view."—*Doddridge*.

126 BERRY (William, Compiler of the *Encyclopaedia of Heraldry*) Genealogia Antiqua, or Mythological and Classical Tables, folio, 1s 6d *1816*

127 BERTHOLDI (F.) In Horologium Devotionis circa Vitam Christi, black letter; Chrysostomi (Beati J.) Libellus Neminem ledi nisi a semetipso, black letter; Gerson (J.) Dialogus de Perfectione Cordis, black letter, 3 pieces in 1 vol, 12mo, curious woodcuts, handsomely bound in dark calf, gilt edges, 10s 6d
sine loco et anno Jehan Petit

128 BEST and Easiest Method of Preserving uninterrupted Health to Old Age, small 8vo, half bound, 1s 6d *1748*

129 BETTERTON (Thomas, the late Eminent Tragedian) The Life of; to which is added the Amorous Widow, a Comedy, 8vo, calf neat, 2 scarce portraits inserted, 3s 6d *1710*

130 Bewick's Birds, genuine 1st edition of both vols, large paper, RARE, royal 8vo, very neat in brown calf, marbled edges, earliest impressions of the beautiful woodcuts, £5 15s *1797—1804*
 The above is a choice copy, having proofs in the margin of its largeness, in the brown calf binding of the time of publication, with border on the sides; the word genuine is used, there having been three editions of vol 1, bearing the same date, each differing in the last leaf, &c.

131 BIBLE (The) translated according to the Hebrew and Greek, with most profitable annotations upon all the hard places.

GENEVAN VERSION, WITH KALENDAR AND BOKE OF COMMON PRAYER, thick folio, black letter, some few woodcuts and both the engraved titles, the title to the Testament remarkably fine, recently bound in calf gilt, slightly imperfect, therefore sold not subject to collation, £1 11s 6d *C. Barker, 1578*
 This edition has two versions of the Psalms, the Genevan and the Liturgy; this copy is from the library of the late Dr. Bliss, and in very fair condition.

132 BIBLE (The Holy) with Explanatory Notes, Practical Observations, and Marginal Refer-
 ences, by Thomas Scott, 6 vols, thick 4to, fine set, russia extra, £2 10s (binding cost £4 10s) *1825*
 133 BIBLE (The Holy) containing the Old and New Testament, appointed to be read in Churches, 4to, very neat and fresh in dark blue morocco, gilt edges, marginal notes, only 10s 6d *Oxf. 1810*

134 BIBLE—Critical Enquiries into various Editions of the Bible, printed in divers Places, by Father Simon, 4to, calf, 2s *1734*

135 BICKHAM (George) The British Monarchy, or Chorographical Description of the British Isles, the American Colonies, the Electoral States, the African and Indian Settlements, &c., 2 vol. in 1, thick folio, calf neat, many curious plates, 10s 6d *1749*
 This curious volume is engraved on copper throughout. The American parts are very curious, and contain cuts of the costume, &c. of Maryland, New England, Carolina, Pennsylvania, &c.

136 BICKHAM (G. and J.) Universal Penmanship, decorated with picture work in each plate, thin royal folio, very clean, and fine impressions of the beautiful front. and plates, 2s 6d

137 BICKHAM (G and J.) The New Universal Penman, fine port. and plates engraved throughout, folio, 2s 6d

138 BINGLEY's Tour round North Wales, plates, 2 vols, 8vo, calf neat, 3s 6d *London, 1804*
 We have no hesitation in declaring that these volumes deserve to be ranked among the best performances of the kind, nor will anyone hereafter act wisely, who should visit North Wales, without making them his companion.

139 BIOGRAPHICAL Dictionary—General Index to the Lives contained in the 32 vols. of Chalmers' Dictionary, 8vo, half bd, 2s *1817*

140 BIOGRAPHIA SCOTICA containing short accounts of the Lives of several hundred Celebrated Scotchmen, a very interesting volume, thick 8vo, boards, 3s 6d *Edin, 1796*

141 BIOGRAPHICAL Sketches of the most Ancient and Modern British Poets, with a selection from each Author for the judgment of the Critic, 2 vols, crown 8vo, fronts, 3s (pub at 16s) *Sharpe, 1817*

142 BISSET (Robert, L.L.D.) History of the Reign of George III, 6 vols, 8vo, calf, very neat, 10s (cost £1 10s binding) *1803*
 Dr. Bisset's History is highly praiseworthy—it narrates with greater detail and completeness than Macfarlane, Belsham, or Adolphus, the transactions of the present reign.

143 BLACKSTONES Analysis of the Laws of England, with Introduction to the Study of Law, 8vo, half bound, 2s *Oxford, 1762*

144 BLAINE (Delabere, Professor at the Veterinary College) Canine Pathology, or a Description of the Diseases of Dogs, Cures, Symptoms, and Curative treatment, and a copious detail of the Rabid Malady, 8vo, SCARCE, 3s *1824*
 The most interesting and explicit volume on the subject ever written.

145 BLAKHAL (G.) Breiffe Narration of the Services done to three noble Ladys, 1631—49, 4to, cloth, 7s 6d *Aberdeen, printed for the Spalding Club, 1844*

146 BLOUNT's Dictionary of Hard Words, containing the terms used in War, Heraldry, Musick, Divinity, &c., thick 8vo, old cf. nt. 3s

147 BOILEAU Despreaux (M.) *Oeuvres, avec les Eclaircissements Historiques donnés par lui-même et redigés par M. Brossette, et les Remarques et des Dissertations Critiques par M. de SAINTE-MARC*, 5 vols, *LARGE PAPER with the suppressed passages, RARE, plates after drawings by Picart*, *VERY FINE COPY, in French red morocco, backs fully gilt in that style, gilt leaves*, £3 15s *Amsterdam, 1772*

148 BONAPARTE (Jacopo) *Tableau Historique des Evènemens survenus pendant le sac de Rome en 1527 en Italien et en Francois*, 8vo, *russia extra*, 2s 6d *Paris, 1809*

BOOKS OF PRINTS.

149 ANTIQUE Statues.—Volpato, e Raffaelle Morghen principii del Disegno tratti dalle più excellenti Statue Autiche, imp. folio, 29 *fine engs. of Statues, hf vel.*, 7s 6d *Venezia, 1820*

150 ANTIQUITIES and Scenery of the North of Scotland, by the Rev. C. Cordiner, 4to, *half calf neat, many fine plates*, 3s *1780*

151 ARCHITECTURAL GRANDEUR, or Picturesque Beauty, containing a Collection of 50 *beautiful engravings by Storer and Greig*, from Original Drawings and highly finished Paintings, accompanied by copious Letterpress Descriptions, *consisting of Public Buildings and Mansions in London and its Environs, Royal Exchange, St. Paul's, Abbey of St. Albans, Eton College, &c.*, 2 vols in 1, *thick 4to, calf extra, fine copy* (pub £6 6s) 12s *Verner and Hood, 1804*

152 BEAUTIES of England and Wales, 200 *fine views of Mansions, Cathedrals, Public Buildings, &c., &c.* from the beauties, bound up in 1 *thick 8vo vol, half ca'f extra*, 8s 6d *1813, &c.*

153 BEAUTIES of the Bosphorus, 24 *fine views of Constantinople and its Environs, from drawings by Bartlett*, (part of the work) 4to, *half calf neat*, 3s *1838*

154 BLORE's (E.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical illustrations, 30 *fine engravings by Le Keux, original impressions*, imp. 8vo, *handsomely half bound morocco, gilt top, edges uncut, early subscriber's copy*, £1 1s *1826*

These interesting monuments are selected from Westminster Abbey, Canterbury, Durham and Winchester Cathedrals, Warwick, Arundel, and Battle Abbey, &c.

155 BELLORII (J. P.) Admiranda Romanarum Antiquitatem ac vet. Sculpturæ vestigia a P. S. Bartoli, &c., 84 *plates of Bass-Reliefs*, *thick oblong folio, uncut, good old roman impressions*, 14s *Rome, 1693*

156 BELLORII (J. P.) VETERES ARGUS ANGUSTORUM TRIUMPHIS INSIGNES, imp. folio, *brilliant impressions on stout paper, neat in vellum*, 12s *Rome, 1690*

157 BIBLE PRINTS.—Historische Bilder Bible, folio, *half calf*, 320 *fine plates and vignettes*, 12s 6d

158 BIBLE PRINTS.—I Groet Waevelds Tafereel, thick folio, 178 *very curious plates*, 2 *on a sheet, the title page brilliantly coloured and heightened with gold, in old gilt Dutch binding, with the Royal Arms of Amsterdam on the sides*, 12s *Amst., 1721*

159 BIBLE PLATES, 421 *neat Plates by Vischer to Illustrate the Old and New Testament, with Descriptions on each in Dutch, on 42 sheets of large folio drawing paper, in a portfolio*, 10s 6d *1659*

160 BRYAN (Barney) Sketch-Book, containing 25 *Original Designs by R. R. Scanlan, royal 4to, (last plate soiled)*, 2s 6d (pub £1 1s)

161 CARICATURES.—A Collection of Fifty *roy. folio Caricatures, COLOURED, all in clean good condition, neatly mounted, in folio, half bound, 14s*

162 CAULFIELD's PORTRAITS, MEMOIRS, AND CHARACTERS of Remarkable Persons, from the Reign of Edward the III. to the Revolution, 3 vols, royal 8vo, 109 *curious plates, illustrating Granger, etc.* (pub £4 4s) *boards, £1 11s 6d, scarce* *1813*

163 COSTUME of England, 50 *highly coloured plates, with descriptions, thick royal 8vo, half bound, edges uncut*, 10s 6d (pub £3 3s)

164 COSTUMES of Italy, Switzerland, and France, drawn and etched by Bridgens, royal 4to, 50 *highly coloured plates, with descriptions, half morocco*, 10s 6d *1835*

165 COSTUME of Russia, 39 *highly coloured plates, containing a great many figures, chiefly of Venders of various articles of Merchandise, 4to, half bound neat*, 5s (wants 1 plate)

166 COSTUMES (Military) Fifteen Coloured Engravings representing whole length figures of Officers and Privates in various Foreign Regiments, only 1s *6d* *Published by Ackerman, 1808*

166* COSTUMES (Military) 10 *of the coloured plates*, 1s *1808*

167 COTMAN's (J. S.) ARCHITECTURAL ANTIQUITIES of NORMANDY, with Historical and Descriptive Notices, by Dawson Turner, 100 *large and highly finished etchings*, 2 vols, imp. folio, *fine original uncut copy, half bound, £2 7s 6d* (pub £12 12s) *1822*

168 EFFIGIES Pontificum Romanorum, thick 8vo, 284 *portraits of Roman Pontiffs*, only 4s 6d (three leaves torn out) *1595*

169 ELY CATHEDRAL, 45 *plates of Monumental effigies, Heraldry, Architectural Ornaments, Views, etc., by Bertham*, 4to, *bds, 3s 6d*

170 EMBLEMS.—AA (P. van der) Elegantissimum emblematum corpusculum, Lat. Belgicisque versibus elecidatum, 4to, *RARE, 41 very pleasing circular engravings, fine impressions, recently bound calf extra*, 12s *Lugd. Bat, 1696*

171 EMBLEMS.—BOLDONII (O.) Theatrum Temporaneum Aeternitati Cæsarii Montii S. R. E. Cardinalis et Archiep. Mediolanen, Sacrum, folio, *vellum neat*, 84 *fine old portraits and emblematic cuts, encircled in very pleasing borders of ornamental and scroll work*, 10s 6d *Mediolani, 1636*

172 EMBLEMS.—(Elger, W. den) Zinno-beelden der Liefde, sm. 4to, *recently bnd in calf gilt, containing 50 very pleasing emblematical cuts on the letter-press, and finely engraved title*, 4s 6d *Leyd., 1703*

173 ESSEX.—Twenty-Five Views in Essex, with Descriptions, 4to, *half cloth, no title*, 3s

174 ETCHINGS OF ANIMALS.—A Series of 20 *pleasing plates, containing a great many figures*, 8vo, *half morocco*, 3s

175 FALDONI (Antonio) *Varii Disegni inventati dal celebre Francesco Mazzuola detto Il Parmigianino tratte dalla raccolta Zanettiana*, royal folio, 15 *very fine plates*, 7s 6d
Venezia, 1786

176 GENTLEMEN'S SEATS.—Watt's Views of the Seats of the English Nobility and Gentry, thick oblong 4to, *half calf*, 84 *beautiful engravings, fine original impressions*, 18s 6d 1779

177 GENTLEMEN'S SEATS.—Views of, in England, Wales, Scotland, and Ireland, from Drawings by Neale, 18 *plates, India proofs*, with Letter-press—Eight fine Views by Haghé, in 1 vol, 4to, *neat*, 4s

178 GENTLEMENS' SEATS, Copper-plate Magazine, 28 fine Views, *beautifully engraved, earliest impressions*, oblong 4to, *half calf*, 3s 6d

179 GREAT BRITAIN Illustrated, a Series of Original Views from *Drawings by Westall*, with Descriptions by Thos. Moule, inserted are 83 *additional drawings, mostly coloured, prints, &c.*, 4to, *half calf*, 7s 6d

180 HAMILTON (Guil.) *Miuis Plenipoten di S. M. Britannica*, in Napoli L. Arco Triompale Eretto, All Imp. Nerva Trajano, royal folio, *calf neat*, 8 *fine plates of Scroll and other Ornaments*, 2s 6d

181 HASSELL's (J.) *Tour of the Grand Junction, with 24 BEAUTIFUL COLOURED VIEWS*, in Middlesex, Herts, Buckingham, Bedfordshire and Northamptonshire, royal 8vo, *calf gilt, extra portraits*, see note, 10s 6d (pub £1 16s)
1819
 The following portraits, mostly fine, are neatly mounted and bound up in the volume, Mr. James Bindley, Henry the VIII—Capel, Earl of Essex—Villers, Duke of Buckingham—Lady Jane Gray—Cardinal Wolsey, also some small medallion heads.

182 HASSELL's Picturesque Guide to Bath, Bristol, Hot-Wells, the River Avon, and Adjacent Country, illustrated with 16 views by Ibbetson, Laporte, and Hassell, 8vo, *new half calf gilt*, 3s 6d
1793

183 HOGARTH's Works, illustrated by John Ireland, 3 vols, royal 8vo, *first edition, fine copy, in bright old tree calf gilt, yellow edges, brilliant impression of the 136 plates*, £1 11s 6d
1791—98

184 HOLBEIN's Dance of Death, exhibited in 55 elegant engravings, 8vo, *uncut, 4s 6d*
Pickering, 1833
 This edition is a faithful and beautiful facsimile of the celebrated woodcuts of Holbein, which have always been ranked among his finest productions.

185 HOLBEIN (Hans) *Totentanz herausgegeben von J. Schlotthauer*, 12mo, with 53 *beautiful facsimiles of the original woodcuts, of the DANCE OF DEATH, on India paper, uncut*, 3s 6d
München, 1832

186 HOLLAND—A Series of 24 Engravings, illustrative of the Writings of some Dutch Writer, probably the Author of "Baron Trenck," as two or three Portraits of him occur in the vol, royal 8vo, *half calf gilt, 4s 6d*

187 IRELAND (Samuel) *Picturesque Views on the Upper or Warwickshire Avon, from its Source at Naseby, to its Junction with the Severn at Tewkesbury*, royal 8vo, *with 32 beautiful aquatinta views, fine impressions, very fine copy, calf extra, gilt edges*, 8s 6d
1795

188 IRELAND (Samuel) *Picturesque Views on the River Medway, from the Nore to the Vicinity of its Source, in Sussex*, royal 8vo, *with 29 beautiful aquatinta views, fine impressions, calf extra, gilt edges*, 7s 6d
1793

189 LAKE SCENERY—Twenty-two fine Old Views of the Lakes, oblong 4to, 2s 6d

190 LEWIS' Illustrations of Kilpeck Church, Herefordshire, with an Essay on Ecclesiastical Design, and Descriptions, 28 *large plates*, imp. 4to, *half morocco neat*, (pub £2 2s) 7s 6d
Pickering, 1842

191 LONDON Churches, folio size, suitable illustrations for Pennant, Stow, and other Works on Church History, 30 *plates, unbound, 3s 6d*

192 MARTYR'S *Gallionii de S. S. Martyrum Cruciatibus*, thick 12mo, *calf neat and clean, 45 engravings of diabolical cruelties by TEMPORA*, 5s 6d
Ant. 1668

193 MOSCOW—Historical Sketch of Moscow, *illustrated with twelve views of different parts of that Imperial City, the Kremlin, &c.*, royal 4to, 12 *very pretty coloured views*, 5s 6d
1813

194 NAPLES—A Collection of Landscapes, Views of Vesuvius, Pozzusli, &c., in the Neapolitan Dominions, *engraved by Felix Morghen, with two large portraits of Ferdinand IVth, and Maria Carolina, King and Queen of Naples, by RAPHAEL MORGHEN*, 90 *fine plates, imp. folio, 15s*
Napoli, 1771
 Many of the Views illustrate Virgil.

195 NEW (The) *Tale of a Tub, an Adventure, in Verse*, by F. W. N. Bayley, with illustrations, designed by Lieut. J. S. Cotton, lithographed by Aubrey, royal 4to, *cloth, very humorous plates, 3s 6d*
1841

196 OSINO INES—*Adventurias de Don Osino de Navarra y de la Bella Ines, Princesa de Asturias compuesta por Dou Urbano Lopez*, royal 8vo, *edicion illustrata, 12 plates, 2s*
Jozey, Paris, 1845

197 PEARSON (W.) *Etchings of Antiquities in the County of Salop*, 43 *plates of Churches, Religious Houses, and other Ancient Buildings, with Topographic and Historical Accounts*, royal 4to, *boards*, 10s 6d
1824

198 POMPE Funebri di tutte le Nationi del Mondo, Fran. Perucci, 24 *very curious plates, and many cuts*, oblong size, *calf neat, 5s*

199 POMPEII, ILLUSTRATED WITH PICTURESQUE VIEWS, engraved by W. B. Cooke, from the Original Drawings of Lieut. Col. Cockburn, and with Plans and Details of the Public and Domestic Edifices, including the recent Excavations, and a Descriptive Letter-press to each plate by T. L. Donaldson, Architect, 2 vols, royal folio, AN ORIGINAL COPY, *with fine impressions of the beautiful engravings, including several coloured boards*, (pub £16 16s) £2 7s 6d
1827
 Included is a fine view of the eruption of Mount Vesuvius in 1822, from a drawing by John Martin.

200 PARIS.—Promenades de Paris ou Collection de Views Pittoresques de les Jardines publiées, &c., 16 *very pretty views*, with Descriptions, oblong 4to, stout boards, 4s 6d *Paris*

201 PARIS.—Vues et Description du Palais Royal, publiées par Guérin et Schwartz, 4 plates; Vues Pittoresques de ses Jardins publiques, etc., par R. J. Derdent, 4 plates; Vues du Jardin des Plantes, 4 plates, in 1 vol, oblong 4to, half morocco, 3s 6d *Paris, 1813*

202 PASSION of Christ, Het Ghedurigh Kruys, ofte Passie Jusu Christi, 40 *very fine and spirited woodcuts*, by A. Salaarts, RARE, calf gilt, 10s *Tantnerpeu, 1649*

203 PORTRAITS, Fifty Four of Celebrated Painters, etched by Girtin, royal 4to, *proof impressions with the names in pencil, half bound*, 12s

204 PORTRAITS.—Beurrier (L.) Sommaire des Principaux Fondateurs et Reformateurs des Ordres Religieux avec leurs portraits, engraved title, 50 portraits, brilliant impressions, 4to, calf, gilt edges, 10s 6d *Paris, 1635*

205 PORTRAITS.—Curtii (C.) Virorum Illustrum ex Ordine Eremitarum D. Augustini Elogia, small 4to, neat engraved title, and 27 fine heads encircled in scroll borders, 5s 6d *Antw., 1636*

206 PORTRAITS of Painters, Sculptures, and Architects, 24 *fine portraits of Celebrated Artists*, with Descriptions in Italian, 4to, half calf, 4s 6d

207 ROME.—Vasi (Gin.) Veduta da citta di Roma, 6 plates, (Roma) 1765—Canal (A.) Urbis Venetiarum prospectus celebriore, 3 parts, 38 plates, beautifully executed, in 1 vol, oblong folio, half russia, 18s 6d (*a very cheap volume*) *Venetii, 1742*

208 RURAL SCENERY, Twenty neat Etchings of Cottages (by J. T. Smith), 4to, 2s 6d

209 SALVIATI (F.) Il Mondo Rovesciato, or World Turned Upside Down, Engraved from Salviati's Designs by F. C. Lewis, 4to, 28 plates and 2 portraits inserted, half calf extra, 4s *1822*

210 SCRAP BOOK, oblong 4to, half bound neat, coloured paper, 58 pleasing coloured sketches, pencil drawings, foreign views, etc., 4s 6d, *a very cheap vol.*

211 SIEGFRIED the Dragon Slayer, an Old German story, with 8 illustrations designed by W. Kaulbach, 4to, 3s *1848*

212 STOTHARD's (Mrs.) Letters written during a Tour through Normandy, Brittany, and other Parts of France, 4to, 23 plates, those of costume coloured, from the drawings by Thomas Stothard, bds, 10s 6d (pub £2 12s 6d) *1820*

213 TEARS.—Fifteen Designs illustrating Tears, by Jessie Macleod, royal 4to, handsomely printed, 3s 6d *1851*

214 TOMBLESON's Views of the Upper and Lower Rhine, 2 vols, 8vo, fine plates, half red morocco, cloth sides to match, gilt edges, 15s *1832*

215 TOMBLESON's Views of the Rhine, 2 vols, 8vo, 140 fine-line engravings by Winkles, &c., 10s 6d *1832—34*
An early subscription copy, 1 vol, cloth, gilt edges, Vol 2 numbers from the library of J. M. Gutch, Esq.

216 WILLSON (Harry) The Use of a Box of Colours, in a Practical Demonstration or Composition, Light and Shade, and Colour, illustrated by plain and coloured examples, royal 8vo, 8s 6d, *a handsome volume* *1842*

217 WINDSOR.—A Series of Views of the Neighbourhood of Windsor, including the Seats of several of the Nobility and Gentry, engraved by Landseer, Middiman, and Cooke from Drawings by J. Hakewill, Esq., royal 4to, *fine plates* 7s 6d *1820*

218 WINDSOR CASTLE—An Appendix to Pote's History of—also an Index of all the Plates of Arms mentioned in the said History, 4to, *clean and uncut*, frequently wanted to complete the book, 2s *Eton, 1762*

219 WINKLE's Cathedrals of England and Wales, Architectural and Picturesque Illustrations of, with Descriptions by Moule, vol 1, royal 4to, LARGE PAPER, in parts, *highly finished engravings, original impressions, PROOFS ON INDIA PAPER*, 8s 6d (pub £2 2s) *1835*

220 WOODCUTS.—A Collection of Thirty-eight Curious Old Woodcuts, (collected in Germany) Illustrative of the New Testament, with a concise Explanation of each Subject, printed from the original blocks, in the possession of the publishers, 4to, half morocco neat, 7s 6d *Boosey and Sons, 1818*

221 BOTANY.—Lindley's (Prof.) Introduction to Botany, enlarged edition, numerous engravings, 8vo, half calf, only 3s *1835*

222 BOTANY.—(J. L. Drummond, M.D.) First Steps to Botany, cr. 8vo, many cuts, 2s (pub at 9s) *Longman, 1831*

223 BOTANY.—Wildenow's Principles of Botany, thick 8vo, half calf neat, 12 plates, 2s *1811*

224 BRAND's Observations on Popular Antiquities, including the whole of Bourne's Antiquities Vulgares, with Additions, 8vo, calf neat, 3s 6d *Newcastle-on-Tyne, 1777*

225 BRATHWAITE's Academy for Gentry, with a Ladies' Love Lecture, and the Turtle's Triumph, engraved title by Marshall, and folded printed description, folio, calf, *fine copy*, 18s *1641*
An inferior copy priced in a late catalogue £1 8s.

225*BRAITHWAITE's (R.) Some Rules and Orders for the Government of the House of an Earle, portrait on India paper, 4to, uncut, 2s 6d *1821*

226 BRAYLEY's Graphic and Historic Illustrator, Original, Literary, Antiquarian, and Typographical Information, 150 woodcuts, 4to, 3s 6d *1834*

227 BRETON (N.) Longing of a Blessed Heart, edited by Sir Egerton Brydges, ruled th. *ought out with red lines*, half calf extra, (only 100 copies printed,) 7s 6d *Lee Priory Press, 1814*

228 BROTHERS—(Richard, a Prophet of the last Century) Testimony to the Authenticity of his Prophecies, and of his Mission to Recall the Jews, by Nath. Brassey Holhed, Esq., M.P., 8vo, 2s *1795*

229 BROWN (Sir Thomas) Vulgar Errors, Religio Medici, &c., sixth edition, corrected and enlarged, thick small 4to, calf neat, scarce, 6s 6d *1672*

230 BROWN (Tom) The Works of, with his Remains, in 4 vols complete, BEST EDITION, with all the portraits and plates, very clean, in the original old binding, scarce in this state, £1 1s 1730

231 BROWN (Sir Thomas) Vulgar Errors, folio, calf neat, 5s 1650

232 BRYDGES' (Sir Egerton) Select Poems, ruled with red lines, beautiful vignettes, royal 4to, only 100 copies were printed for private circulation, 3s 6d Lee Priory, 1814

233 BUBBLES from the Brunnens of Nassau, by an Old Man, thick 12mo, half calf, plates, 2s

234 BUNTING's Travels of the Holy Patriarchs, Prophets, &c., thick 4to, calf, 2s 6d 1672

235 BUNYAN (John) The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking Again of the Town of Mansoul, 12mo, half calf neat and clean, frontispiece, curious, half-page woodcuts, VERY SCARCE, 6s 6d 1759

236 BURNET's History of his own Time, 2 vols, folio, *ef very neat and clean*, 10s 6d 1724—34

237 BURNING of LONDON in the year 1666, containing the most Remarkable Passages and Circumstances of that Dreadful Fire, by Samuel Rolle, 4 parts, in 1 thick vol, 8vo, calf, 4s 6d 1667

238 BUTLER's Hudibras, in 3 parts, in 1 vol, thick 12mo, portrait and folding plates designed by Hogarth, 3s 6d 1775

239 BUTLER (Sam.) the Posthumous Works, complete in 1 vol, thick 12mo, calf, fine portrait and curious plates, 3s 6d 1730

240 BURGHLEY HOUSE.—A Historical Description of the Seat of the Earl of Exeter, small 8vo, half calf neat, 2s 6d 1797

241 BUTLER's (Charles, Esq.) Horæ Juridicæ, a Connected Series of Notes respecting the Geography, Chronology, and Literary History of the Principal Codes of the Grecian, Roman, Feudal, and Canon Law, 8vo, bds, 2s 1804

242 BYRON's English Bards and Scotch Reviewers, third edition, illustrated with 16 additional portraits, some fine and scarce, crown 8vo, 6s 6d 1810

Among the portraits are Theodore Hooke, Kirke White, Lord Brougham, F. Beaumont, Signor Naldi, Miss Gayton, T. Campbell, Wm. Pitt, &c.

243 CAGNOLI (Antoine) Trigonometrie Rectiligne et Spherique, second edition, considerably augmentée, 4to, calf neat, 2s 6d Paris, 1808

244 CALEDONIAN BARDS—The Works of, translated from the Galic, 12mo, bound, 2s 1778

245 CALLCOTT (Lady) Description of the Chapel of the Annunziater dell' Arena, or Giotto's Chapel, in Padua, 4to, plates, 2s 6d 1835

246 CALVINI Institutiones Christianæ Religionis, folio, neat, 3s 6d Geneve, 1592

247 CAMDEN's Britannia, with Additions by Bp. Gibson, royal folio, LARGE AND THICK PAPER, SCARCE, calf neat, fine portrait by White, 15s 1695

248 CAMDEN's History of the Renowned Queen Elizabeth, thick folio, calf gilt, 5s 6d 1688

249 CAMPAIGNS of his Grace the Duke of Wellington, detailing all the Celebrated Battles gained by the English Armies commanded by this Unconquered Hero, from the Taking of Seringapatam to the Memorable Victory at Waterloo, royal folio, half calf gilt, plates of Battles and equestrian portrait, letter-press Descriptions in French and English, 14s 6d

250 CAMPBELL's (Rev. John) Travels in South Africa, undertaken at the request of the Missionary Society, 3 vols, 8vo, new and handsomely bound, half calf gilt, beautiful coloured plates, 7s 6d 1815—1822

These narratives contain accounts of some populous tribes and large towns hitherto unknown.

251 CAMPBELL's (Hugh) Love Letters of Mary Queen of Scots to James Earl of Bothwell, with her Love Sonnets and Marriage Contracts, 8vo, portrait, half calf gilt, new, 4s 6d (pub 15s) N. D. (1824)

252 CAMPBELL's Hermippus Redivivus, or the Sage's Triumph over Old Age and the Grave, 8vo, neat, 3s 6d 1749

A very singular work; the writer's suggestion, of halting the breath of young women to ensure the life and vigour of man is truly curious.

253 CANONS and Decrees of the Council of Trent, Celebrated under Paul III., Julius III., and Pius IV., Bishops of Rome, 4to, half calf, 2s 6d 1687

254 CATALOGUE of the Splendid Collection of Prints, very rich, in Hollar's, Rembrandt's, Callot's, &c., &c.—General Dodswell's Collection, Twenty days' sale, with prices, in a very neat hand.—Engraved British Portraits and Topography, an extensive and valuable Collection, the property of a Gentleman of Distinction, 15 days' sale, neatly priced, bound in 1 vol, royal 8vo, half calf, 5s 1810

255 CAVE's (Dr. W.) Apostolici, or the History of the Lives, Acts, Death, and Martyrdom of those who were contemporary with, or immediately succeeded the Apostles; also of the most Eminent of the Primitive Fathers for the first 300 years, folio, calf, very neat and clean, fine front. and portraits, 5s 6d 1687

256 CHANDLER's Review of Peter Annett's History of the *Man after God's own Heart*, in which the *Falsehoods* and Misrepresentations of the Historian are exposed and corrected, 8vo, bds, scarce, 3s 1762

257 CHARLES II.—The Royal Buckler, or a Lecture to Traytors, preceded by the History of Phaeton, interspersed with Poetry, sm. 8vo, calf neat, 4s 6d, pp. 394, no title 1665

258 CHEATS and Illusions of Romish Priests & Exorcists, discovered in the History of the Devils of Loudon, being an Account of the Pretended Possession of the Ursuline Nuns, and of the Condemnation and Punishment of Urban Grandier, a Parson of the same Town, 8vo, old calf neat, curious front. of a Confessional, VERY SCARCE, 7s 6d 1703

259 CHESHIRE.—Nixon's Prophecy in the Reign of Queen Anne, with Historical and Political Remarks, and several instances wherein it is fulfilled, also his Life, by J. Oldmixon, 12mo, bds, 1s 6d, no plate 1714

260 CHESS.—Twiss (R.) on Chess, 2 vols in 1, 8vo, *neat, good copy*, 4s 6d 1787-89
 An entertaining work, published anonymously, containing a history of the game of chess, anecdotes of celebrated players, and an account of the chess books which could be procured.

261 CHESS.—Analysis of the Game (by A. Philidor), illustrated by diagrams, on which are marked the situation of the party for the Back-Games and ends of Parties, *best edition*, improved by Kenny, crown 8vo, *portrait, title red and black*, 2s, (original price, 7s) 1819

262 CHESTERFIELD's (Lord) Miscellaneous Works, edited by Maty, 2 vols, *portrait and frontispiece, large paper, uncut*, 3s 1777

263 CIBBER the Comedian.—Apology for the Life of Colley Cibber, written by Himself, with a curious dialogue on Plays and Players 8vo, *calf very neat*, 2s 6d 1750
 "One of the most amusing pieces of biography in the language."—Dr. Dibdin.

264 CLARK's—the celebrated Mary Anne—Rival Princes, a Faithful Narrative of Facts, with curious and interesting Anecdotes, *fine bust portrait*, 2 vols in 1, 8vo, *new and handsome half calf*, 3s 6d 1810

265 CLARKE on the Prevention of Diseases incidental to Horses, 8vo, *calf neat*, 1s 6d 1790

266 CLARKE's (Dr. Sam.) Works, with Life by Bishop Hoadley, 4 vols, folio, *fine portrait, old calf neat and clean*, £1 2s, *very cheap* Lond. 1738
 Dr. Clarke was as bright a light and masterly a teacher of truth and virtue as ever appeared among us."—Bishop Hoadley.
 "Eminently and justly celebrated."—Dr. Parr.
 "His work must last as long as any language remains to convey them to future times."—Bishop Hoadley.

267 CLARKE (Dr.) Travels in Scandiuavia, thick 4to, *whole bound, calf neat, many plates*, 4s 6d 1819

268 CLASSIC.—Plauti Comœdæ, Gronovii, 12mo, *calf gilt*, 2s 6d Glasgwa, 1763

269 CLASSIC.—Terentii Comœdæ, 1772—Catulla, Tibulli et Propertii Opera, 1772, *both beautifully printed by Baskerville*, 2 vols, *calf gilt, very neat*, 4s 6d Birm. 1772

270 CLEVELAND's (Io.) Works, Poems, Orations, Epistles, and the Rustick Rampant, in the Insurrection of Wat Tyler, and the scarce leaf of verses by John Lydgate, *Black Letter, BEST EDITION (valued in the Bibl. Anglo-Poetica at £1 1s)* 8vo, *cf next, scarce*, 6s 1687

271 COINS.—Lettre de Monsieur De Boze, sur une Medaille Antique de Smyrne du Cabinet, de Monsieur Le Comte De Thoms, *cuts*, 1744—Vaillant Selectiora Numismata in Ære Maximi Moduli e Museo, *plates*, 1694—Duplex Dissertation de duobus Nummis Diocletiani et. Licinii, *cuts*, 1675—Lettera Nella Quale vengono expressi, colle figure in rame e dilucidati colle annotazioni, dal Giangrisostano Scarfo, *many curious plates of antiquities and coins*, 1739, in 1 thick vol, 4to, *vellum*, 8s 6d v. v.

227 COINS—Folke's Tables of English Silver Coins, 4to, *calf neat*, 43 plates, 7s 6d 1745

273 COINS—A Treatise on the Coins of the Realm, by the Earl of Liverpool, 4to, *boards, 4s 6d* 1805

274 COINS—Pickerton's Essay on Medals, vol 2, 8vo, *boards, uncut, best edition, plates and several clever drawings inserted*, 2s 6d 1808

275 COINS—Lord Northwick's Ancient Coins, part 1, folio, *plates, finely engraved*, 2s 1824

276 COLEMAN (George, the elder) Works, in Prose and Verse, 3 vols, *half bound, edges uncut*, 1s 6d 1787

277 COLLIER (J. Payne) the Poet's Pilgrimage an Allegorical Poem in Four Cantos, sm. 4to, (title cut across) *boards, uncut, 4s 6d, scarce Prowitt, 1825*

278 COLLINS's (Arthur) Peerage of England, 6 vols, 8vo, *calf neat and clean, cuts of the arms, THE BEST AND LAST EDITION, published during the Author's Life*, 7s 6d 1756

279 COLLINS' Poetical Works, *enriched with elegant engravings, and Life by Dr. Johnson*, small 8vo, *boards, uncut*, 1s 6d Bensley, 1798

280 COLLINSON (J.) Beauties of British Antiquity, selected from the Writings of esteemed Antiquaries, with Notes and Observations, 8vo, *calf gilt, very scarce*, 5s 1779
 Contents—Stonehenge, Bath, London, Dover, Roman Roads, Saxon Antiquities, Kenilworth Castle, Monasteries, Godstone Nunnery, Durham Cathedral, Warkworth Hermitage, &c.

281 COLTON's (Rev. C.) Lacon, or Many Things in Few Words, addressed to those who Think, *best edition*, 2 vols, 8vo, 3s 6d

282 COMBE (Andrew, M.D.) Principles of Physiology applied to the Preservation of Health, and to the Improvement of Physical and Mental Education, crown 8vo, 2s 6d 1834

283 COMICALITIES—Whims and Oddities for the Young, 12mo, 16 *humorous coloured illustrations by Heath*, dedicated to Thos. Hood, Esq., 1s (pub at 3s 6d) Mawmider, 1828

284 COMMON PRAYER BOOK, time of Charles II., with the Form and Manners of Making, Ordaining, and Consecrating Bishops, Priests, and Deacons, folio, *Black Letter, title engraved by P. Williamson, old blue moroco, gilt edges*, 10s 1669

285 COMPLEAT Gamester, in Three Parts, including Chess, all Kinds of Games with the Cards, Billiards, &c., &c., written for the Use of the Young Princesses, by Richard Seymour, Esq., sm. 8vo, *calf neat and clean, front.*, 3s 6d 1734

CONCHOLOGY, ENTOMOLOGY, &c.

286 BARBUT, Genera Vermium, exemplified by various Specimens of the Animals contained in the Orders of Intestina, Molusca, Testacea, Lithophyta, and Zoophyta, Animalia Linnaei, 4to, part 2, 13 *plates*, 1s 6d 1788

287 DA COSTA (Mendes) Elements of Conchology, or an Introduction to the Knowledge of Shells, 8vo, *coloured plates*, 2s 6d 1776

288 FUESSLY (J. C.) Archives de l'Histoire des Insectes, 4to, *numerous finely coloured plates of Insects*, bds, *scarce, 6s 6d Winterthour, 1794*
 "The Entomological Memoirs collected into the volume of Fuessly are partly in the style of narrative adopted by Reaumur, and partly systematic, but both are interesting and instructive, and the figures well executed."—SWAINSON.

289 CONCHOLOGY—Brown's Natural History of Shells, 8vo, *half bound*, 9 coloured plates containing a great many figures, 2s 1816

290 CONCHOLOGY—Burrow's Elements of, according to the Linnaean System, 8vo, 28 plates, 1s 6d 1825

291 INSTRUCTIONS for Collecting and Preserving Insects. 8vo, *plate*, 1s 1771

292 MOUFET (Thos.) Insectorum sive minomorum Animalium Theatrum, olim ab E. Wottono, C. Gesnero, Thomaque Pennio inchoatum: tandem T. Moufeti Opera Sumptibnsque concinnatum, auctum, perfectum, et Iconibus supra quingentis illustratum, folio, many curious woodcuts, *calf* very neat and clean, 6s 6d 1634

293 OWEN's (C.) Essay towards a Natural History of Serpents, 4to, 7 plates, *calf*, 3s 1742

294 PERRY's Conchology, or the Natural History of Shells, royal folio, blue morocco, gilt edges, border of gold on the sides, with numerous BEAUTIFULLY COLOURED engravings, (pub at £16 16s) only £1 10s 1811

295 CONFESSIONS of a Coquet, in a Series of Curious Letters, 12mo, *neat*, 2s 1785

296 CONFESSORIAL (The) or a Full and Free Inquiry into the Right, Utility, and Success of Establishing Systematical Confessions of Faith and Doctrine in Protestant Churches, 8vo, *calf neat*, 2s 6d 1767

297 CONJURER (The) Unmasked—a Clear and full explanation of all the Surprising Performances by eminent and Dexterous Professors of Sleight of Hand, 1790; Bre-law's Last Legacy, or the Magical Companion, containing all that is Curious in Sleight of Hand, 1784, in 1 vol, 12mo, *half morocco neat*, 5s 6d

298 CONSTABLE (H.) Diana, or the Excellent Conceitful Sonnets of H. C., 12mo, *half morocco*, scarce, only fifty copies reprinted, 5s 6d *Edin.*, 1818

299 CONYBEARE and Dawson's Memoir and Views of Landslips on the Coast of East Devon, &c., revised by Professor Buckland, oblong folio, *plates*, 3s 6d 1840

300 COOK & King's Voyage to the Pacific Ocean, & Discoveries in the Northern Hemisphere, 3 vols, royal 4to, *neat calf*, and folio atlas of fine large engravings, comprising portraits of the natives, their customs, ceremonies, etc., by Cooke, Byrne, Middiman, etc., *half bound*, 18s 6d, very low price

301 COSSIN's (Dr. John, Bishop of Durham) Scholastical History of the Canon of the Holy Scripture, or the Certain and Indubitate Books thereof, as they are received in the Church of England, 4to, *cf nt*, 5s 6d 1683

302 COTTONI POSTHUMI.—Divers Choice Pieces by that Renowned Antiquary, Sir R. Cotton, 8vo, *calf neat*, 3s 1651
A valuable book, shewing how the Kings of England consult with their Peers. It includes Questions of Precedency, 24 Arguments against Popery, Sir P. Sydney's 'Valour Anatomized in a Fancy,' Walsingham's Anatomy of Ambition, &c.

303 COURTIN (A. de) Nouveau Traité de Civilité, 12mo, *calf*, 3s 6d Paris, 1682

304 COWLEY (Abraham) The Works of, thick folio, *portrait*, 2s 1681

305 CRABBE (Rev. George) An Outline of a System of Natural Theology, pp. 448, 8vo, *handsomely printed*, 2s Pickering, 1840

306 CRAVEN (Eliz. Lady, afterwards the celebrated Margravine of Anspach) Journey through the Crimea to Constantinople, 4to, *half russia*, 6 curious plates, no map, 2s 1789

307 CRICHTON (Andrew) Life of Lieut. Col. Blackader, who served in the Wars under King William and the Duke of Marlborongh, and afterwards in the Rebellion of 1715 in Scotland, thick 12mo, *calf extra*, *fine portrait*, 2s 6d 1824
A very interesting biography.

308 CROCKETT (Colonel David, of West Tennessee) Narrative of the Life of, cr. 8vo, scarce, 2s 6d 1834

309 CULLUM's (Sir John) History and Antiquities of Hawsted and Hardwick, in the County of Suffolk, second edition, with Corrections by the Author, and Notes by his Brother, Sir Thomas Gery Cullum, royal 4to, *portrait and plates*, boards, 10s 6d 1813
Scarce, only 230 copies printed.

310 CUMBERLAND's (Ep.) Sanchoniatho's Phoenician History, translated from the First Book of Eusebius de Preparatione Evangelica, 8vo, *calf*, 2s 1720

311 CURIOUS OLD TRACTS, in 1 thick vol, 12mo, 10s 6d V. Y.
An Essay on the Life of Man; An Epistle to Mr. Thos. Elvington for Murd'ring Cato; A Libel on Dr. Delany and a certain great Lord; A Fanegyrick on the Rev. Dean Swift; An Apology to Lady Carteret from D—n S—t; The Life and Character of D—n S—t, written by himself; The Match, a Poem in three heats; A Word or two to the People of Ireland; A Friendly Apology for a Justice of Peace; A Letter to Mr. Harding, the Printer; Drapier's Letter to Lord Molesworth; A Letter to Lord Carteret; A Sermon Preached by Samuel Coxall; Specimen of Thought, Poems written by Mad. Thomson; L'Heureuse Foiblesse Nouvelle Gallante; Mathematical Sleaving Tables, or the Great and only Mystery of Weaving Linnen Cloth Explained—1712.

312 CURIOUS TRACTS.—Hackman (Rev. J.) Case and Memoirs of, *portrait*, 1779—Rudd (Mrs. M. C.) Gennine Letter to Lord Weymouth, with several Anecdotes of the late Messrs. Perreaus, 1776—Catalogue of the Furniture, &c., of the late Daniel Perreau, rare, 1776—Dodd (Dr.) Thoughts in Prison, 1777—Villette (Rev. J., Ordinary of Newgate) Genuine Account of the Behaviour and Dying Words of Dr. Dodd, Executed at Tyburn, for Forgery, with autograph of Villette on title, 1777; and others; a curious collection, in 1 vol, thick 8vo, *half calf*, uncut, 9s

313 CURRENCY (The).—A Remedy for the Evils of Banking, 1839—What is a Pound? A Letter to the Premier on his New Currency Measures, 1844—Reasons against Legislative Interference with the Present System of Circulation, submitted to Sir Robert Peel, Bart., 1844—The Currency and the Country, by John Talibrand Hubbard, Esq., 1843—Tooke (Thomas) Inquiry into the Currency Principle, the connection of the Currency with Prices, 1844; 5 pieces, 8vo *sewed*, 4s 6d

314 CYNTHIA, with the Tragical Account of the unfortunate Loves of Almenn and Desdemona, illustrated with a variety of the Chances of Fortune, 12mo, *calf neat*, 2s 1687

315 DANCING.—Analysis of the Ball-Room, the History of the Polite Art, from the earliest period, Characteristic Observations of Country Dances, Fashionable Quadrilles and Waltzes, arranged with Music for the Piano-forte, cr. 8vo, *frontispiece*, 2s 6d 1825

316 DANCING.—*Lettres sur La Danse, et sur Les Ballets (par M. Noverre)*, thick 12mo, nearly 500 pages, *calf gilt, very scarce*, 4s 6d 1760

317 DANCING.—A Treatise on the Art of Dancing by Giovanni Gallini, 8vo, *calf neat, folding plate*, 3s 1762
Dancing in America and Africa with plates of costumes is very curious.

318 DANIEL (Sam.) History of England, with Continuation by J. Trussell, Gent., *thick folio, best edition, very clean in the original cf. binding* 4s 6d 1650
A very desirable work. Headley terms the Author (Daniel) the "Atticus of his day." Echard compares him to Milton, and Ellis lauds him highly as a Poet and as an Historian.

319 DART's (John) History and Antiquities of the Abbey Church of St. Peter's, Westminster, 2 vols, *folio, fine copy, in bright old red morocco gilt, gilt edges, brilliant impressions of the numerous fine plates of Tombs, &c., including the 210 Coats of arms of Subscribers*, £1 12s 1723

320 DAVILA, Historia delle Guerre Civili di Francia, con Memoire dell' Autore et le Annotationi di Balduino, 2 vols, *royal 4to, 3s 6d* 1755
Belle et peu commune.—*Brutet*.

321 DAVY (Sir H.) Agricultural Chemistry, new edition with Analysis of Soils, and copious Notes embracing the recent discoveries in Agricultural Chemistry, by John Shier, A.M., 8vo, *cloth*, 2s 6d *Glasgow, 1744*

322 DE FOE AND NONCONFORMITY.—The New Association of those called Moderate Churchmen, with the Modern Whigs and Phanatics to undermine and blow up the present Church and Government, with a Supplement, 1702. — The same, part 2, with further Improvements; an Answer to some Objections in the pretended De Foe's Explanation in the Reflections upon the Shortest Way, 1703.—Supplement, March 25, 1703.—Cassandra (but I Hope not), telling what will come of it, Nos 1 and 2. (No 5 of the Appendix is an account of the Horrid Procession of the Presbyterians at Edinburgh, March 15, 1704, for burning the Holy Bible, &c., by the hands of the Common Hangman.) — The Wolf Srip of his Shepherd's cloathing, in reply to "Moderation a Virtue," and "The Rights of the Christian Church asserted." — The Character of a Low Churchman, 1706, and several others in one *thick* vol, 4to, *a Very Rare Collection*, 14s *V. Y.*

323 DEFOE'S History of the Devil, with a curious account of his dwelling, 12mo, *old calf neat, a scarce edition*, 4s 6d
At the Black Boy, no date, about 1700

324 DE LA MOTTE (Ph. H.) on the various Applications of Anesthetic Printing and Papyrography, with illustrative examples, 8vo, 2s *Boyne, 1849*

325 DELANY'S (Mrs., Widow of Dr. P. Delany) Letters to Mrs. Frances Hamilton, 1779 to 1788, Anecdotes of their late Majesties King George IV., Queen Charlotte, and their Children, post 8vo, *head en sil honeste*, 2s 6d 1820
An unpretending but very interesting volume, now scarce.

326 DELICIA BRITANNICA or the curiosities of Hampton Court and Windsor Castle, delineated and embellished with *curious copper-plates* of the two Palaces, &c., (by George Bickham, jun.) 12mo, *calf, portrait*, 2s 6d 1742

327 D'ENNERY, Catalogue des Medailles inédites et rares en Or, Argent, Bronze, &c., 4to, *calf*, 3s 1788

328 DEPUISIEUX, Les Freres on Histoire de Miss Osmond, 2 vols, 12mo, *calf gilt from the Library of the Rt. Hon. Charles James Fox*, 4s 6d *Amst., 1766*

329 DE STAEL (Madame) Considerations La Revolution Francoise, 3 vols, 8vo, *half calf, neat* 2s 6d *Paris, 1818*

330 D'HANCARVILLE, Recherches, sur l'Origine l'Esprit, et les Progrés, des Arts de la Grece, the supplement, often wanting to complete the book containing 22 *engravings of gems, vases, pictures, etc.*, *royal 4to, 1s 6d* 1785

331 DICK, (A. C., Esq.) Dissertation on Church Polity, *crown 8vo, 1s 6d* 1835

332 DICKENS (Charles) Haunted Man and the Ghosts' bargain, 12mo, *cloth plates*, 1s 6d 1848

333 DICCIONARIO de la Lengua Castellana compuesto por la Real Academia Espanola, 2 vols, *folio, half bound*, 4s 6d *Madrid, 1803*

334 DICTIONARY of Quotations from the British Poets, in three parts, part the second Blank Verse, *crown 8vo, volume of 350 pages, 2s* 1824

335 DICTIONNAIRE Iuf-rual repertoire universel des Etres, des Personnages, Des Livres, des faits et des Choses, par J. Collin de Plancy, imperial 8vo, *handsomely bound in antique calf, red edges, blind tooled on the sides and back by a superior binder*, from the Library of J. Harwood, Esq., 14s 6d *Bruxelles, 1845*

336 DILLON (John Talbot) Travels through Spain, with a View to illustrate the Natural History and Physical Geography of that Kingdom, interspersed with Historical Anecdotes, &c., 4to, *map and plates*, 1s 6d 1782

337 DOCTRINA Christiana Armenice et Latine, cura T. Petraci, 8vo, *vellum, a scarce catechism*, 3s 6d *Amst. 1667*

338 DOCUMENTS sur L'Histoire de France—tome 1. Procès de Templiers—tome 2. Iconographia Chretienne—tome 3. Rapports au Miistre, 3 vol., 4to, *cloth*, 15s 1839—41—43

339 DODSLEY and PEARCH's Collection of Poems, 10 vols, small 8vo, *best edition, vignette titles, old gilt, calf neat*, 6s 6d

340 DOLLMAN'S Antient Pulpits existing in England, *many plates, some coloured and heightened with gold*, 4to, 10s 6d 1849

**DOMESTIC ECONOMY — BREWING,
DISTILLING, TREATIES ON
POULTRY, SHEEP, and CATTLE**

341 BEES—Warder's True Amazons, or the Monarchy of Bees, a New Discovery and Improvement of those wonderful Creatures, 12mo, *portrait, half morocco neat*, 2s 6d 1765

342 BREWING—A Philosophical Treatise on Malting and Brewing, by G. A. Wigney, of Brighton, Sussex, 8vo, *boards*, 2s 6d (pub 12s) *Worthing Press*, 1823

343 CATTLE—Mascall (Leonard) Three Bookes of Cattell, Treating of the Ox, Horses, Sheepe, and Hogges, small 4to, *Black Letter, calf neat, both the engraved titles*, 5s 6d (imperfect at the end) *John Wolfe*, 1587

344 CATTLE—Topham on Diseases incident to Cattle, with a Number of Medicines for every Stage and Symptoms; also an Essay on the Diseases of Calves, and their Curative Indications, thick 12mo, *half calf neat*, 2s 6d *Blackburn*, 1808

345 CATTLE.—Downing's Treatise on the Disorders of Horned Cattle, with *Instructions for Extracting Calves*, Receipts for Gripes, Staggers, and Worms in Horses, 8vo, 2s (pub at 10s 6d)

346 CATTLE.—COUNTRYMAN'S Treasure, shewing the Nature, Causes, and Cure of all Diseases incident to Cattle, 12mo, *half calf neat*, 1s 6d 1783

347 COOK (The) Plain, and Practical Directions for Cooking and Housekeeping, with upwards of 700 Receipts, 12mo, 2s (pub 7s 6d)

348 COUNTRY FARM.—Maison Rustique, or the Countrie Farme, Englished by Richard Surflet; also a Short Collection of the Hunting of the Harte, Wilde Boar, Hare, Foxe, Gray, Covie Bird, and Faulconrie, a thick vol, 4to, of 900 pages, *calf neat, woodcuts*, VERY CURIOUS, 7s 6d, imperfect in the Table of Contents 1600

349 CYDER.—Vinetum Britannicum, or a Treatise of Cyder, and other Wines and Drinks abstracted from Fruits growing in this Kingdom, by J. Worlidge, 8vo, *calf, plates*, 2s 6d 1678

350 CYDER, a Poem, 8vo, *curious frontispiece*, 1s 1708

351 DISTILLING—Cooper's Complete Treatise, in all its Branches; also a List of the various Materials, the whole delivered on in the plainest Manner, for the Use both of Distillers and Private Families, *a very useful book on the subject*, 8vo, *calf neat, folding plate of implements, scarce*, 2s 6d 1757

352 DISTILLING—Smith (*of Kendall*) Compleat Body of Distilling, explaining the Mysteries of that Science, 8vo, *neat, scarce*, 2s 6d 1725

353 FOOD—Soyer's History of Food and its Preparation, from the Earliest Ages of the World, thick royal 8vo, *numerous plates, a handsome volume, elegant in cloth*, 6s 1853

354 GARDENING—Mountain's Gardener's Labyrinth, 2 parts in 1 vol, sm. 4to, *black letter, curious cuts, very neat in calf*, 3s (both parts imperfect) *Adam Islip*, 1594

355 POULTRY—Art of Hatching and Bringing-up Domestic Fowls of all Kinds, at any Time of the Year, either by Means of the Heat of Hotbeds, or that of Common Fire, by M. De Reaumur, thick 8vo, *plates, very neat copy, scarce, 5s* 1750

356 FOULTRY—Dixon, Ornamental and Domestic Poultry, their History and Management, thick 12mo, 2s 6d 1848
Presentation copy to Mrs. Loudon.

357 MARKHAM (Gervase) Hunger's Prevention, or the whole Art of Fowling by Water and Land, 12mo, *neat, front. and many curious cuts, 4s 6d* 1655

358 SHEEP—Spooner's History, Structure, Economy, and Diseases of the Sheep, in 3 parts, thick 12mo, *cuts, 2s 6d* 1844

359 WINE-MAKING—Macculloch on the Art of making Wine, cr. 8vo, 1s 6d *Longman*, 1817

360 DON QUIXOTE made English, according to the Humour of our Modern Language, *and adorned with 9 copper-plates by J. Phillips*, folio, *calf neat* (wants title and corner of a leaf) *very scarce edition, 7s 6d* *Lond.* 1687

361 DOUGLAS (James) Travelling Anecdotes through various Parts of Europe, 8vo, *calf, curious plates, a very droll and eccentric volume, 3s* 1785

—

DRAMA.

362 BAILLIE (Joanna) Miscellaneous Plays, 8vo, *calf very neat, 2s* 1805

363 CARTWRIGHT (Mr. William) COMEDIES, TRAGI-COMEDIES, and other Poems, the Ayres and Songs set by Mr. Henry Lawes, thick 8vo, *with the scarce portrait, calf neat, 11s, Chas. Matheus's book-plate* 1651

No volume issued from the press with so great a quantity of Commendatory Poems and Elegies as the present they occupy 100 pages—and among the writers are Izaak Walton, Henry Davison, R. Watkins, F. Vaughan, James Howel, &c.

364 DODSLEY's Old Plays—Select Collection of, FIRST EDITION, *with Lists of Subscribers*, 12 vols, 12mo, *old calf gilt, £1 15s* 1744

365 DRAMATIST.—The Adventures of, or a Journey to the London Managers.—Contains some *Droll and Curious Accounts of Theatrical Life*, 2 vols, 12mo, *bds, 3s* *Lackington*, 1813

366 FARQUHAR (Geo.) Comedies, viz.:—*Love and a Bottle—Constant Couple Inconstant, or The Way to Win him—Recruiting Officer, Beau Stratagem, &c.*, thick 8vo, *calf gilt, curious frontispiece, 5s 6d* 1714

367 FORD's (J.) Dramatic Works, with an Introduction and Explanatory Notes, by H. Weber, LARGE PAPER, 2 vols, royal 8vo, *calf gilt neat, marbled leaves, £1 1s* (pub £2 2s) *Fdin.* 1811

368 HOWARD (Sir Robt.) Dramatic Works, viz.:—*The Surprisal, Indian Queen, Vestal Virgin, &c.*, 12mo, *calf neat, 4s* 1722

369 OLD ENGLISH DRAMA.—A Selection of Plays, viz.:—*Love's Mistress*, by Heywood—*Albertus Wallenstein*, a Tragedy, by Galpethorne—*Queen of Carthage*, a Tragedy, by Christopher Marlow, &c., 8vo, *bds, 3s 6d* 1825

370 JONSON (Ben.) Three Celebrated Plays, viz: —The Fox, Alchymist, the Silent Woman, Comedies, 12mo, *calf neat, front.*, 2s 6d

371 PLAYS—Davenant (Sir Wm.) The Wits (*defective at end*) 1636—Platonick Lovers, 1636—Tragedy of Albovina, 1629—Cruell Brother, 1630—The Just Italian, 1630—4to (together 5), 2s 6d

372 PLAYS—Davenant (Sir Wm.) The Unfortunate Lovers, *a Tragedy*, 1643—Love and Honour, 1649—The Rivals, *a Comedy*, 1668—The Platonick Lovers, 1636—Circe, *a Tragedy*, 1677—The Siege of Rhodes, 1670—together 6, 4to, 3s

373 PLAYS—Davenant (Sir Wm.) Unfortunate Lovers, 1643—Circe, *a Tragedy*, 1685—The Siege of Rhodes, 1670 (together 3), 4to, 1s 6d

374 PLAYS—Davenant (Sir Wm.) The Just Italian, 1630—Cruell Brother, 1630—Unfortunate Lovers, 1649—The Man's the Master, 1669—Circe, *a Tragedy* (together 5) 4to, 2s 6d

375 PLAYS and Poems, by T. Smollett, with Life and Writings of the Author, 8vo, *calf neat, scarce*, 2s 1777

376 SHADWELL's (Thomas) Works of, 4 vols, 12mo, *calf neat, contents lettered, arms in gold on the side, portrait*, SCARCE, £2 2s 1720

377 SHAKESPEARE—An Essay on the Writings and Genius of, compared with the Greek and French Dramatic Poets, *with Remarks upon the Misrepresentations of Voltaire*, 8vo, *cf nt*, 2s 1769

378 SHAKESPEARE—An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Gilchrist, 1808—Traditional Anecdotes of Shakespeare, 2 8vo pamphlets, 2s 6d

379 SHAKESPEARE—A Specimen of a Commentary on, containing Notes and various Passages on a new Principle of Criticism, by Walter Whiter, 8vo, SCARCE, 2s 1794

380 SHAKESPEARE—Critical Observations on, by J. Upton, Prebendary of Rochester, 8vo, *calf neat*, 3s 1746

381 SHEKESPEARE's Jest Book—The Hundred Merry Tales, 12mo, *half calf neat*, SCARCE, 3s 1831

382 SIX OLD PLAYS, on which Shakespeare founded Six of his, edited by John Nicholls, 2 vols in 1, 8vo, *calf neat*, 3s 1779

383 SOUTHERNE (Thomas) Plays with an account of the Life and Writings of the Author, *FINE PORTRAIT*, 3 vols, 12mo, *calf neat, contents lettered, arms in gold on the side*, SCARCE, £1 1774

384 STEELE's Dramatic Works, viz, *The Lying Lover or Ladies' Friendship*, *The Tender Husband*, or *the Accomplished Fools*, 12mo, *calf neat, fine portrait by G. Kneller*, 2s 6d 1717

385 THEATRICAL Bouquet containing the Prologues and Epilogues of distinguished Wits from the time of Colley Cibber to the present time, 12mo, *calf neat, frontispiece of Garrick in the character of a Drunken Sailor*, 3s 6d 1783

Contains a numerous selection of wit and facetious turn of Humour spoken by Mrs. Clive, Mrs. Bellamy, Woodward, Garrick, &c.

386 THEATRICAL Remembrancer containing a List of all the Dramatic performances in the English Language, with a Chronological account of Events relative to the Stage, by Egerton, thick 12mo, *calf neat*, 2s 1788

387 DREAMS, Somnambulism, Reverie, Second Sight, Trance, &c, the Phenomena of, by Walter C. Dendy, 12mo, *scarce*, 2s 6d 1832

388 DRYDEN's Fables in verse from Homer, Ovid, Bocace, and Chaucer: with Original Poems, by Mr. Dryden, folio, *cf nt*, 3s 6d 1700

389 DUCATIANA ou remarque de feu M. Le Duchot, 2 vols, 12mo, *calf very neat, frontispieces*, 3s 1738

390 DU CHOUL la Religion des Anciens Romains, folio, *calf very neat*, many *curious plates of Coins, War-instruments, Coffers, Vases, Sacrifices, Candelabras, Simpuls, &c.*, 5s 6d Lyon, 1556

391 DUHALDE's History of China, Chinese Tartary, the Kingdoms of Korea, Tibet, &c., 2 vols, thick folio, *old calf, large maps and curious plates of costumes, ceremonies, natural history, etc.*, 9s 1738

392 DUNCAN (P. B.) Literary Conglomerate, or a Combination of Various Thoughts and Facts on Various Subjects, a thick volume of 600 pages, PRIVATELY PRINTED, *presentation copy from the author*, 4s 6d Oxford, 1839

CONTENTS—Essay on Hair, on Human Food, on Human Drink, Smoking and Snuffing, on Migration, Voice of Birds, Instinct, on the Choice of Subjects in Painting, on Sculpture, &c.

393 DU LAURENS (Abbé) Le Balai Poëme heroï-comique, 12mo, *with the dedication to Voltaire, red morocco, gilt edges*, 5s Constantinople, Amst., 1761

394 D'URFEY's (Tom) New Opera, *with Comical Stories and Poems*, 8vo, *calf neat*, 5s 1721

Containing the Two Queens of Brentford, Grecian Heroine or Fate of Tyranny, Athenian Jilt, or the Intriguing Culies, Plague of Impertinence, Love the Best Philosopher, etc.

395 DUTCH, Drawn to the Life, being a Description of Holland, 18mo, *very fine copy in the original binding, brilliant impression of the frontispiece, RARE IN THIS STATE*, 8s 6d 1664

395*DUTCH Republic, History of the late Revolution in, 8vo, 1s 6d 1789

396 EAST INDIES—a Voyage to, giving a curious Account of the Customs of the Natives, by Dr. Dellen, 8vo, *old calf*, 2s 6d 1698

397 EDINBURGH Medical and Physical Dictionary, by Morris, Kendrick, and others, 2 vols, 4to, *with 65 plates*, (pub at £4 4s) boards, 6s 6d Edinburgh, 1807

398 ELLIS CORRESPONDENCE.—Letters written during 1686-88, addressed to J. Ellis, comprising many particulars relating to the Revolution, and illustrative Anecdotes, edited by Lord Dover, *fine portrait*, 2 vols, 8vo, *leather backs*, 4s 6d 1829

399 ELLIS (Jean) Histoire Naturelle des Corallines, Araduite de l'Anglois, 29 plates copied from those in the English work, *calf, 4to, scarce*, 6s 6d La Haye, 1756

400 ELMES' (J.) Arts and Artists, or Anecdotes and Relics of the Schools of Painting, Sculpture, and Architecture, *portraits*, 3 vols, 12mo, *cloth*, 5s 6d 1825

401 EMBLEMS, Divine, embellished with 12 etchings on copper, India paper, beautifully executed, after the fashion of Master Quarles, designed and written by John Abricht, A.M., royal 8vo, ruled with red lines, 6s 6d 1838

402 ENCYCLOPÆDIA Britannica, a Dictionary of Arts, Science, and Miscellaneous Literature 20 vols, thick 4to, 650 plates, fine set in bright calf gilt, only £2 12s 6d Edin. 1797—1821

403 EPICURUS' MORALS, Englished by John Digby, Esq., 8vo, calf neatly gilt, brilliant head of Epicurus, 2s 1712

404 EPISTOLARY Correspondence of the Hon. Edmund Burke and Dr. French Laurena, pub. from the Original Manuscripts, 8vo, half calf neat, 1s 6d 1827

405 ERASME, L'Eloge de la Folie, traduit par Gucudeville, avec les Notes de Gérard Listre, et les belles Figures de Holbein, fine impressions 12mo, calf neat, 5s 6d 1715

406 ERASMI (D.) Moriae Encomium sive Stultitiae Laus cum Commentariis G. Listrii, ineditis O. Molitoris et Figuris J. Holbenii, cura G. G. Beckeri, 8vo, portrait and humorous woodcuts after Hans Holbein's Designs, calf neat, 4s 6d Basilee, 1780

407 ERASMUS Praise of Folly, englished by Kennet, 12mo, very clean in old calf, portraits of Erasmus and More, and 46 curious plates designed by Hans Holbein, 5s 6d 1724

408 ESSEX (Earl of) A Vindication of the Memory of, proving his Barbarous Murder in the Tower, 1683, by Mr. Braddon who was imprisoned five years' for endeavouring to discover the Murder, 8vo, calf neat, curious folding plates, 3s 6d 1725

409 ESSEX—Poll Book for the County, taken at Chelmsford, December 13th and 14th, 1763, Luther and Conyers Candidates, 8vo, clean copy uncut, 2s Chelmsford, 1764

410 ESSAYS, and Sketches of Life and Character [Lord John Russell] cr. 8vo, 3s 6d 1821

411 ESSAYS by a Society of Gentlemen at Exeter, plates of a Cromlech, of the Druids, of the Logan Stone, of the Rock Bason, near Dartmoor, etc., thick 8vo, a very interesting work, 3s Exeter, N. D.

412 ESSAYS read to a Literary Society at their Weekly Meetings within the College at Glasgow, and other pieces at end of the Vol, 12mo, calf, 2s 1759

413 EUNUQUES, traite des dans lequel, on explique toutes les differentes sortes d'Eunuques quel rang ils ont tena & quel cas ou en a fait, &c., par M*** D***, 12mo, calf gilt, VERY RARE, 15s 1707

414 EXCELLENCE (The) of a Free State, by Marchamont Nedham, 8vo, very neat, 4s 6d 1767
Capel Loft's copy, who has written on the fly leaf the following note:—"This is a most curious tract, and full to the truest and noblest sentiments of liberty: and posterity will owe grateful praises to the memory of its author."—See also Brand Hollis's Memoirs, Vol I. p. 356-7.

415 FABLES, avec celles de Philelphe, de Gabrias, d'Avienus, et les Contes d'Esope, par M. de Bellegarde, 2 vols, 12mo, calf neat, 117 very curious half-page woodcuts, in the manner of Fontaine, by Romeyn de Hooge, 5s Amst., 1708

416 FABLIAUX, or Tales of the XIIth & XIIIth Centuries, by M. Le Grand, with Notes, &c., by G. Ellis, Esq., 3 vols, 8vo, half calf gilt, beautiful vignettes by Bewick, 8s 6d 1815

417 AGE of Intellect, or Clerical Showfolk, and Wonderful Layfolk. Contents:—The Fair Circassian—Matthews the Ventriloquist—Washing Machines, with Notes Satirical and Astrological, 12mo, humorous front. by G. Cruikshank, 2s 6d Hone, 1819

418 AMUSEMENTS, Serious, and Comical, viz.: The Play-houses, Coffee-houses, Gaming-houses, Gallantry, Marriage, &c., a curious book, 8vo, calf neat, SCARCE, 5s 6d 1700

419 AN ESSAY on Wind, with Anecdotes of Eminent Petueurs, written for the Edification of Wind-bound Ladies and Gentlemen, 12mo, sewed, SCARCE, 1s Reprint from the rare edition. This singular and curious work was written for a considerable wager.

420 A TALE OF A TUB, with an Account of a Battle between the Ancient and Modern Books, with Notes by W. Wolton, and 7 humourous coloured engravings, 8vo, cloth, 4s 1811

421 BANCK's (John) Miscellaneous Works, in Prose and Verse, consisting of Odes, Songs, Humourous, and Satirical Fables, Amorous Epistles, &c., 2 vols, 8vo, calf neat, NUMEROUS CUTS BY HOGARTH, 5s 6d 1739

422 BARON MUNCHAUSEN's Travels and Adventures in Russia, Iceland, Turkey, &c., with many extraordinary particulars, numerous curious plates from the original designs, 2 vols in 1, crown 8vo, half morocco, 3s This is a very pleasant Companion, it abounds with admirable strokes of irony, it may be fairly said to put even professed liars out of countenance.

423 BEAUTY (The).—Marriage Ceremonies and Intercourse of the Sexes in all Nations, to which is added the New Art of Love (by Thos. Little, Esq.,) 4 vols, 12mo, plates, half Roxburgh morocco, very neat, exceedingly scarce, £1 5s 1824

424 BENEFIT (The) of F—g Explained, or the Fundamental Cause of the Distempers incident to the Fair Sex, proving & Posteriori most of the Disorders intall'd upon them are owing to Flatulencies not seasonably vented, 1722—The Wonderful Wonder of Wonders, being an Accurate Description of the Birth, Education, Manner of Living, &c., of mine A—se, 1722—P—ss—ng, a curious Dissertation on, written by P—ss-a-bed Scat-her-water, Countess of P—ss-in-ford, and Lady of the Manor of P—ss-pot-hall, 1787, in 1 vol, 12mo, half morocco extra, VERY SCARCE, 8s 6d

425 RROWN (Tom) Works, Serious and Comical, with a Key to all his Writings, to which is prefixed a Character of Mr. Brown, by Drake, 4 vols, 12mo, fronts., cf nt & clean, 15s 1715

426* BRISSONIUS de Veteri ritu Nuptiarum et sure Connubiorum, thick 12mo (500 pages), calf neat, curious front's., 7s 6d Amst., 1662

427 BUSSY RABUTIN (M.) AMOURS DES DAMES ILLUSTRES de France, sous le Regne de Louis XIV., 2 vols, thick 12mo, plates, neat, 14s
Cologne, S. A.

428 *CANCIÓNERO de Obras de Burlas*, provo-
cantes a risa, reprint in the old style, VERY
FEW COPIES WORKED OFF, small 8vo, beauti-
fully bound in antique morocco, gilt edges,
18s, VERY SCARCE Pickering, N. D.

429 *CHARACTERS (HOMOROUS)*.—A Treatise
on Short-Hand; and an Account of Mrs.
Drope's Rental, 1709—10, &c.—MANUSCRIPT.
in the Autograph of Sir Wm. Massingberd,
8vo, calf, a curious old volume, 5s

430 *COMICAL History of Francion, Satirically
Exposing Folly and Vice in a Variety of Hu-
mous and Adventures*, thick 8vo, calf, clean
copy, 5s 1703

431 *DUBOIS (F. N.) Histoire secrète des Femmes
galantes de l'Antiquité*, 3 vols in 1, 12mo,
(vol 1 wants end), 2s Amst. 1726

432 *DURFEY (Tom) Collins's Walk through
London and Westminster, a Burlesque Poem*,
scarce and droll, 12mo, calf neat, 4s 6d 1690

433 *ECCECTRICITIES* for Edinburgh, contain-
ing Poems, entitled *A Lamentation to Scotch
Booksellers, London Rurality, or Miss Bunn
and Mrs. Bunt*, by George Coleman, the
Younger, 12mo, SCARCE, 2s Ballantyne, Edin.

434 *ECCECTRIC TALES*, in Verse, by G. Cole-
man, 12mo, calf neat, humorous coloured
front, 2s 1812

435 *ENGLISH (The) Theophrastus on the Man-
ners of the Age, being the Modern Characters
of the Court, the Town, and the City*, 8vo,
calf neat, frontispiece, scarce, 5s 1709

436 *EROTICA*.—La Muse en Bella Humeur, ou
Chansons et autres Poésies Joyeuses, 12mo,
pp. 200, calf neat, £2 2s
[Paris], Villa Franche 1742

This is a perfect copy of this exceedingly rare volume;
it contains all the epigrams, and the 4 pp. 107 to 110 in
which the suppressed "Margot" chanson occurs, wanting
in the copies of the Bibliothèque Impériale. Two imper-
fect copies sold at M. Violet Le Duc's Sale, fetched 80
frances each.

438 *FACETIAE.—FAMILIAR LETTERS of Love and
Gallantry*, by the Wits of the last age, viz.:
Ward, Behn, Centlivre, Etheridge, &c., contains
the Amours of Beau Wilson, Mrs. S.—, &c.,
&c., WITH THEIR EFFIGIES CURIOUSLY EN-
GRAVED, 2 vols, 12mo, calf gilt, SCARCE, 8s 6d
1724

439 *FACETIAE.—Female Falsehood*, or the Life
and Adventures of a Late French Nobleman,
written by himself after his Retirement, and
Digested by Mons de St. Exremond, 2 vols,
12mo, calf gilt, frontispieces by Vauder Gucht,
5s 6d 1722

Contains many curious circumstances of the dangers and
rocks of gallantry with coquets and women of the period.

440 *FACETIA.—GAMBLING*.—The Pigeons,
dedicated to all the Flats, with Notes, 6 col-
oured plates, 1817—Life, High and Low, or
Haut Ton et Bas Ton, with Notes, 1819, in
1 vol, cloth, 3s

441 *FACETIA.—Grigri Histoire véritable* (par M.
de Cahusac), 2 vols in 1, 12mo, calf gilt, 3s 6d
Nangazaki, 59749, (Paris, 1739.)

442 *FACETIAE.—Haywood (Mrs.) The Wife, the
Husband, in Answer to the Wife*, 2 vols,
12mo, calf neat, 5s 6d 1856

Contains some curious information relative to the mar-
riage state, viz., first week after, vulgarly called the Ho-
ney-moon—Sleeping in different Beds—Consequence of
Intrigues with the Maid, etc., etc.

443 *FACETIAE.—Hayward (Samuel Denmore,
denominated the Modern Macbeth)* The Life
and Extraordinary Adventures of, who suf-
fered at the Old Bailey in 1821, with an Ac-
count of the Prostitution of the Women of Lon-
don, embellished with a highly finished coloured
miniature, by M. Smart, 12mo, hf cf gilt, 4s 6d
1822

444 *FACETIAE.—History of Lætitia Atkins,
vulgarly called Moll Flanders*, 12mo, calf neat,
curious portrait, VERY SCARCE, 6s 6d 1776

445 *FACETIAE—History of the Swedish Countess
of Gilderstein, the Wife of Two Living Hus-
bands*, 12mo, calf neat, 4s 6d 1752

He who can read this without being pleased and in-
structed deserves to be prohibited reading at all.

446 *FACETIAE—History of Pompey the Little,
or the Life and Adventures of a Lap-Dog*,
12mo, calf neat and clean, front, 2s 6d 1761

447 *FACETIAE—Hogg (Cervantes, a Pseudonyme)
The Rising Sun, a Serio-Comic Romance*, 3
vols, 12mo, clean copy, uncut, coloured carica-
ture fronts, in which occur Figures intended
for George IV., Mrs. Fitzherbert, Fox, Sheri-
dan, Canning, and others, very scarce, 5s 6d
1807

448 *FACETIAE—Horace in London*, 12mo, bds,
2s 1813

A series of clever parodies and imitations of the Odes
of Horace by the Messrs. Smiths, the talented authors of
"Rejected Addresses."

449 *FACETIAE—Humorist—Essays upon Love,
News, Writers, Ghosts, Punishment of Staying
at Home on a Sunday, Art of Begging, etc. etc.*
12mo, calf neat, 3s
Dedicated to the *Man in the Moon*, 1741

450 *FACETIAE—The Husband forced to be
Jealous, or the good Fortune of those Women
that have Jealous Husbands, being the Secret
History of several Noble Persons*, 8vo, bound
neat, curious front, 3s 6d 1765

451 *FACETIAE—'Tis Merry when Gossips meet,
curious woodcut, 8vo, bds, 4s 6d*
Reprinted for J. Deane, 1609

This scarce little dialogue has been attributed to Saml.
Rowlands, and it is valuable as a lively satiric picture of
female manners in the middle class of society at that pe-
riod. Very few copies reprinted.

452 *FACETIE—La fausse Clelia ou Histoires
Françaises Gallantes et Comiques*, par Sub-
ligny, 12mo, curious plates, calf, 6s
Amst., 1718

453 *FACETIES. La Galanterie Monacale*, 12mo,
half morocco, uncut, very scarce, 5s 6d
Neufchâtel, s. d.

454 *FACETIE.—Le Grelot ou les, &c., &c., par
Baret*, 2 vols in 1, 12mo, calf frontispiece, 5s
Ici a present, 1754

455 *FACETIE La Saze galante par le Baron de
Pælnitz*, thick 12mo, 416 pages, calf neat,
4s 6d Amst., 1734

456 *FACETIE.—La Vie et Ayavntures of Lazarillg
de Tormes*, 12mo, calf neat, 2s 6d 1698

For wit, spirit, and fun there is nothing like it. Laz-
arille presents the very pattern of a good knave, the per-
fection of trickery.

457 *FACETIE.—Lucette ou les Progrès du
Libertinage, par M. Nougaret*, 2 vols in 1,
12mo, calf, SCARCE, 5s 6d Londres, 1765

458 *FACETIÆ*.—Les Amours *Pastorales de Daphnis et Chloe* cscrites en Grec par Longus, and translatees en Francois par Jacques Amyot, 12mo, *calf neat*, 30 fine plates, including the CURIOUS ONE, often wanting, 16s Bouillon, 1776

459 *FACETIA*.—Mauley (Mrs.) Secret Memoirs, of Several Persons of Quality of both Sexes, wants part of the last leaf, 8vo, *calf neat*, 2s 1709
A very free description of the amours and intrigues of the Court of Queen Anne, ascribed to the pen of the celebrated Mrs. Manley.

460 *FACETIA*.—MATRON's (The) Six Short Histories, viz.: The Ephesian, from Petronius—The Chinese, from Du Halde—The French, by Sir Geo. Etheridge—The British, by ——. The Turkish and Roman, from the Seven Wise Masters, 12mo, frontispiece, BY WALL, *calf gilt*, SCARCE, 7s 6d 1762
The British Matron discloses the story of "The Widow of the Word," a real matter which happened in the Wolsey family.

461 *FACETIA*.—Memoirs of a Man of Fashion including Anecdotes of many Celebrated Ladies with whom he had intercourse and connexion, 3 vols, half Roxburgh morocco, 8s 6d 1821

462 *FACETIÆ*.—Memoirs of a Man of Pleasure, or the Adventures of Versorand, 12mo, cf nt, vol. 2 only, a very curious and scarce work, complete, 5s 1751

463 *FACETIÆ*.—Miseries of Human Life, or the Groans of Samuel Sensitive and Timothy Testy—Beresford's Miseries, or Last Groans, with the Sighs of Mrs. Testy, 2 vols, 12mo, fronts. coloured, half calf gilt, 6s 1806—10

464 *FACETIÆ*.—Natural History of the Arbor Vitæ, or Tree of Life, 12mo, sewed, scarce and curious, 4s Reprinted, 1802

465 *FACETIÆ*.—Personal Narrativo of a Journey Overland, from the Bank to Barnes, by way of Piccadilly, Knightsbridge, Brentford, Tossbury, Putney Bridge, and the Countries West of London, with some Account of the Inhabitants and Customs of the Regions East of Kensington, 12mo, bds, VERY SCARCE, 3s 1829

466 *FACETIÆ*.—Professional Characteristics—Naval Squalls, Military Broils, Physical Disasters, Legal Flaws, and Clerical Lamentations, 12mo, 2s 1817

467 *FACETIÆ*.—Ranger's Progress, consisting of a Variety of Poetical Essays, Serious, Comic, and Satirical, by Honest Ranger, of Bedford Row, 1760, and other Tracts, in 1 vol, 12mo, half bound, 2s

468 *FACETIÆ*.—Recueil de divers Ecrits sur l'Amour et l'Amité, la Volupté, &c., 12mo, *calf neat*, 3s Paris, 1736
Dedicated to the Prince of Wales by M. de St. Hyacinthe.

469 *FACETIÆ*.—Royal Intrigues, or the Secret Memoirs of Four Princesses, viz., Anne of Cobourg, Sophia Dorothea of Hanover, Maria of Portugal, Elizabeth Queen of England, 2 vols in 1, 12mo, ha'f morocco, Roxburgh style, SCARCE, 5s 6d

470 *FACETIÆ*.—The Adventurer, 4 vols, 12mo, *calf gilt*, 4s 1770
Contains many droll and facetious tales well worthy of perusal.

471 *FACETIÆ*.—The Fellow Traveller through City and Country, in 3 parts, wants pp. 193-214, *calf neat*, very scarce, 3s 1658

472 *FACETIÆ*.—The Life and Character of Jane Shore, her Amours with King Edward IV., and his Chamberlain Hastings, frontispiece, 1714.—Aminadab's Courtship: or the Quakers' Wedding, curious frontispiece, 1717.—Nunney Tales, or the Amorous Fryars, contents: *The Nun after losing her V-g-ty, Cunning of Spanish Women, Contrivance of Nuns to entertain their Gallants, &c., &c.*—(*The Nunney, a Poem, curious*), in 1 vol, 12mo, half calf neat, 5s 6d

473 *FACETIÆ*.—The Merry Muses of Robert Burns, a Choice Collection of Favourite Songs, by Captain Morris, Hewerdine, and other Celebrated Convivial Writers, 12mo, half bound neat, CURIOUS, 3s 6d 1843

474 *FACETIÆ*.—The Potent Ally, or Succours from Merryland, Cloathing of that Country.—The Story of Pandora's Box, also The Present State of Bettyland, 8vo, (severed, 48 pages,) RARE, 4s 6d 1741

475 *FACETIÆ*.—Un Diamant A Dix Facettes, par F. Soulié, Paul de Kock, &c., no portraits, 2 vols, 8vo, half calf neat, 4s 6d Paris, 1838

476 *FACETIOUS* and other Poems on Several Occasions published in the Craftsman, by Caleb D'Anvers, 1731.—Art of Politicks in Imitation of Horace's Art of Poetry, frontispiece, 1729.—Harlequin Horace, or the Art of Modern Poetry, frontispiece, 1731.—Stephen DUCK (a poor Thresher) Poems on several Subjects, with Life, 1730.—The Lovers' Miscellany, or Poems Amorous and Gallant, 1719, in one vol, 8vo, *calf*, 4s 6d

477 FAUBLAS (Chevalier de) Life and Adventures of, including a variety of Broad Anecdotes relative to the present King of Poland, 4 vols, 8vo, *calf neat*, SCARCE, 8s 6d 1793

478 FEMALE CONFESSIONS, or Scenes in High Life (by W. H. Hall, Esq., a man of fashion), 2 vols, 12mo, bds, 2s 6d (pub 9s) 1809

479 GALERIE AMUSANTE, 8vo, plates to illustrate Boccaccio's Decameron, &c., 3s Paris, s. d.

480 HISTOIRE Des Femmes, Depuis la Plus Haute Antiquite, Jusqu'a nos Jours, avec des Anecdotes curieuses, et des Détails très interessans, sur leur état Civil et Politique, chez tous les peuples barbares et civilisés, anciens et modernes, 4 vols, 12mo, half calf neat, curious frontispieces, VERY SCARCE, 15s 1791

481 HISTORY of the Female Sex, comprising the Habi's, Manners, and Influence of Women among all Nations, from the Earliest Ages to the Present Time, A SINGULAR AND CURIOUS Work by C. Meiners, 4 vols, 8vo, clean in bds, VERY SCARCE, 15s 1808

482 LIFE IN PARIS, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity, and his Bang-up Companions Squire Jenkins and Captain O'Shuffleton, with the whimsical Adventures of the Halibut Family, thick 8vo, new and handsome half calf gilt, many coloured plates, SCARCE IN THIS STATE, 10s 6d 1822

483 LE PAYS (M.) Amitiez, Amours et Amourettes, 12mo, *thick calf gilt, frontispiece*, 5s 6d *Paris, 1685*

484 LUBERT (Mademoiselle de) La Princesse sensible et le Prince Typhon, Conte La Haye, 1743.—AUBIN (Mrs.) Life and Adventures of Lady Lucy, who marry'd to a German Officer, who became Jealous and left her Wounded and big with Child in a Forest, &c., in 1 vol, 12mo, *calf*, 5s 6d *Dublin, 1746*

485 MATCHLESS ROGUE, or an Account of the *Amours, Cheats, and Stratagems* of Tom Merryman, commonly called NEWGATE Tom, who Seduced his Master's Daughter, *Intrigue with a Countess and her Waiting-woman, Married a Whore, etc.*, 1725—Female Fortune Teller, a comedy, Three Hours after Marriage, a curious comedy, 1717, and others, in 1 vol 8vo, *calf neat*, 6s 6d

486 MYTHOLOGISCHES Cabinet, 8vo, 10 *engravings of Nudities*, 3s *Paris, S.D.*

487 RABELAIS (Francis) The Works of, with Notes by Duchat and others, 4 vols, post 8vo, *original boards uncut, frontispiece*, 8s 6d *Evans, 1784*

488 SEDUCTION. the Case of, against the Bus Abbee Claudio Nicholas des Bues, for committing *Rapes upon 133 Virgins*, 12mo, *half morocco gilt, SCARCE*, 10s 6d *Curt, 1726*

489 SOCRATES Out of his Senses, or Dialogues of Diogenes and Sinope, translated from the German of Wieland, **VERY BROAD**, 2 vols in 1, *half calf neat, 2 frontispieces*, 3s *1771*

490 UNHAPPY (The) Lovers, or the Timorous Fair One, a Letter to the most Charming Cordelia, 18mo, *calf neat*, 4s 6d *1694*

491 WALKER's Analysis of Beauty in Woman, preceded by a Critical View of the general Hypotheses respecting Beauty, by Leonardo da Vinci, Mengs, Winckelmann, Hume, Hogarth, Burke, Knight, Alison, and others, with 22 beautiful plates, after drawings from life by H. Howard, Gauci, and Lane, royal 8vo, *cloth*, 18s *1846*

492 WILSON's (The Celebrated Harriette) Clara Gazul, or Honi soit que mal y pense, with a key to the characters, 3 vols, 8vo, *half morocco, 8s 6d* (pub £1 11s 6d) *1832*
The characters are all taken from our own nobility. It is one of the most amusing, piquant, and interesting works that have appeared for many years.—John Bull.

493 WIT—Serapiana, or Extracts of Wit, being a Collection of Humerous Pieces, containing many Original Anecdotes by Eminent Men, a thick vol of 500 pages, *new and handsome half calf gilt, front.* 4s 6d *1820*

494 WIT, Excerpta, of, being a Collection of Laconic Sentences from a great variety of sources, and exceedingly interesting, thick 12mo, nearly 400 pages, 2s 6d *1839*

495 FELLOWES' (W. D.) Visit to the Monastery of LA TRAPPE, in 1817, with Notes of a Tour through Normandy, Bretagne, Touraine, &c., with beautiful coloured plates, royal 8o, **LARGE PAPER**, *morocco, gilt edges*, 7s 6d *1823*

496 FEMALE (The) Pilgrim; or the Travels of Hephzibah, under the similitude of a Dream, giving an Historical Account of the Pilgrim's Descent, and a Description of her Native Country, and many other curious particulars, *thick 12mo, frontispiece, half calf gilt, neat, 2s 6d* *1814*

In a Dream, in a Vision of the Night, when Deep Sleep falleth upon Man, in Slumberings of upon the Bed, then he openeth the Ears of Men, and Seal'd their Instruction.

497 FEUDAL LAWS.—Beau Traité de la Diversité de Nature des Fiefs en Flandres, PRINTED ON ROSE COLOURED PAPER, royal 8vo, *russia extra, gilt edges*, 10s 6d *Gand, 1839*

498 FIELDING's Miscellanies, containing the Life of Jonathan Wild—Journey from this World to the next—Songs, Poems, Epitaphs, &c., 2 vols, 12mo, *calf neat*, 4s 6d *1743*

499 FIENDS, Ghosts, and Sprites, including an Account of the Origin and Nature of Belief in the Supernatural, cr. 8vo, 3s *1854*

500 FILHOL, Concours Décennal, ou Collection gravée des Ouvrages de Peinture, Sculpture, Architecture, et Médailles, mentionnés dans le Rapport de l'Institut, imp. 4to, containing 30 beautiful engravings of Paintings, Statues, and Bas-Reliefs, after David, Girodet, Gérard, and others, exhibited at the "Exposition," at Paris, (pub at 120 francs), *French bds, leather back*, 10s 6d *Paris, 1812—22*
A great proportion of the Pictures relate to Napoleon and his Campaigns.

501 FINLAYSON's (G.) Mission to Siam and Hue, in the Years 1821—22, with a Memoir of the Author, by Sir Thomas Stamford Raffles, 8vo, *bds, 1s 6d* (pub 15s) *1826*

502 FLEMING (G.) Stemma sacrum, portrait of Charles II. and Genealogical Tree, *calf neat, scarce*, 3s 6d *1660*

503 FLEURY's Manners of the Ancient Israelites, their Customs, Ceremonies, &c., enlarged by Dr. Adam Clarke, 8vo, *portrait, half calf gilt, 2s* *1805*

504 FLIM-FLAMS, or the Life and Errors of my Uncle, and the Amours of my Aunt, 3 vols, 12mo, *humorous plates, half calf neat, scarce, 7s 6d* *1805*

505 FLOATING IDEAS OF NATURE, suited to the Philosopher, Farmer, and Mechanic—a Miscellany, containing 65 different subjects on Raising Indian Corn, Siberian Wheat, &c., by C. Varlo, Esq., vol 1, *thick 12mo, calf gilt, 1s 6d*

506 FLORIO (J.) Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, with Rules for Pronouncing and Speedie Learning, folio, *calf gilt, 12s, fine copy, with autographs of Sir G. Bucke and Sir R. Twysden. From the Library of the late Dr. Bliss. M. Brandwood, 1611*
The Dictionary used by Shakspeare. Good copies seldom occur.

507 FOOT (Jesse) On the Origin Theory, and Cure of the Lues Venerea and Obstructions in the Urethra, *thick 4to, boards*, 3s *1792*

508 FRANKLIN's (Wm.) Observations made on a Tour from Bengal to Persia in 1786-7, with an Account of Persepolis, 8vo, *calf gilt, 1s 6d* *1790*

509 FRANCIS's British Ferns, 8vo, *plate cuts, 1s 6d* *1724*

510 FRANKE (W.) *Epitome of Divinity (in Verse)*, 12me, *calf gilt*, 2s 6d 1655
¶ A very scarce and curious little volume from Dr. Bliss's Collection.

511 FRANKLIN (Benjamin) *The Life, Correspondence, and Whole Works of*, 6 vols, 8vo, *best edition, portrait and plates, calf extra, scarce*, £1 10s 1818-19

512 FRASER's (James) *History of Nadir Shah, formerly called Thamas Kuli Khan, the present Emperor of Persia*. Prefixed is a short History of the Moghol Emperors: and at the end is inserted a Catalogue of Persian and other oriental MSS., 8vo, *portrait and map, calf*, 2s 6d 1742

513 **FREMASONRY.**

Two very Scarce Prints.

The Mysteries that here are shown,
Are only to a Mason known.

Dedicated to the Ancient and Honourable Society of Free and Accepted Masons, by their Brother W. Thompson, 1s

514 **THE FREEMASONS SURPRISED, Or the Secret Discovered,**

The Chambermaid Mol, a girl very fat,
Lay in the garret as sly as a cat,
To find out the Secret of Masons below—
Which no one could tell, and themselves do not know—

Moll happened to slip, and the ceiling broke through,
And hung in the posture you have in your view.
2s 6d

515 **FREEMASONRY.** — Carlisle's (Richard) *Manual of Freemasonry with Introductory Keystone to the Royal Arch*, the 3 parts complete in 1 vol, 12mo, *cloth*, 3s 6d (pub at 15s)

"The late Godfrey Higgins once observed to me, that there were but two masons in England—himself and the Duke of Sussex. I put in a claim to be a third. He asked me to explain. . . . I did so, as hero set forth. He smiled and withdrew. The secret is now out. I will (in the above work) clear up the doubt and difficulty, and teach Masonry to Masons." — *Vide Author's Preface*.

516 **FREEMASONRY**, the Mysteries of, or an *Explosion of the Religious Dogmas and Customs of the Ancient Egyptians, shewing from the Origin, Nature, and Objects of the Rites and Ceremonies of Remote Antiquity, their Identity with the Order of Modern Masonry*, with some Remarks on the Metamorphosis of Apuleius, an Analysis and Defence of Masonry, etc., etc., by John Fellows, A.M., *thick 12mo, closely printed*, 3s 1857

517 **FREEMASONRY**, Preston's *Illustrations of*, thick 12mo, *calf*, 2s 1788

518 **FRIAR RUSH** (The Historie of) how he came to a House of Religion to seeke service, and being entertained by the Priour, was first made Under Cook, &c., being full of pleasant mirth, *curious woodcut, 4to, half calf neat, LARGE PAPER, very few copies this size taken off*, 5s 6d *Reprint, 1810. 1620*

519 **FUGITIVE PIECES** by Several Authors.—
CONTENTS—*A Dialogue on Beauty; Lucina sive Concubitu; P. Hentzner's Journey into England, temp. Queen Elizabeth, &c.*, 2 vols, 8vo, *calf neat*, 3s 6d 1761

Contains *KE* (William, D.D.) *The Texte of the* *Annotations* *not translated by the Papists of* 1842

the traitorous Seminaire at RHEMES, with the Arguments pretending to discover the Corruptions of divers Translations, whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with a *Confutation of all such Arguments, Glosses, and Annotations*, folio, FIRST EDITION, title within a woodcut border, original binding, 15s

Printed by the Deputies of Christopher Barker, 1589

521 **GALMY USZ SCHOTTFENLAND** (Ritter) *A beautiful and lovely History of the noble and dear Knight Galmy of Scotland, and of his chaste Love he bore to his Duchess, whom under the disguise of a Monk he had released from the Stake and a dreadful Death, and how he became a powerful Duke in Britain, small 4to, with numerous curious woodcuts, an extraordinarily rare Romance in German, unknown to Brunet, but unfortunately deficient of two leaves, (f. iii, and m. i), £1 1s Strassburg, 1550*

522 **GARDEN** of Spiritual Flowers planted by R. Rogers, W. Perkins, R. Greenham, M. M. and G. Webbe, 1615—*Fruitfull Sermon on Rom. xii, 3-8, 1618, in 1 vol, 12mo, very neat, in dark calf*, 5s 6d

523 **GARRICK** (David) *the Life of*, by Murphy, 2 vols, 8vo, *half calf, fine portrait*, 2s 6d 1801

524 **GARSTON** (Edgar) *Greece revisited in 1840, with Thirty Hours of a Campaign in Greece in 1825*, 2 vols, 8vo, *clean in cloth, portrait, plates of Battles, &c.*, 2s 6d

525 **GATAKER** (T.) *on Lots, second edition, J. Haviland, 1627*—Just Defence of the same, in Answer to J. B[almford], *ib, 1623*—On Transubstantiation, with Defence, *J. L. for W. Sheppard, 1624*, thick 4to, *calf neat*, 5s 6d

526 **GAY**'s *Shepherd's Week, first edition, plates, scarce*, 1714—*Gay's Trivia, or Art of Walking the Streets of London, second edition, with cut on the title, in 1 vol, 8vo, half calf neat, 4s 6d*

Among the curious contents of Walking London Streets will be found: Whores, how to know them—Watchmen, the Method of Treating with them—Trades offensive to the Smell—Sward's Silver—Lure Thieves—Street, where to cross it by Night—Seven Dials of St. Giles's Described—Small Coal Men, by whom to be avoided—Old Letchers, where they frequent, etc.

527 **GEMS** from the Antique, Drawn and Etched by R. Dagle, with Illustrations in Verse, by Croly, 8vo, 20 plates, 2s 6d 1822

528 **GENTLEMAN**'s (The) *Calling, [with Dr. Henry Hammond's Letter to the Publisher,] small 8vo, FIRST AND SCARCEST EDITION, MOST BRILLIANT IMPRESSIONS OF THE ENGRAVED TITLE, frontispiece, and the two heads of Jeremiah & Zedekiah [probably by Faithorne], in neat gilt binding*, 5s

Lond., T. Garthwait, 1660
Attributed to the pen of Dorothy, Lady Pakington.

529 **GENTLEMAN**'s *Pocket Companion for Travelling into Foreign Parts, with Three Dialogues in Six Europeau Languages, the first to ask the Way, with other Familiar Communications, 12mo, calf neat, engraved on copper throughout, 2s* 1722

530 GENTLEMAN's Journal for the War, being an Historical Account of Strong Cities, Towns, and Ports, *draughts of the Fortifications engraven on copper*, 4to, *curious*, 2s 6d 1693

531 GEOLOGY—*Coup d'Œil de la Constitution de plurius Provinces de l'Espagne par MM. de Verneuil et Collomb.*, etc., 4to, large folding Geological Sectional Plans of Spain, from Madrid to Alicant, from the Mediterranean to Madrid, &c., &c., *Paris*, 1853—*Tableau des Espices Vivantes et Fossiles de la Famille des Araeas par H. P. Nyst*, 4to, 1847—*Mélanges Paleontologiques par de Ryckholt*, *partie 1*, with 10 *plates of Fossil Shells*—*Catalogue de des Ouvrages de Conchyliologie*, etc., que se trouvent dans les Bibliothéques publiques et particulières et Belgique, 4to, *sewed*, and other Pieces, *presentation copies to Prof. Forbes*, 7s 6d

532 GEOLOGICAL TRACTS—*Mantell on a Fossil Fox, plates*—*Mantell's Catalogue of Organic Remains of Sussex*—*Sir E. Homes on Fossil Remains of an Animal, folding plates*—and other Tracts, 4to, 2s 1849

533 GEORGE IV.—An Authentic Description of King George IV's Visit to Hanover in Oct. 1821, in the German Language, by H. Dittmar, 4to, *portrait of the King*, and 21 other *engravings of the Triumphal Arches erected for the occasion, &c., &c.*, 4s 6d *Hanover*, 1822

This pageant is scarce in this country, very few copies having been imported.

534 GIBBON's Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself, edited and illustrated with Notes by Lord Sheffield, 2 vols, 4to, *red morocco*, 5s (pub £4 4s) 1796

535 GINGLE (Jacob, Esq.) The Oxford Sermon Versified, 8vo, *sewed*, 1s 1729

536 GLOUCESTERSHIRE—The Cheltenham Mail Bag, or Letters from, edited by Peter Quince the Younger, 12mo, *bds*, 1s 6d 1820

537 GODWIN (Thos.) Moses and Aaron—Civil and Ecclesiastical Rights used by the Ancient Hebrews—*Roman Antiquities*—and Rous and Rogan's *Archæologia Atticae*, or Attick Antiquities, 3 vols in 1 thick 4to, *calf neat and clean*, 4s 6d

Curious account of their Burials, Feastings, Divinations, Superstitions, Sacrifices—Account of their Year, &c. A highly interesting and curious volume.

538 GODWIN (W.) Essay on Sepulchres, or a Proposal for Erecting some Memorial of the Illustrious Dead in all Ages on the Spot where their Remains have been interred, 12mo, *plate, clean copy*, 2s 1809

539 GOETHE's Observations on Leonardo Da Vinci's Celebrated Picture of the Last Supper, 4to, 1s 6d 1821

540 GORION (Ben.) Wonderful and Deplorable History of the Later Times of the Jews, sm. 8vo, *old binding, front. and plates*, 5s 6d 1699

541 GRANT's (J.) Narrative of a Voyage of Discovery to New South Wales, performed in the Lady Nelson, with sliding keels, 4to, *map and plates*, 2s 6d 1803

542 GRANT on Origin of Language, Property, Government, Contracts, and Marriage, 4to, *calf neat*, 1s 6d 1785

543 GREGORY's (John) Works, in Two Parts, the First containing Notes and Observations upon several Passages in Scripture, and the Second his Posthumous Treatise, *curious cuts of the Monk Fish*, 4to, *calf neat*, 5s "The Miracle of his age for critical and curious learning."—Ant. a Wood.

544 GRATTAN (Rt. Hon. Henry) Speeches, vol 1, 8vo, *boards, uncut*, 1s 6d 1811

545 GRAY'S INN JOURNAL, 2 vol^s, small 8vo, *calf, scarce*, 3s 6d 1755

On Riots at the Play House, Coffee Houses, on Humour, Beauty, Gallantry, Exercise of the Female lips, on Dueling, Gaming, Suicide, on a Lady's passion for Monkeys, Routs, on Stile, on Coquettes.

546 GRAY's Poems, sm. 8vo, neatly printed on thick paper, *beautiful illustrations, old gilt calf, Kalthoeber style*, 3s 6d 1800

547 GRAY (John) an Efficient Remedy for the Distress of Nations, 8vo, 1s 6d (pub 6s) 1842

548 GRELLEY, or GRESLEH FAMILY—Observations on the Armorial Bearing of the Town of Manchester, and on the Descent of the Baronial Family of Grelly, by W. R. Whalton, Esq., 4to, *printed for the private use of the Author's friends*, 2s 6d 1824

549 GREVILLE (Mrs.) The History of, 3 vols, 12mo, *half calf neat*, 2s 1787

550 GREW's Catalogue and Description of the Natural and Artificial Rarities in the Gresham Museum, *portrait and plate*, folio, *calf neat*, 3s London 1681

551 GROSE's OLIO.—A Collection of. *Curious Anecdotes, Epitaphs, Jests, Bon Mots, and Blunders, Epigrams, &c.*, 8vo, *calf neat, port*, 4s 6d 1792

552 GUERNSEY—Dicey's (Thos.) Historical Account of—from its First Settlement before the Norman Conquest to the Present Time, 12mo, *calf neat*, 2s 6d 1751

553 HAGGITT's (Rev. Geo., of Beechamwell, Norfolk) Sermons to Country Congregations, 2 vols, 8vo, *calf neat*, 2s 1803

554 HANGER (Col. George) The Life, Adventures, and Opinions of. Contents: *On the Misery of Female Prostitution—Polygamy—The Pamela of Norwood, and Paragon of the Egyptian Race—The Author's Marriage with her, and her Cruel Infidelity and Elopement with a Travelling Tinker*, 2 vols, 8vo, *calf nt, with a curious woodcut*, 8s 6d 1801

555 HARGRAVE's History of the Town, Castle, and Forest of Knaresborough, *curious remains of antiquities and other singular productions, map and plates*, 12mo (382 pages) *neat*, 2s 1798

556 HAWKER's (Lieut.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, sixth edition, 8vo, *very neatly bound, in calf, woodcuts and plates*, 8s 6d 1830 Containing the natural history of game.

557 HAWKINS (Joseph) Poetical Hours, cr. 8vo, *bds*, 1s 6d Longman, 1820

558 HEARNE's (T.) Ductor Historicus, or a Short Sy^s of Universal History, containing a Chronology of all the most Celebrated Persons and Actions from the Creation to this Time, 2 vols, 8vo, *calf neat*, 3s 6d 1724

561 HEART (The) History of the Human Heart, or the Adventures of a Young Gentleman, 12mo, *neat*, VERY RARE, £1 11s 6d
Printed for J. Freeman, next Ludgate, 1749
 A performance of a very meretricious character, written in a style for such performances much to be commended. It was printed about the same period as Cleland's well-known work. Its author is unknown, although he must have been, from his style, a very well educated and polished person.

562 HEBER's (Ep.) Journey through the Upper Provinces of India from Calcutta to Bombay, in 1824-5, with numerous engravings, 3 vols, 8vo, new half calf gilt, 15s 1838

563 HEIDELOFF (C.) *La Chambre de Luther au Chateau de Cobourg*, folio, 5 plates, 2s 6d *Nuremberg, 1845*

564 HELVETIUS, Essays on the Mind and its several Faculties, 4to, *calf*, 1s 6d 1759

565 HERRICK's (R.) Select Poems from the Hesperides, with Remarks by J. N., *portrait*, 8vo, half morocco, scarce, 4s *Bristol, N. D.*

566 HEYLIN's Help to English History, thick 12mo, *calf, neat and clean with the numerous coats of arms of the nobility, &c.*, 3s 1709

567 HIEROCLES upon the Golden Verses of the Pythagoreans: (trans. by Norris), 12mo, *neat*, 2s 6d *Glasgow, Foulis, 1756*

568 HIERONIMI (D.) in *Vitas Patrum Opus pium, engraved title, with 10 woodcuts of the Fathers, within borders and illustrated with several hundred spirited woodcut engravings of Initial Letters, &c.*, small folio, recently bound in *calf, antique style, carmine edges*, 10s *Lugduni, 1537, (at end 1536.)*

569 HILLESSEMI (L.) *Sacrarum Antiquitatum Monumenta*, 8vo, *portrait and curious plates by Sadeler, &c.*, *calf extra*, 6s *Antwerp, 1577*

570 HISTORICAL and Antiquarian Tracts.—(Archæologia, vol 12), Antiquities, Roman and Druidical, discovered in Derbyshire by H. ROOKE.—Rev. S. DENNE, Letter to R. Gough, Esq., on Ancient Paper Marks, with copies of them engraved.—Account of Norwich Castle by W. Wilkins.—Extracts from a MS. Life of Sir Peter Pett, master shipwright to King James I.—Wardrobe Accompts of Sir E. WALDEGRAVE, temp. Queen Mary, an account of the Provisions and Delyveries for the Buryall of King Edward VI.—Papers by Fra Douce, Sir Geo. Nayler, Sir Jos. Banks, and others 4to, 8s 6d 1796

571 HISTORICAL and Antiquarian Pieces. (Archæologia, vol 13.)—A Breviate touching the Order and Government of a Nobleman's House in 1605, from the Marq. of Donegal's MS.—Chronological Account of the Religious Establishments made by English Cathoicks on the Continent of Europe, by the Abbé Munro.—Dissertation on the Literary History of the Normans and Anglo-Norman Trouveurs, by the Abbé de la Rue.—Papers by Mark Noble, F.A.S., Rev. John Brand, and others, on Coins, Genealogies, &c., plates, 4to, 7s 6d 1800

572 HISTORICAL and Antiquarian Tracts. Archæologia, vol 14.)—Copy of Mr. Douce's Manuscript, containing Orders made by Henry Prince of Wales, respecting his house. hold in 1610.—Account of curious Welsh MSS., by Wm. Owen, Esq.—An Enquiry respecting the early Use of Rhyme, by Sharon Turner, Esq.—Papers on Antiquities in Kent, Norfolk, Essex, Somersetshire, 4to, 7s 6d 1803

573 HISTORICAL, Antiquarian, and other Tracts—Vol XVI, Copy of a Roll of the Expenses of King Edward I. at Rhuddlan Castle, in Wales, in the IXth and Xth of his Reign—Account of the Trial of the Pix, by Rogers Ruding, F.A.S.—Account of the Rosetta Stone—Accounts of Rare Coins, Fonts, &c., plates, 4to, *calf*, 7s 6d 1812

574 HISTORICAL and Antiquarian Tracts—(Archæologiae, vol XX) Translation of a French Metrical History of the Deposition of Richard II, with a copy of the Original preserved in the British Museum, by the Rev. John Webb, 423 pages, 16 engravings from the curious illuminations in the M.S.—Markland (J. H.) On the Early use of Carriages in England, with 2 engravings of early carriages, 4to, bds, 7s 6d 1823

575 HISTORICAL and Antiquarian Tracts—(XXV., part 1)—Copies of Papers illustrative of the Management Literature by Printers and Stationers temp. Queen Elizabeth—Notice of the Palace of Whitehall, 3 plates—Survey of the Manor and Forest of Clarendon, Wilts—Charters relative to Trulegh Priory, in Kent, etc., etc., 4to, plates, sewed, 3s 6d 1833

576 HISTORY of Spain, from the first Settlement of the Colony of Gades, 2 vols, 8vo, map, 3s 1814

577 HISTORY of the Old Testament, a Critical, to which is added a Catalogue of the Chief Editions of the Bible, in various Languages, 4to, *calf*, 3s 1732

578 HISTORY of the United Provinces of the Netherlands, from the Death of Philip II, King of Spain, to the Truce made with Albert and Isabella, by Wm. Lothian, 4to, *calf gilt*, 3s 1780

579 HISTORY of the Life of Tamerlane the Great, englisched with Notes, by L. Vane, Esq., 12mo, *calf, scarce*, 2s 1753

580 HISTORY of the Blue-Coat School, with a Correct List of the Governors, crown 8vo, plates of the building and coloured dress of the scholars, 1s 6d

581 HODGES (Wm.) Travels in India, during 1780—83, royal 4to, LARGE PAPER, plates, 2s 6d 1794
 "The pleasing work of Mr. Hodges on India, in which the skill of an artist is united with the intelligence of a sensible traveller, leaves us only to regret the smallness of its size. Its value as an acquisition to national information is far beyond its bulk."—*British Critic*.

582 HOLLIER's (R.) Glances at various Objects, during a Week's Ramble through France, Switzerland, Piedmont, Austrain Lombardy, Venice, Corinthia, &c., map, 4to, boards, 4s 6d *Privately Printed, 1831*

583 HOOKE's Roman History, BEST EDITION 6 vols, 8vo, new and handsome half calf gilt, maps, 18s 6d 1823

584 HOOKE—*Micrographia Restaurata, or the Copper-plates of Dr. Hooke's Wonderful Discoveries by the Microscope, fully explained, folio, 33 plates, half calf, 3s*
Lond. 1745

585 HOOPER's (Dr. W.) *Rational Recreations, in which the Principles of Numbers and Natural Philosophy are clearly and copiously elucidated, by a Series of easy, entertaining, interesting Experiments, among which are all those commonly performed with the Cards, 4 vols, 8vo, plates, 2s 6d*
1774

586 HOPKINS' *Exposition on the Lord's Prayer, to which is added some Sermons, small 4to, calf, portrait, 1s 6d*
1692

587 ——— *Exposition on the X Commandments, with other Sermons, small 4to, port. calf, 1s 6d*
Lond. 1692

588 HORSE (The) *A very Curious Work by that early Artist Sebaldus Beham, on the true Proportions of the Horse, designed for Sculptors and Goldsmiths, the text in German text, gothic type, the engravings in wood, 4to, RARE, 5s 6d*
Nuremberg, 1528
For an account of this early German Engraver, classed by the Collectors among the "little masters," see Bartsch *Peinture Gravure, Vol 8.*

589 HORSES—*Solleysel's Compleat Horseman, or Perfect Farrier, discovering the Surest Marks of the Beauty, Goodness, Faults, and Imperfections, the Best Method of Breeding and Backing of Colts, also Directions to the Buyers and Sellers, Englished by Sir W. Hope, 8vo, calf neat, many curious folding plates, SCARCE, 4s 6d*
1711

590 HORSES—*Six fine large Plates representing the Common Actions of the Horse, roy. folio sewed, 2s*

591 HORSES—*Bartlett's Gentleman's Farriery, or Treatise on the Diseases of Horses, to which is added Lafosse's Method of Trepanning Glandered Horses, also a New Method of Nipping Horses, with a copper-plate and Description of the Machine, and much other curious and useful information relating to Horses, 8vo, plates, half calf, 2s 6d*
1770

592 HORSES—*Gibson's Farmer's Dispensatory, in 3 Parts, 8vo, calf nt, contains many curious recipes, 1s 6d*
1721

593 HORTUS Indicus Malabaricus, continens Regni Malabarici omnis Generis Plantas rariores, adornates per Henricum Van Reede tot Draakestein et Johannem Casarium, Commentariis illustravit Arnoldus Syen, 2 vols in 1, thick folio, calf, upwards of 100 plates, portion of a VERY RARE work, 5s
Amst. 1678-9

594 HOWELL (J.) *Dendrologia, Dodona's Grove, or the Vocal Forest, with Key, Parables reflecting upon the Times, and England's Teares for the present Warres, folio, clean copy, old calf, brilliant impressions of the plates, 4s 6d*
1640

595 HOWARD's (Frank) *Imitative Art, a Manual of Details for the Amateur Sketcher, and Man of Business, num. engravings, post 8vo, cloth, 2s*
1849

596 HOWELL's *Medulla, or Ancient and Present State of England, thick 8vo, calf neat, many plates, 3s*
1742

597 HOYLE's Games—*Whist, Chess, Back-Gammon, played at White and Saunders' Chocolate Houses, &c., 12mo, calf neat, 2s*
Curious old edition, N. D.

598 HUTCHINSON's (William, *Author of the Antiquities of Cumberland and Durham*) *Excursion to the Lakes of Westmoreland and Cumberland, 8vo, 19 curious Druidical plates, VERY SCARCE, 3s 6d*
1776

599 HUTCHINS (Rich., of *Lincoln College*) *Ten Sermons, 8vo, calf neat, portrait, 1s 6d*
Oxford, 1782

600 IMPOTENCY—*The most Remarkable Tryal which took place in 1613 between the Earl of Essex and the Lady Howard, who after Eight Years' Marriage commenced a Suit against him; the Intrigue between her and the Earl of Somerset, &c., fine portraiture of Robert Earl of Somerset and the Lady Frances Howard in Costume Dress, 2 vols, 12mo, calf gilt, VERY SCARCE, 12s*
E. Curll, 1719

601 INDEPENDENT WHIG, or a Defence of Primitive Christianity, and of our Ecclesiastical Establishment, royal 8vo, large paper, fine old red morocco, gilt edges, 4s
"A periodical paper conducted by Gordon and Trenchard, and is written with a considerable degree of spirit."—*Drake's Essays.*
1721

602 INDIA—*Leckie's Journal of a Route to Nagpore, by Cutta, Burrosumber, and the Southern Bungare Ghaut, &c., &c., 4to, half calf, map, 2s*
1800

603 INDIA Guide, in a Poetical Epistle, by Miss Emily Brittle, *a Satire on Young Ladies being sent to India on Speculation*, printed on thick paper, 12mo, VERY SCARCE, 2s *Calcutta, 1785*

604 INDIES, East, a New Voyage to the, by Francis Leguat, *a Gentleman of Bresse, and his Companions, 8vo, calf neat, map and curious plates, 4s 6d*
1708

605 IRELAND—*History and Antiquities of the Cathedral Church of St. Patrick, near Dublin, from its Foundation in 1190 to the Year 1819, with Biographical Memoirs of its Deans, thick 4to, clean and uncut, fine plates, and Monument of Dean Sutton, beautiful facsimile, with Description in black letter, 10s (pub 63s)*
1820
"An elaborate work, displaying much antiquarian research."—*Londres.*
"Some curious and elaborate notices concerning Swift's life have appeared in the history of the Cathedral of St. Patrick, Dublin, by Wm. Monk Mason, Esq."—*Sir Walter Scott.*

606 IRELAND—*Borlace's History of the Irish Rebellion, to which is added an Appendix, folio, old calf, very clean, 7s 6d*
1680

607 IRELAND—*Sir James Ware's Antiquities and History of Ireland, thick folio, map and plates, calf very neat 7s 6d, (wants 2 or 3 leaves in the middle of the book, sold subject to all faults)*
1705

608 IRELAND—*Warner's History of the Rebellion and Civil Wars, thick 4to, half calf, has the map often wanting, 7s 6d*
1767

609 IRELAND.—*Ledwich's (E.) Antiquities of Ireland, 4to, with 40 plates (wanting 1), calf neat, 5s*
Dublin, 1804

610 IRELAND.—Public Reports of the Commissioners on the Public Records of Ireland, 2 vols, folio, *with facsimiles*, *bds*, 5s 1810—20

611 IRISH BULLS—An Essay on—viz., Vulgar Errors, Irish Newspapers, Irish Wit and Eloquence, (by Maria and Richard Edgeworth) very Humourous, 12mo, SCARCE, 3s 1803

612 IRWIN's (Eyles) Series of Adventures in the course of a Voyage up the Red Sea, on the Coasts of Arabia and Egypt, and of a Route through the Deserts of Thebais, in 1777, *maps and plates*, 2 vols, 8vo, *calf neat*, 3s 1787

613 ISIDORUS de summo bono, small 8vo, wood-cut title, printed in gothic type, rubricated capitals, half bound, scarce, 4s 6d
Paris, E. G. de Marnef, s. a.

614 JACK CONNER—The History of—2 vols, 12mo, *calf scarce*, 4s 6d 1752
This work, which has caused many great improvements in Ireland, was written by P. Chaigneau, Esq., though it has been attributed by some to Mr. H. B. Conynham.

615 JAMAICA, Carolina, Virginia, Maryland, New York, New England, Newfoundland, &c., —A Description of the Islands of, and other Territories, to which the English are related, 12mo, *neat in the original binding, with the folding maps of America, clean and perfect, RARE in this state*, 14s 6d 1672

616 JAMAICA.—A Descriptive Account of the Island of, with Remarks upon the Cultivation of the Sugar-Cane, by W. Beckford, Esq., *Cousin of W. Beckford, of Fonthill Abbey*, 2 vols, 8vo, *calf neat*, 4s 6d 1790

617 JAMAICA.—An Authentic Narrative of the Horrors of the Negro Insurrection in 1831, —the Manners, Customs, and Habits of the Colonists, engraving representing the Interview between Gardiner, the Rebel Chief, and Lieut. McNeal, 12mo, cloth, 1s 6d 1835

618 JAMES (Captaine Thomas) Strange and Dangerous Voyage in Discovery of the Northwest Passage into the South Sea, wherein the Miseries endured both Going, Wintering, and Returning, and Account of the Rarities, are related in this Journal of it, published by his Majesties Command, no map, 4to, scarce, 9s 1633
Captain James was a native of Bristol, and undertook this voyage at the solicitation and expense of the merchants of the said city, sanctioned by His Majesty.

619 JERSEY.—An Account of the Island, its Antiquities and Natural History, Manners and Customs of the Inhabitants, etc., by W. Plees, 8vo, *bds*, 2s 6d 1819

620 JOHNSON (Dr.) Rambler, 4 vols, Smirk's designs, new and handsome half calf gilt, 10s 6d 1809

621 JOHNSON's Typographical and Literary Antiquities of Great Britain, from the Infancy of Printing, assisted by Dr. Dibdin, Dr. Wilkins, the Rev. H. Barber, Dr. Fry, &c., numerous portraits, etc., 2 thick vols, small 8vo, large paper, not many printed, 8s 6d 1824
This work contains the essence of Dr. Dibdin's Typographical Antiquities, and other valuable works, a History of Printing and of the Printers of England, from Caxton to the 17th century.

622 JOHNSON's Lives of the Poets, 4 vols, 8vo, *calf very neat, portrait*, 5s 6d 1783

623 JOHNSTON (Nath.) The Excellency of Monarchical Government, especially the English Monarchy, folio, *calf*, 2s 6d 1686

624 JONSON (Ben.) The Works of, Jonson's own edition, highly praised by Gifford, thick folio, engraved front., clean, in old calf, a few leaves at end nibbled by beetles, 10s 6d 1616
The first edition, contains the names of the Players, i.e. Shakspeare, Burbadge, and others; and Commendatory Verses by G. Chapman, Heyward, &c

625 JOCKEY CLUB, or a Sketch of the Manners of the Age, some curious Amorous Gallantries of the Duke of C—r—ce, Duke of Y—k, P— of W—l—s, and other Aristocratics, the two parts 379 pages, SCARCE, thick 8vo, half calf neat, 3s 6d 1792

626 JOSEPHUS.—The Famous and Memorable Works of Josephus, a man of much honour and learning among the Jews, (Englished by Dr. Thos. Lodge,) folio, *calf very neat and clean*, 10s 6d 1670

627 JOSEPHUS History of the Jews, by Maynard, thick folio, *calf very neat, many plates*, 7s 6d

628 JOURNAL of a Tour in Germany, Sweden, Russia, Poland, &c., during the Years 1813 and 1814, by J. T. James, Esq., Student of Christ Church, Oxford, SECOND EDITION, 2 vols, 8vo, with 12 plates, 3s (pub at £1 4s)
Murray, 1817

629 JUVENAL's Satires, translated into English Verse by B. Holyday, with notes and illustrations, folio, *calf neat*, 5s 6d 1673

630 KELLY's (P.) Universal Cambist and Commercial Instructor, being a General Treatise on Exchanges, Coins, Weights and Measures of all trading Nations and their Colonies, 2 vols, 4to, (pub at £4 4s) 4s 6d 1811

631 KEMBLE (J. P., Esq.) Memoirs of, with an Original Critique on his Performance, by John A. Williams, 12mo, *bds*, 1s 6d 1823

632 KING's (Bishop) Discourse on Drinking Healths, SCARCE, 8vo, *calf neat*, 4s 1716
Written to decry the Jacobite custom of Drinking the Health of the Pretender—displays much learning as regards the usages of the Ancients.

633 KIRKPATRICK's Account of Nepaul, map and plates, 4to, half morocco gilt, 3s 6d (pub £2 2s)
London, 1811

One of the best accessions to our information respecting this part of Asia, which has been produced by our establishments in India.—Stevenson.

634 KNIGHT (Henry Gally, Esq., M.P.) The Normans in Sicily, being a Sequel to an Architectural Tour in Normandy, crown 8vo, *calf marbled leaves, scarce*, 4s 1838

635 KNIGHTHOOD, an Accurate Historical Account of all the Orders of Knighthood, 2 vols in 1, 8vo, half calf neat, 3s N. D.

636 KOTZEBUE's (Otto Von) Voyage of Discovery into the South Sea and Beering's Straits, for the purpose of Exploring a North-East Passage, 3 vols, 8vo, numerous maps and coloured plates (pub at £2 5s) new and handsome half calf gilt, 12s 6d 1821

637 KYAN on the Elements of Light and their Identity, with those of Matter, Radiant and fixed, royal 8vo, cloth, coloured plates, 2s 6d
Longman, 1838

638 LACENAIRE, 't Mémoires Révélations et Poësies écrits, par lui même à la Conciergerie, 2 vols in 1, 8vo, *half calf extra*, 3s 6d
Paris, 1836

639 LACKINGTON—Memoirs of the first forty-five years of his life, best edition, interspersed with many original humorous stories and droll anecdotes on *Pretty Women, ctc.*, thick 8vo, best edition, *uncut, SCARCE, fine impression of the portrait*, 4s
N. D.

640 LADE (R.) Voyages en différentes Parties de l'Afrique, de l'Asié et de l'Amerique, 2 vols in 1, thick 12mo, *map, calf neat*, 5s 6d
Paris, 1744

641 LAKE SCENERY, Tablets of an Itinerant, or the Lakes of England, crown 8vo, *cloth, 43 pleasing illustrations*, 3s

642 LAMB (Charles) The Last Essays of Elia, crown 8vo, 2s
Moxon, 1833

643 LAMOTTE (Ch., M. D.) Essay on Poetry and Painting, with a Appendix concerning *Obscenity in Writing and Painting*, 12mo, *calf very neat, SCARCE*, 2s 6d
1730

644 L'AMY's Apparatus Biblicus, or an Introduction to the Holy Scriptures, translated by Bundy, thick 4to, *plates, old english red morocco, broad borders on the sides, gilt and marbled edges*, 10s 6d
1723

This work will be very useful to those who have not leisure to consult larger treatises on the subjects which are discussed in it.—*Bishop Watson.*

645 LANGBAINE's (Gerard) Account of English Dramatic Poets, 8vo, *calf neat*, 3s *Oxf.* 1691

646 LA SAINTE Bible Abrege de L'Ancien et du Nouveau Testament d'Apres la Vulgate, roiy. 8vo, *calf extra, gilt edges, 56 beautiful Bible cuts*, 7s 6d
1827

647 L A W's (Edmund) Considerations on the Theory of Religion, 8vo, *BEST EDITION, calf neat*, 1s 6d
Cambridge, 1774

648 LAWRENCE's (W.) Lectures on Physiology, Zoology, and the Natural History of Man, *portraits of the principal Races or Varieties of the Human Species—American, Ethiopian, Malay, Mongolian, &c.*, thick 8vo, *boards, 5s*
1822

649 LEGAL—The Just Lawyer, his Considerable Complaint against Auricular or Private Informing and Soliciting of Judges by their Menials, Friends, and Favourites, 1631—Sir W. Raleigh's Perogative of Parliaments, 1640—A Letter from a Person of Quality upon the Penal Lawes against Catholics, a very scarce and curious tract, 1611.—Sir F. Bacon's Speech concerning the Article of Naturalization of the Scottish Nation, 1641.—A Discourse concerning the Successse of former Parliaments, 1642, in 1 vol, small 4to, *old calf, a curious collection*, 7s 6d
About 1600

650 LEGAL.—A Treatise of the Antiquity, Authority, Uses, &c., of the Ancient Courts of Leet, or View of *Franck-Pledge*, small 4to, *half bound*, 2s
About 1600

651 LEGAL.—Sir John Doderidge's the English Lawyer, small 4to, *half calf neat*, 2s
1631

652 LE GRAND'S (Anthony) Entire Body of Philosophy according to the Principles of the famous Renate Des Cartes, translated by R.

Blome, thick folio, *half calf, about 100 fine old plates, brilliant impressions, ruled throughout with red lines*, 10s 6d
1694

653 LES ORACLES Sibyllins ou la Suite des Souveirs prophétiques ornés de Gravures, Mlle M. A. le Normand, 8vo, *half calf neat, frontispieces*, 3s
Paris, 1817

654 LES SENS, Poeme en Sex Chants, royal 8vo, *large paper, calf neat, gilt edges, beautiful engravings*, 2s 6d
A. Londres, 1766

655 LES SOUVENIRS Prophetiques d'une Sibylie, par Mlle. M. A. Le Normand, 8vo, *half calf neat, frontispiece* 3s
Paris, 1811 4

656 LETTERS on Chivalry and Romance, 8vo, *calf neat*, 1s 6d

657 LEWIS's Origines Hebrææ, the Antiquities of the Hebrew Republic, a very curious and valuable work, *VERY SCARCE*, 4 vols in 2, 8vo, *calf neat*, 6s 6d
1724

658 LEWIS' (Thomas) Scourge, in Vindication of the Church of England—The Anatomy of the Heretical Synod of Dissenters at Salters-Hall, 8vo, *calf neat*, 2s 6d
1720

659 LEYBOURN (Wm.) Mathematical Sciences, Navigation, Dialling, Cosmography, etc., thick folio, *calf neat, many plates, and portrait by White*, 4s 6d
1690

660 LIFE and Surprising Achievements, Real and Truly Singular Adventures of Samuel Simpkins, Esq., 2 vols in 1, 12mo, *new half calf gilt*, 4s
N. D.

661 LIFE and Adventures of Peter Wilkins, a Cornish Man, 2 vols, 12mo, *half calf, plates, a curious biography*, 2s 6d
1816

662 LIFE of Lord Montague, an Irish Nobleman, into which is introduced the History of the Hon. John * * * * ; or, *The Fatal Effects of Gaming*, 2 vols in 1, 12mo, *half calf gilt, curious*, 3s 6d
1791

663 LINDSAY (Theophilus) Works Collected, in 3 thick vols, 8vo, *half calf, scarce*, 4s 6d v. 1

664 LISLE's (William) Saxon Treatise concerning the Old and New Testament, written in the time of King Edgar; shewing that the Church of England had it so long ago in her Mother Tongue; with the Testimony of Antiquity, shewing the Ancient Faith in the Church of England touching the Sacrament of the Body and Blood of our Lord, the Lord's Prayer, Belief, and Commandments, Saxon and English, 4to, *original binding, rare*, 7s 6d
1638

665 LITTLE's (Thos.) Poems. *Little is the surest guide you can name to show the way to any WOMAN, MAID, or BRIDE that resolves to go astray*, cr. 8vo, *bds*, 3s 6d
1819

666 LIVES of the Fathers of the Primitive Church, chiefly from Dr. Cave, small 4to, *calf neat*, 3s 6d
1742

667 LIVES of Charlotte Charke (Colley Cibber's daughter), and Mary Robinson of theatrical fame, in 1 vol, 12mo, *portrait*, 2s
1830

668 LOBO's (F. Jerome) Voyage to Abyssinia; Antiquities, Government, Religion, Manners, and Natural History of Abyssinia, by M. Le Grand; translated by Dr. Johnson.—To which are added various other Tracts, by the same Author, not published by Sir John Hawkins or Mr. Stockdale; 8vo, 2s 6d
1789

669 LOCKE's Letters concerning Toleration, (*Th. Hollis's edition,*) 4to, scarce, portrait, *bds*, 3s 1765

670 LONDON AND LONDONERS, or Man and things in the British Capital, viz. *Iniquities, Storehouses of Criminals, Flash-houses, Dens of Thieves, The Police, Crime Necessary, and other curious information*, 2 vols, 8vo, *boards*, 4s (pub at 18s) 1836

“These volumes treat on all subjects connected with London, from the ‘forest of mast’ in the river, to the eloquence of the corporation—men, women, books, and newspapers,—everything in and about London that is worthy of notice in an intellectual point of view. We think there is no doubt that the author is a Scotchman: but he who he may, he has produced two volumes that are highly creditable to his genius.”—*Atlas*.

671 LONDON FIRE—Sermons on the Anniversary of the Great Fire, by H. Hesketh, 1679—by W. Wray, 1682—by B. Calamy, 1685—by John Scott, 1686—by W. Sherlock, Dean of St. Paul's, 1609, 4s 6d, 5 *Tracts*, 4to, in portfolio

672 LOWNDES' (W. T.) *BIBLIOGRAPHERS' Manual*, being an account of Rare, Curious, and useful Books, published in or relating to Great Britain from the Invention of Printing, with notices of collations, and the prices at which they have been recently sold, complete in 17 parts, forming 4 vols, royal 8vo, BEING PRINTED ON ROYAL PAPER, ONLY FIFTY COPIES PRINTED, VERY RARE, £6 6s

One of the most comprehensive and useful works to the English collector ever printed, its utility is universally acknowledged.

73 LUCAS (Hon. A. M.) *Cœlina*, a Mask, with Songs, &c., commemorative of the Nuptials of the Prince of Wales (afterwards George IV.) and Princess Caroline, 4to, half *calf*, 3s 1795

JUCILLA; or the Progress of Virtue, translated from the French, a CURIOUS work, 12mo, *half bound neat*, 2s 1770

UCRETIUS, with Notes by Creech, 2 vols, 8vo, *old calf neat*, 3s London, 1715

LUIDII *Lithophylacii Britannici Ichnographia, best edition*, 8vo, *calf neat*, 25 *folding plates of natural history*, 2s 6d Oxonii, 1760

677 LUIDII, Another Copy, with *book plate and autograph of Mendez da Costa*, 8vo, *plates*, 3s 1760

678 LUMISDEN's (A.) Remarks on the Antiquities of Rome and its Environs, being a Classical and Topographical Survey of the Ruins of that celebrated City; 4to, *illustrated with 12 plates and folding plans* (pub £3 3s) *boards*, 3s 1812

679 LUPTON's Sermons, 8vo, *calf neat, portrait*, 1s 6d 1729

680 LYON's (Capt.) Private Journal during a Voyage under Capt. Parry, thick 8vo, *map and many curious plates of the Natives, a very interesting volume*, 3s (pub 16s) Murray, 1824

681 MADDOCK (Dr.) on Mental and Nervous Disorders, 8vo, *cloth*, 1s 6d 1854

682 MAITLAND's (Wm.) History of London, from its Foundation to the Present Time, with a Continuation to 1772 by the Rev. John Entick, 2 vols, folio, *BEST EDITION*, *numerous plates, fine copy, full calf gilt*, £1 10s 1772

683 MALCOLM's Sketches of Persia, 2 vols, cr. 8vo, 2s 6d 1828

684 MALEBRANCHE's (Father) Treatise concerning the Search after Truth, &c., folio, *calf very neat*, 6s 6d Lond., 1700

685 MANUSCRIPT.—Transcript of Curious and Valuable Royal and other Letters, very distinctly written, with Fac-similes of the Autographs, 4to, 305 pages, £2 2s

This most important collection contains Epistles from Charles V., Christian IV., King of Denmark, the Duke of Bourbon, Francis I., Henry VII., Henry VIII., Cardinal Pole, Queen Mary, Queen Elizabeth, James I., Lord Thomas Cromwell, Thomas Lord Dacres, Edward Lord Derby, and other eminent Noblemen and Dignitaries of the Church.

686 MARIN's Dutch-French and French-Dutch Dictionary, thick 4to, *calf neat*, 5s 1730

687 MAROT (Clement) *Œuvres avec les Traductions revues, et augmentées de nouveau*, 2 vols in 1, thick 18mo, *very scarce, unknown to Brunet and Anguis woodcuts by le Petit Bernard, calf, gilt edges*, 10s 6d Lyon chez Guil Rouille, 1550-51

Autograph of Thomas Killigrew.

688 MARRIOTT—Female Conduct.—The Art of Pleasing, to be practiced by the Fair Sex, before and after Marriage, a Poem, in Two books, by Thos. Marriott, 8vo, *calf neat*, 3s 6d 1759

689 MARSDEN's History of Summatra, containing an Account of the Government, Laws, Customs, and Manners of the Inhabitants, 4to, *calf neat*, 2s 6d 1784

690 MATRIMONY—Marriage Rites, Customs, and Ceremonies of all parts of the World, 8vo, *half calf gilt*, 5s 6d 1822

Very curious respecting the Hottentots, Caffaria, Guinea, Sierra Leone, Senegal, Pensylvania, Massachusetts Bay, New England, Virginia, the Indians of Iroquois, Shawanese, Caraibs, California, Guyanna, Paraguay, South Seas, &c.

691 MAURICE (Rev. Thos., Assistant Librarian of B. Museum) Poems, Epistolary, Lyric, and Eligiacial, 8vo, *calf gilt*, 1s 6d 1800

692 MAXIMS of Francis Guacciardini, translated by Emma Martin, with Parallel Passages from the Works of Michiavelli, Lord Bacon, Pascal, Rouchefoucalt, Montesquieu, Mr. Burke, Prince Tallyrand, M. Guizot, and others, square 12mo, *handsomely printed on thick paper, portrait and woodcut initial letters, scarce*, 3s (pub 7s 6d in bds) Longman, 1845

693 MEDICAL (The) Family Instructor, containing a Selection of Interesting Subjects for the Information and Preservation of Mankind, with the Management of Child-Bed Women and Children, small 8vo, 2s Shrewsbury, 1785

694 MEMOIRS of Literature, containing a large Account of many Valuable Books, by Michael de la Roche, 8 vols, 8vo, *all published, (only 350 copies printed) clean in old panelled calf, SCARCE*, 14s 6d

695 MEMOIR of Literature (The New) being a Continuation of the Previous, vols 2 to 5 inclusive, 4 vols, 8vo, *calf*, 2s 1725—27

696 MEMOIRS of the Bastile, containing a full Exposition of the Mysterious Policy and Despotic Oppression of the French Government, with a variety of Curious Anecdotes, translated from the French by the Celebrated Mr. Linquel, 12mo, *calf neat*, 2s 6d 1783

397 MEMOIRS of the Lives, Amours, and Writings of Richard Gwinnett, Esq., of Great Shurdington, Gloucester, and Miss Thomas, of Great Russell-street, Bloomsbury, 8vo, *cf. nt*, 5s 1731
 A scarce and curious work; contains the Amours of the Duke of Devonshire with Miss Campion—Bed Conversation—Female Frauds—Diabolical Contracts, &c.

398 MEMOIRS of Sir Robert Naunton, Knt., folio, LARGEST PAPER, *fine portrait*, 3s 6d *Smecton*, 1814

399 MEMOIRES de Madame la Comtesse D—, avant sa Retraite, par la Comtesse de Murat, 12mo, *portrait, but no title-page*, 2s 6d 1697

400 MEMOIRS of Ferdinand VII., King of the Spains, 8vo, *half bound*, 1s 6d 1824

701 MERLINI COCAI (*i. e.*, T. Folengi) Poemata, with numerous curious woodcuts, 12mo, *cf. nt*, (540 pages) SCARCE, 7s 6d 1585
 "These poems display such a vivacity of imagery and description, and contain passages of so much poetical merit, that if he had devoted himself to more serious compositions, he might have ranked among the first Latin Poets of his age."—Roscoe.

702 METEOROLOGY considered in its Connexion with Astronomy, Climate, and the Geographical Distribution of Animals and Plants, equally as with the Seasons and Changes of the Weather, by Patrick Murphy, 8vo, 2s *Bailliere*, 1836

703 MEZERAY, Abrégé Chronologique de l' Histoire de France, nouvelle édition, augmentée d'une Continuation, par Limiers, 3 vols, 4to, *portraits, calf*, 3s 1777
 "Cet abrégé est encore une des meilleures Histoires des France que nous avons."—BRUNET.

704 MICROSCOPE (The) its History, Construction, and Applications, being a Familiar Introduction to the Use of the Instrument and the Study of Microscopical Science, by Jabez Hogg, M.R.C.S., thick 8vo, *illustrated with upwards of 500 engravings*, 7s 6d 1856

705 MILITARY—Nouvelles Découvertes sur la Guerre, thick 12mo, *plates*, 1s 6d 1726

706 MILLER's (Wm.) Biographical Sketches of British Characters recently deceased since the Accession of George IV., comprising 230 Subjects chronologically arranged, with a List of their Engraved portraits, 2 vols, roy. 4to, (pub £3 3s) *boards*, 6s 6d 1826

707 MILLAR's Historical View of the English Government, 4to, *hf russia neat*, 2s 6d 1790

708 MINERALOGY—Explanation of the Terms in Common Use, Description of Minerals, their Localities, &c., by W. Phillips, *illustrated with 360 woodcuts*, 8vo, *boards*, 3s 1819

709 MINING and Smelting, whereby those useful Sciences may be greatly improved, also to Secure Ships Bottoms from Worms, by D. W. Linden, 8vo, *calf neat, very scarce*, 2s 1750

710 MIRROR of Wit, a Collection of Bon Mots, Witticisms, Laughable Anecdotes, &c., 18mo, 1s 1815

711 MISSON's New Travels in Italy, numerous folding plates of antiquities, views, statues, costumes, peculiar customs, the Great Tun of Heidelberg, &c., 4 thick vols, 8vo, *calf neat*, 6s 6d 1739
 A work highly praised by Addison, for its authenticity, who described it as the best of its kind.

712 MITCHELL's Scotsman's Library, being a Collection of Anecdotes and Facts relative to Scotsmen and Scotland, square 8vo, *calf neat*, 3s 6d 1825

713 MOIR's (Thos.) Inquiry into some of the most curious and interesting Subjects of History, Antiquity, and Science, 12mo, *new half calf gilt*, 3s 6d 1817
 It also treats of the origin of the most renowned military orders of knighthood, the customs of the ancients with regard to burying their dead, treatment of their dead bodies, and the manner of preserving the same, together with some curious inquiries into the architecture of the ancients.

714 MORE (Sir Thomas) Utopia, or the Happy Republic, a Philosophical Romance. 8vo, *calf neat*, 2s *Glasgow, Foulis*, 1743

715 MONTHLY Miscellany, or Gentleman's and Ladies' complete Magazine for the year 1774, wherein every Valuable Production in the Several Magazines, Reviews, and other Periodical Publications is Regularly and Carefully Collected, 2 vols in 1, believed to be all published, thick 8vo, *many portraits and plates*, 2s 6d

716 MONTI (Vicenzo) Aristodemo Tragedia dell' Abate, 4to, *fine frontispiece, beautifully printed*, 1s 6d *Parma*, 1786

717 MONUMENTAL EFFIGIES of the Temple Church, with an Account of their Restoration in 1842, by E. Richardson, Sculptor, royal 4to, *plates*, 2s 6d 1843

718 MOODIE's (John, M.D.) *Beauty of the Female*, with Principles and Observations to Preserve Chastity, with four plates of a curious apparatus to Prevent Entrance into the Vagina, royal 8vo, a CURIOUS AND VERY SCARCE WORK, 7s 6d *Stevenson, Edin.*, 1848

719 MOORE (Ed.) FEMALE SEX.—Fables for the Amusement of, 16 finely engraved plates by Grignion, Ravenot, and others, 8vo, *calf neat*, 3s 1761

720 MORERI (Louis) Le Grand Dictionnaire Historique ou le Melange curieux de l'Histoire Sacree et Prophane, 4 vols, thick folio, *calf gilt*, 10s 6d 1707
 This edition is still highly esteemed, as in the Paris reprint many of the articles were inconsiderably altered and some entirely omitted.

721 MORNING Exercise against Popery, or the Principal Errors of the Church of Rome Detected and Refuted in a Morning Lecture, at Southwark, by several Ministers of the Gospel in and near London, thick 4to, *clean in old calf*, 6s 1675

722 MURPHY's (James) General View of the State of Portugal, with a Topographical Description thereof, and an Account of the Productions of its Colonies, royal 4to, *map and 16 plates, bds (pub £1 7s)* 2s 6d 1798
 "James Cavanagh Murphy, a name united with all honourable reminiscences. His publications on Portugal are obtained at very reasonable prices, and should be in the libraries of all men of cultivated taste, with well garnished purses."—Dibdin.

723 MUSIC.—Romances mises en Musique, par Hortense, Duchesse de Saint Leu, ex Reine de Hollande, oblong 4to, *portrait and plates, in aqua tinta, half bound*, 3s

724 MUSICAL (The) Century, in One Hundred English Ballads, on Various Subjects and Occasions, adapted to the Several Characters Incident in Human Life, the Words and Musick by Henry Carey, folio, vol 2, containing the last fifty, VERY SCARCE, 4s 6d 1740

725 MUSIC.—WATSON (Thomas) The First Set of ITALIAN MADRIGALS, Englished, together with two Excellent Madrigalls, composed by Maister Wm. Byrd, after the Italian Vayne, 4to, Imprinted by Thomas Este, the assigne of William Byrd, 4to, sewed, 3s 6d 1590
The Bassus portion only of a very rare set.

726 MUSIC.—Wilbye (John) The First Set of English Madrigals to 3, 4, 5, 6 Voices, newly Composed, 4to, 3s 6d *Thos. Este*, 1598
The Tenor portion to this scarce set, the edges uncut.

727 NAPLES—Observations on a Journey to—wherein the Frauds of Romish Monks and Priests are further discovered in *Voluptuous Life, Amorous Intrigues with Ladies at Confessions, Wantoness of Nuns in their Dresses, Debauched Lives, &c.*, 12mo, *calf neat*, 3s 6d 1725

728 NAPOLEONIA.—Book of Fate, formerly in the Possession of the late Emperor of France, *with the large folding plate and many cuts, very curious*; Capt. Stothert's Narrative of the Campaigns in Spain and Portugal, *maps*, 1812; Sir Robert Wilson's Sketch of the Military and Political Power of Rus-ia, in the Year 1817, *map, &c.*, in 1 thick vol, 8vo, *half russia extra*, 7s 6d

729 NARRATIVE of Capt. Woodward and Four Seamen, who Lost their Ship while in a Boat at Sea, and Surrendered themselves up to the Malays, 8vo, *new half calf gilt, port*, 3s 1804
NICHOLL'S Recollections, or Reflections on Public Affairs during the Reign of George III, 2 vols, 8vo, (pub at £1 1s, *boards*) 2s 6d *London, 1820*

NICHOLS (J. G.) Description of the Church of St. Mary, Warwick, and of the Beauchamp Chapel, &c., *plates*, 4to, 2s N. D.

2 NICHOLSON (Bp. W.) English Historical Library, with an Account of our Records, Law, Books, Coins, &c., folio, *calf neat*, 2s 6d

733 OCKLEY'S History of the Saracens, 2 vols, 8vo, *calf very neat*, 4s 6d 1718

734 OECONOMY (The) of Human Life, translated from an Indian Manuscript, written by an Ancient Bramin, 12mo, *calf neat, curious frontispiece*, 2s 1751

735 OGILBY'S (J.) Africa, being an accurate Account of the Regions of Africa, the Customs, Manners, Languages, Religions, &c., of the various Inhabitants, *maps and numerous plates by Hollar and others*, thick folio, *half calf neat*, 10s 6d 1670

736 OGILBY'S Asia, being an exact Description of Persia, the Empire of the Mogul, &c., royal folio, *many fine plates by Hollar, calf neat*, 7s 6d 1673

737 OGLE's Colony of Western Australia, a Manual for Emigrants, *plates and large map in case*, thick 8vo, 2s 1839

738 OLD BAILY TRYALS for Rape, Murder, Burglary, &c., &c., 4 vols, 4to, 10s 6d, VERY SCARCE 1736—63

739 OLDY'S (W.) British Librarian; or, Abstracts of our most scarce, useful, and valuable Books and MSS., 8vo, *calf neat*, 8s 6d 1738
"Copies of this very correct work are of rare occurrence and sell high."—Horne.

740 OLEARIUS (A.) Voyages and Travels of the Ambassadors sent by the Duke of Holstein to the Duke of Muscovy, and the King of Persia, 1633 39, *frontispiece of portraits, and 8 plates*, folio, *cf nt & clean, scarce*, 8s 6d 1669

741 ONANIA: or the Heinous Sin of Self-Pollution, and all its Frightful Consequences (in both Sexes) considered with Spiritual and Physical Advice, thick 8vo, *best edition, with the supplement, RARE*, 10s 6d 1775

742 OSORIUS (Hieronymus) de rebus Emanuelis Regis Lusitanæ, folio, *bound, 2s Olyssippone*, 1571

743 OSSIAN's Fingal and other Poems, translated by J. Macpherson, 4to, *calf neat*, 1s 6d 1762

744 OXFORD—Account of the Christmas Prince as it was exhibited in the University, 1607, *curious reprint with cuts*, 4to, 3s 6d *Triphook, 1816*
Only a few copies reprinted at 10s 6d per copy.

745 PAINTING.—Buchanan's (W.) Memoirs of Painting, with a Chronological History of the Importation of Pictures into England, since the French Revolution, 2 vols, 8vo, *boards, best edition, VERY CHEAP*, 4s 6d 1824

746 PARIS.—A Series of 32 Circular Views, by Durand, of Celebrated Palaces, Churches, Theatres, &c., in the French Capital, *neatly coloured*, 16 others of a smaller size inserted, small 4to, 2s 6d

747 PARKER's (George) Life's Painter of Variegated Characters, *with a Dictionary of Cant Language and Flash Songs*, to which is added a Dissertation on Freemasonry, 8vo, *calf neat, SCARCE*, 4s 6d N. D.

748 PASQUIN's (A.) Poems—The Children of Thespis, a Satire, with Notes, Biographical, Critical and Explanatory, involving many of the most illustrious Personages of both Sexes, and Public Characters of the day, 2 vols, 12mo, *calf neat, CURIOUS*, 4s 6d 1789

749 PATERSON's (Lieut. Wm.) Narrative of Four Journeys into the Country of Hottentots and Caffaria; 4to, *map and 16 plates of natural history, beautifully coloured, bright gilt calf*, 4s 6d 1789

750 PENN—Select Works of, containing a Curious Collection of Tracts, to which is prefixed a Journal of his Life, very thick royal folio, *calf*, 10s 6d *Lond. 1771*

751 PENN (W.) Whole Works, thick folio, vol 2, 4s 6d *Sowle, 1726*

752 PENN—Memoirs of the Private and Public Life of William Penn; 2 vols, 8vo, *calf gilt*, 4s 6d 1813

753 PENNANT's History of Quadrupeds; 2 vols in 1 thick 4to, ORIGINAL EDITION, with 52 plates, containing, in general, two Animals on one plate, *neat*, 4s 6d 1781

754 PETRONIUS ARBITER, The Works of, in Prose and Verse, to which are prefix'd the Life of Petronius, and a Character of his Writings, by St. Evremont, 12mo, *curious frontispiece*, 4s 6d 1736

755 PHILLIP's (W.) Elementary Introduction to the Knowledge of Mineralogy, 4th edition, considerably Augmented by R. Allan, small 8vo, numerous woodcuts, half calf neat, 6s 1837

756 PICTURES of Country Life and Summer Rambles in Green and Shady Places, by Thos. Miller, thick post 8vo, cloth, with 30 beautiful woodcuts, 4s *Boguc, 1847*
A charming volume relating to Rustic Stores, Pictures, and Rural Life, intrinsic Beauty.

757 PINKERTON's Modern Geography, 53 plates by Lowry, best edition, 2 vols, 4to, fine copy, *russia extra*, (binding cost £1 10s), (pub at £5 5s) 10s 6d 1811
"The best work of modern Geography is by Pinkerton."—*Major Rennell*.
"Mr. Pinkerton has presented us with a production which we need not be ashamed to own, as of British growth, which is not a mere bookseller's job, but is the fruit of the persevering study of a man of letters, conducted on the principles and for the advancement of science."—*Monthly Review*.

758 PIOZZI's (Hester Lynch) Observations and Reflections made in the course of a Journey through France, Italy and Germany, 2 vols, 8vo, *neatly bound*, 1s 6d 1789

759 PLACE (Francis) on the Principle of Population, 8vo, bds, 1s 6d 1822

760 PLAWS, Ferme Ornee, or Rural Improvements, 38 Plates of Cottages, in Mezzotint, &c., &c., calculated for landscape and picturesque effects—Major Rennell on Promoting the Discovery of Africa, maps, and others, in 1 vol, 4to, half calf neat, 3s 6d

761 POETICAL Tracts, in 1 vol, 4to, a curious collection, 3s 6d N. Y.
CONTENTS.—The Theatre, by Sir Nicholas Nipclose (Kenrick), *curious cuts*, 1772; The Actors, by R. Lloyd, 1763; The Candidate to the Authors of the Monthly Review, 1780; The Newspaper, by the Rev. George Crabbe, 1785; An Historic Epistle from Omiah to the Queen of Otahiete, 1775; The Emigrant, by the Rev. J. Ireland, 1785.

762 POEMS—Florio, a Tale for Fine Gentlemen and Fine Ladies—Crabbe's Village, 1st edit., 1783—An Elegy, in Imitation of Gray, written in the King's Bench Prison, by a Minor, for the Author, 1790—The Highlanders, a Poem, by the Rev. L. Booker, *pretty cut on the title*—The Mine, a Dramatic Poem, by L. Sargent, Esq., 1785, and others, in 1 thick vol, 4to, half calf, 3s

763 POEMS, written by the Author of the Heroic Epistle to Sir William Chambers, collected and edited by John Almon, the Bookseller, 12mo, calf neat, 2s 6d 1805
The Heroic Epistle, and Gray's celebrated Elegy were the two most popular Poems published in the last century—they established immediately the high reputation of their respective authors. The Epistle passed through fifteen editions in less than two years."

764 POEMS—Carlyle's Poems on Scenes in Asia Minor, Syria, Greece, &c., fine plates, 1805—The Landscape, by Payne Knight, *views*, 1794—Odes by Gray, *printed at Strawberry Hill*, 1757—Explanation of King Charles's Dial at Whitehall, 1669, in 1 vol, 4to, 2s 6d 1794

765 POEMS and a Tragedy, by Mickle, Translator of Lusiad, 4to, bds, 1s 6d 1794

766 POMPEII—Fouille faite à Pompeii en Presence de S. M. la Reine des deux Siciles, 18 March, 1813, 8vo, plates, 2s *Napoli, 1813*

767 POOLE's English Parnassus, or a Help to English Poesie, containing a Collection of all the Rhythming Monosyllables, the Choicest Epithets and Phrases, thick 8vo, *calf gilt*, title printed in red and black, curious front., 5s 6d *For Henry Brome, 1677*

768 P R A N C E R I A N A—Humorous Fugitive Pieces, published since the Appointment of the Provost of Dublin, with the Appendix, 12mo, 2 plates, neat, 4s *Dublin, 1775*

769 PRETENDER—The Sergeant's Letter to his Fellow-Soldiers, occasioned by the intended Invasion of the Pretender, by A. B., Sergeant of the Guards, sm. 4to, *scued*, 1s 6d 1715

770 PRIDEAUX (Mat.) Introduction to Reading all Sorts of Histories, sm. 4to, *clean in old calf*, 2s 1650

771 PRIESTLY, History and present State of Discoveries relating to Vision, Light, and Colours, 4to, plates, 2s 1772

772 PROSPECTUS of a Dictionary of the Aire Coti, or Ancient Irish, compared with the Language of the Cuti, or Ancient Persians, with the Hindostanee, the Arabic, and Chaldean Languages, 4to, *hf calf neat*, 5s 6d 1802

773 PRYNNE (Wm.) The Sovereigne Power of Parliaments and Kingdomes, 4 Parts, 1643—Rome's Master-Piece—The Opening of the Great Seale of England — Remonstrance against the Tax of Ship-Money lately imposed [John Hampden], all in 1 vol, 4to, *old binding*, 9s

774 PUTT's Essay on Civil Policy, or the Science of Legislation, comprising the Origin and Nature of Government, Religion, Laws, Population, Wealth, and Happiness, with a Review of the Practice of the English Law, and Hints for its Improvement, 8vo, cloth, 3s *Pickering, 1830*

775 QUEEN CAROLINE—Trial of, for Adultery with Bartolomea Bergami, with Speeches of Counsel in this Extraordinary Trial; also the Memoirs of Caroline, Queen Consort of Great Britain, illustrated with numerous coloured portraits, Funeral Procession, &c., 4 thick vols, 8vo, *handsomely half bound*, calf neat, (2,560 pages) £1 3s 1820—31
Caroline Amelia Elizabeth, being at Milan, in Italy, engaged in her service, in a menial situation, one Bartolomea Bergama, a foreigner of low station, when a most unbecoming and disgusting intimacy commenced between Her Royal Highness and Bergami, wholly regardless of her own honour and character.

776 RABANI Mauri de Laudibus Sancte Opus quo figuris sive Imag. XXVIII, multa Fidei Chr. Mysteria etc., in formam crucis redacta, folio, fine copy, recently bound in antique calf, woodcuts and curious figures, RARE, 15s 1503
A very singular Poem in honor of the holy cross. It consists of 28 pages of letters placed at equal distances, part of which, by being printed in red ink, from various emblematical figures, so contrived, that the letters which delineate them explain what they are intended to represent, without interrupting the order of the poem.

777 RAMSAY's (Allan) Poems on several Occasions, 2 vols, 12mo, neat, 2s 6d *Berwick, 1793*

778 RAY's (J.) Wisdom of God manifested in the Works of the Creation, 8vo, *calf neat, portrait*, 2s 1769

779 RAY's (J.) *Discourses concerning the Primitive Chaos--The General Deluge and Dissolution of the World, and Future Conflagration*, 8vo, *calf*, 2s 6d 1721

780 RENNELL's (Major) *Memoir of a Map of Hindostan: or the Mogul Empire: with an Introduction, illustrative of the Geography and present Livision of that Country, maps*, 1793; *Memoirs of a Map of the Peninsula of India, in 1 thick 4to, russia ncat*, 6s 6d
Major Rennell, the great Geographer of India, is a gentleman to whose accuracy and extent of knowledge in that department, this country is considerably indebted.—*Pursuit of Literature*.

781 ROBERT le Diable, *Le Roman de, en Vers du XIII. Siecle, par G. S. Trebutien, facsimile and woodcuts, now first printed from the MS. in the Royal Library of France, of which only 130 copies were printed on four different kinds of paper*, 4to, *calf gilt, gauffered edges*, 15s
Paris, 1837

782 ROLAND (Madame) *The Works of, (never before published) thick 8vo, portrait*, 3s 6d 1800
Madame Roland was a disciple of Rousseau, and her proud and rebel spirit led her to adopt principles which she herself too late was disposed to consider as visionary, was imprisoned. During the revolutionary period she fell—a very natural, however unfortunate—sacrifice to that storm which she had been instrumental in raising.

783 ROSCOE's (W.) *Life of Lorenzo de Medicis, called the Magnificent, with the Original Italian Prose and Poems*, 2 vol. in 1, thick 4to, *fine copy, old russia extra, beautiful port.* BEST EDITION. 7s 6d 1796

784 ROSNY (J.) *Firmin on le Jouet de la Fortune, Histoire d'un jeune Emigré*, 2 vols in 1, 12mo, *frontispieces, red morocco, gilt edges, by Simier*, 4s 6d Paris, 1798

785 ROSWALL and Lillian, *Pleasant History of, Metrical Romance, only 75 copies reprinted from the rare edition of 1663*, small 4to, *scarce, 4s 6d* Edinb. 1822

786 RULES of Discipline of the Religious Society of Friends, with Advices, third edition, 4to, *calf extra, 4s 6d* 1834

787 —— *Another Copy, 4to, cloth, 2s* 1834

788 RUSSELL's *Modern Europe, BEST EDITION, with continuation to 1825*, 6 vols, *new and handsome half calf gilt, £1 4s* Trade, 1827

789 RYVE's (Bruno) *Mercurius Rusticus, the Countries Complaint, recounting the sad Events of the late Unparalleled Rebellion, fine frontispiece, clean in the original calf binding, 8s 6d* 1685
Includes also, *Querela Cantabrigensis, a remonstrance for the Banished Members of the University, Mercurius Belgicus, a Chronology of the Battels, Sieges, &c., with catalogue of the Persons slain*.

791 SACK's (Baron Von) *Narrative of a Voyage to Surinam, and of a Residence there, 4to, plates, half morocco neat, 4s 6d (pub £1 7s)* Bulmer, 1810

792 SALMON (Mr.) *on Marriage, shewing the preference of Marriage to a Single Life, Polygamy, Women having several Husbands at once, Concubinage, Divorce, Forceable Marriages, &c.* 8vo, *calf very neat and clean, 5s 6d* 1724

793 SALMON's *Polygraphia, or the Art of Engraving, Etching, Limning, Varnishing, Japanning, Gilding, &c.* 2 vols, 8vo, *calf ncat, many curious plates, 4s 6d* 1701

794 SANCTÆ VIRGILLÆ, or *Devout Musing on the Heavens, in Verse*, by the Rev. C. D. Strong, 12mo, *handsomely printcd, 1s 6d* 184—

795 SANDWICH's (John, Earl of) *Voyage round the Mediterranean in 1738—39, with Life by J. Cooke, 4to, portrait, chart, and plates, half bound, 2s* 1795

796 SANDY's *Travels, containing a History of the Turkish Empire, their Laws, &c., the Mahometan Religion and Ceremonies, also of Greece, Egypt, Armenia, the Holy Land Italy, &c., map and plates, folio, 5s* 1658
“Sandy was an accomplished gentleman, well prepared by previous study for his travels, which are distinguished by erudition, sagacity, and a love of truth, and are written in a pleasant style.”—STEVENSON.

797 SARRATT (J. A., Professor of the Game) *New Treatise on the Game of Chess, on a Plan of Progressive Improvement, with a Selection of Unpublished Games, chiefly Gambits analysed with great care, 2 vols in 1, 8vo, bds, publishing price £1 10s, reduced for a short period to 3s 6d only.*

By the manner in which this work is composed, it will be found to greatly facilitate the progress of beginners, and prove equally useful to experienced players.

798 SATYRICAL Poems, the Letters of Simpkin, the Second Recorder, of all the Proceedings upon the Trial of Warren Hastings, Esq., 8vo, *half calf, 2s* 1791

799 SAVAGE (John) *Memoires of the Transactions in Savoy during their War, wherein the Duke of Savoy's Foul Play with the Allies, and Secret Correspondence with the French King are detected*, 12mo, *clean in old calf, 2s* 1697

800 SCARRON, *Le Roman Comique*, 2 vols, 12mo, *calf gilt, 1s 6d* 1733

801 SCHILLER's (F.) *The Ghost-Seer, or Apparitionist, a Fragment, translated from the German*, 12mo, *1s 6d* 1795

802 SCHOOL OF MAN (The), SCARCE. From the French, to which is prefixed a key to the Satirical characters (the Original was Burnt at Paris), thick 12mo, *calf neat and clean, 2s 6d* 1753

803 SCORESBY's *Journal of a Voyage to the Northern Whale Fishery, including Researches and Discoveries on the Eastern Coast of West Greenland in 1822*, 8vo, *maps and plates, half calf ncat, scarce, 10s 6d (pub 16s)* Edin. 1823

804 SCOTICISMS, arranged in Alphabetical Order, designed to Correct Improperities of Speech and Writing, 8vo, *half ca'f neat, edges uncut, manuscript additons*, SCARCE, 4s 1787

804* SCOTTISH Descriptive Poems, with Illustrations of Scottish Literary Antiquities, 12mo, *calf neat, 2s* Edinboro, 1803

805 SCOTT's (Jonathan) *Ferishta's History of Dekkau, from the first Mahummedan Conquest, with a Continuation by other Native Writers to the Reduction of its last Monarchs by Aurungzebe, also the Reigns of his Successors, and History of Bengal to 1780*, 2 vols in 1, 4to, *whole bound russia, 8s 6d* Shrewsbury, 1794

806 SCOTLAND.—Laws and Acts made in the First Parliament of James VII., William and Mary, William, and Queen Anne, 12mo, *calf neat, scarce, 5s* Edin. 1685—1707

7 SCOTLAND.—Craig (Sir Thos., of Riccartoun) Scotland's Sovereignty Asserted; being a Dispute concerning Homage, against those who maintain that Scotland is a fief, or fee-lease of England, and that therefore the King of Scots owes Homage to the King of England, translated by Geo. Ridpath, 8vo, *calf very clean and neat*, 4s 1695
An elaborate treatise, proving that the Kings of Scotland were paid or owed homage to those of England.

8 SCOTLAND.—Penuant's Tour, vol 3, thick 4to, FIRST EDITION, 48 plates, *fine impressions*, *calf*, 3s 1776
The first two vols often occur deficient of the third.

9 SCOTLAND.—Some Curious Scraps and Papers relating to, of some of which only a small impression was taken; Important Hints to the faithful adherents of King George IV. Edinb., 1829; Abstract of the Proceedings of the Plinian Society, 1823 to 1826. *Ib.*; A Letter from a Blacksmith to the Minister and Elders of the Chnrch of Scotland, *ib.*, 1826, &c., 8vo, *half calf*, 3s 6d

0 SCOTLAND.—The Scottish Chronicle of Ralph Hollinshed, 4to, vol 2, containing the History, from 1334 to 1585, *half calf*, 2s 6d *Abroath*, 1803

1 SCOTLAND.—Spanhem (Frid.) Epistola ad Dav. Buchanann super Controversiis quibusdam qua in Edesis Anglicanis agitantur, 12mo, *sewed, scarce*, 1s *Lond.*, 1645

2 SCOTT (Johu) The Poetical Works of, 8vo, *calf, plates by Stoithard and Blake*, 2s 1782

3 SCOTT (Johu) Visit to Paris in 1814, *half calf neat, and clean*, 1s 6d 1816

4 —— Another copy, *clean in bds*, 1s 1816

5 SCRAP BOOK, containing Three Hundred and Twenty Engravings, consisting of Views of Old Abbeys, Cathedrals, Churches, and Mansions, in England and Wales. Two Drawings of Ancient Fonts, by Jobson, and of Old Tombs, by Greenwood, *numerous plates of Ornamental Architecture, Etchings, Plates of Archeology and Topography*, *half calf*, £1 5s

6 SCRAP BOOK (formed by the late Charles Dibdin), among the Engravings in which are several sheets of the Funeral Procession of Charles V. to the Chnrch of St. Gudule, at Brusse's—Views of Old Loudon—Triumphal Costumes—Emblems—Humorous Sketches in Pen and Ink, by Members of the Dibdin Family—Plates of Provincial Theatres, *in colours, &c.*, *half bound, royal 4to*, 7s 6d

7 SNOW (Dr.) On the Inhalation of Ether, shewing the Resnls of nearly Eighty Operations in which Ether has been employed in Two Hospitals, 8vo, *curious cases*, 2s 1847

7*SECRET Miracles of Nature—Contents:—*At what age Maids desire to Marry—Murdered Bodies will Bleed—Filth in Man's Body—Why Gouty People are Lascivious—Why Old Men get Melancholy Children—Strange Longing of Women, &c., &c.*, folio, *calf neat*, 7s 6d 1658

18 SECRET History of Persia, with the Characters of their Princes, and other Persons of Rank, with a Key and some Explanatory Notes, taken from one privately printed in Holland, 12mo, *calf neat*, 2s 6d 1745

819 SECOND Thoughts on the Person of Christ, Hinman Sin, and on the Atonement, by Chas. A. Elton, 12mo, *boards*, 1s *Gutch, Bristol*, 1827

820 SEED's (Rev. J.) Posthumous Works, comprising Sermons, Letters, Essays, edited by Bp. Halls, 2 vols in 1, 8vo, *calf neat*, 2s 6d 1750

821 SEELEY's (J. B.) Wonders of Elora, or a Narrative of a Journey to the Temples excavated out of a Mountain of Granite at Elora, in the East Indies, 9 *large plates*, 8vo, *half calf*, 5s 6d

822 SELDEN (John) Table-Talk, second edition, *VERY SCARCE*, 8vo, *calf neat, title ruled with red lines, a few neat manuscript notes on the margins in an old hand*, 3s 6d 1696

823 SHARP's Account of the Manners and Customs of Italy, 8vo, *half bound neat*, 1s 6d 1766

824 SHEE's (Sir M. A.) Elements of Art, a Poem, in Six Cantos, with Notes and a Preface, including Strictures on the State of the Arts, Criticism, Patronage, and Public Taste, 8vo, *boards*, 3s 1809

825 SHENSTONE's (W.) Works, in Verse and Prose, with the Description of the Leasowes of R. Dodsley, 2 vols, 8vo, *portrait and cuts, fine copy, bright old gilt calf*, 4s 6d *Dodsley*, 1764

826 SHEPARD (Thomas, of New England) Theses Sabbatice; or the Doctrine of the Sabbath, 4 parts complete, to which is added Certain Cases Resolved, and the First Principles of the Oracles of God, small 8vo, *very clean in the original calf*, 7s 6d 1650

827 SHERLOCK, Martin, Esq.—Letters from an English Traveller, Mr. Sherlock, translated from the French, 2 vols, 8vo, *calf, scarce*, 2s 6d 1780

828 SHETLAND—A Trne and Exact Account of the Island of Shetland, and the Great Herring Fishery, 8vo, *VERY SCARCE, fine copy, recently bound in calf gilt, yellow edges*, 8s 6d 1753

829 SHIPWRECK and Adventures of Pierre Viaud, Captain of a Ship, 8vo, *calf, front.*, *VERY SCARCE*, 3s 6d 1771

830 SIAMESE TALES—Told to Son of the Mandarin Sam Sib, with an Historical Account of the Kingdom of Siam—Maxims of the Tala-poins, &c., *frontispiece*, small 8vo, *calf*, 1s 6d 1796

831 SILLIG's Dictionary of Carvers, Modellers—Workers in Gold, Ivory, and Silver, &c., &c., 8vo, 2s 6d A closely printed volume, contains a great deal of useful information for Artists, (original price, 10s 6d). 1836

832 SIMOND (L.) Tour in Italy and Sicily, with Account of the Banditti, Men and Manners, 8vo, *boards*, 2s (pnb 16s) 1828

833 SIMPLE Narratives, or the Moral Legacy, the Gamester, Passionate Man, Envious Woman, Vain Man, &c., 8vo, *half russia*, 2s 1801

834 SIMS' (Dr.) Reveries of the Heart, 2 vols, 12mo, *neat, scarce*, 2s 6d 1781

835 SKINNER's Life of General Monk, 8vo, *calf neat, portrait*, 2s 1724

836 SLAVE TRADE, Poems on the Abolition of the Slave Trade, written by James Montgomery, James Graham, and E. Benger, *royal 4to, illustrated by 13 beautiful engravings, large paper, with proof plates, 5s (pub £5 5s)* 1809

837 SMITH's (R.) Fratricide, or Murderer's Gibbet, 2 portraits of Capt. S. Goodere, the murderer of Sir J. Dynely, Bart., Autograph Note of author, and portion of the original MS. prefixed, 8vo, half bound neat, 5s 6d *Bristol, 1839*

838 SMITH (Sir J. E.) Memoir and Correspondence of, by Lady Smith, 2 vols, thick 8vo, portrait, 3s 6d (pub £1 11s 6d) 1832

839 SMITH's (W.) Annals of University College, 8vo, *calf neat, scarce, 2s 6d Newcastle-upon-Tyne, 1728*

840 SMITH's (J.) Rural Records, or Glimpses of Village Life, cr. 8vo, 1s 6d *Longman, 1845*

841 SOLLY (E., Professor) Syllabus of a complete Course of Lectures on Chemistry, including its applications to the Arts, Agriculture, and Mining, 8vo, cloth, 2s *Longman, 1849*

842 SOUTHEY's Specimen of the Later English Poets, 3 vols, cr. 8vo, *calf gilt, 5s 1807*

843 SOUTHEY's The Curse of Kebama, 4to, 2s *Longman, 1810*

844 SOUTHEY's Madoc, thick 4to, *handsomely printed, 3s Bannatyne, Longman, &c., 1807*

845 SOTHEBY (Miss) Patient Griselda, a Tale from the Italian of Boccio, 4to, *sewed, 1s Cottle, Bristol, 1798*

846 SONGS.—The Illustrated Book of *Sco'ch, French, and English*, being Selections of the Best Songs of each Country, from the Sixteenth to the Nineteenth Century, 3 vols, cr. 8vo, *numerous cuts, uniform in half morocco, very neat, only 10s 6d*

847 SONGS.—Book of English Songs, a highly interesting Selection, published during the last three centuries, post 8vo, *half morocco very neat, numerous illustrations, 3s 6d*

848 SONGS.—Book of Scottish Songs, illustrated with many cuts, small 8vo, *half morocco neat, 3s 6d*

849 SPELMANNI (H.) Concilia, Decreta, Leges et Constitutiones in Re Ecclesiarum Orbis Britannicæ, a primis Christi Seculis usque ad Introitum Normannorum (MLXVI), folio, *calf, neat and clean, fine copy, scarce, 12s 6d 1639*

850 SPENSER (Edmund) The Færie Queene, with Notes Critical and Explanatory, by Ralph Church, 4 vols, 8vo, *neat and clean in the old binding, scarce, 10s 6d 1753*

851 STACKHOUSE's (Thos.) History of the Bible, 2 vols, thick folio, *calf, very neat and clean, fine impressions of the numerous Bible plates, 10s 6d 1733*

“This work has always been highly esteemed for its utility and the variety of valuable illustration which the author has brought together from every accessible source.” —Horne.

852 STERNE's Works, complete, with Life of the Author, by himself, 10 vols, 8vo, *plates from Hogarth's designs, calf neat, 19s London, 1780*

853 STORY's (Thomas) Journal of the Life of, containing an Account of his remarkable Convincement of, and Embracing the Principles of Truth as held by the People called Quakers, *thick folio, calf neat, best edition, 10s 6d Newcastle-upon-Tyne, 1741*

854 TAGEREAU (Vincent) Discours sur l'Impuissance de l'Homme et de la Femme. Auquel est déclaré que c'est qu'Impuissance empêchant et séparant le Mariage, &c., 12mo, *neat, rare, 12s 1612*

855 TAYLOR's (of Norwich) Memoirs of the Life and Writings of, containing his Correspondence of many years with the late Robert Southey, Esq., and Original Letters from Sir Walter Scott, and other Eminent Literary Men, compiled and edited by J. W. Roberts, of Norwich, *portrait, 2 vols, 8vo, cloth, 6s 6d 1843*

856 VERNON PAPERS.—The History of the Reign of William III., illustrated by a Series of Unpublished Letters, addressed to the Duke of Shrewsbury by James Vernon, Secretary of State, with Introductions and Notes by G. P. R. James, Esq., 3 vols, 8vo, *ports. (pub £2 2s) cloth, 6s 6d 1841*

857 VINCENT (Nathaniel) Conversion of the Soul, small 8vo, *neat, 2s 6d 1688*

858 VIRGIL.—Works in Latin and English, the Ænied translated by C. Pitt, the Eclogues and Georgics, with Notes on the whole, by the Rev. Joseph Warton, with several New Observations by Holdsworth, Spence, Heyne, and others; also a Dissertation on the Sixth Book of the Æneid, by Bp. Warburton; on the Shield of Æneas, by W. Whitehead; on the Character of Iapis, by Bishop Atterbury; and Three Essays on Pastoral, Didactic, and Epic Poetry, by Jos. Warton, 4 vols, 12mo, *fine copy, bright old gilt calf, marbled edges, book plate of E. Pitt, 8s 6d Dodsley, 1763*

859 WATHEN's (J.) Journal of a Voyage in 1811—12, to Madras and China, returning by the Cape of Good Hope and St. Helena, 4to, 24 coloured plates, *calf gilt (pub at £3 3s) 6s 6d 1814*

860 WHITAKER (John) Mary Queen of Scots Vindicated, with the Supplement, often wanting, 4 vols, 8vo, *calf neat, 8s 6d 1788*

861 WHITTAKER's (Rev. John) Life of Saint Neot, the Oldest of all the Brothers to King Alfred, with Preface by John Joseph Stockdale, 8vo, *bds, 2s 6d 1809*

862 YORK.—Eboracum, or the History and Antiquities of the City of York, from its Origin 2 vols, 8vo, *calf gilt, curious plates of antiquities discovered there, and maps, 6s 1788*

863 YORK.—Another Copy, 2 vols bound in thick 8vo, *new and handsome half calf, 5s York, 1788*

864 ZIMMERMANN's (Doctor) Conversations with the late King of Prussia, when he attended him in his last Illness, with several curios anecdotes of that extraordinary Prince, 8vo, *SCARCE, 2s 1799*